

# In Focus

January 2016

The newsletter of the TriState Photographic Society

---

## New Year, New Editor

President Donna Loughry has left the job of editor to take charge of the Programs. As of January 1, 2016, the new editor of In Focus will be Richard Jones.

In case you are a new member, Richard Jones is retired from Procter and Gamble where he was the Industrial Hygiene and Safety Manager for The Family Care Global Business R&D Unit. While he was at P&G he was also the Travel Editor for the Family Care magazine, *People Progress*, a magazine celebrating personal development.

He has been a member of the TSPS since 2002. Nikon has been his camera system since 1973. His specialties are Bird and Macro photography.

---

### Photo Tip - Photographing Waterfalls

One of the most commonly asked questions by new photographers is, "How do you get the water to look silky when you photograph waterfalls?" What they are really asking is how to make the water record as a blur while the rest of the landscape is sharp. It's not difficult and can often create an attractive image.

The first thing you need is a tripod or some other way to securely stabilize the camera. To make the image you will need to make a long exposure. The "correct" exposure is a matter of personal taste and will vary according to the amount of water that is flowing over the falls. A good place to start is a shutter speed of 1/15 of a second or longer. You can experiment to see what you like best. If you use shutter speed priority auto exposure, it will be easy to select an appropriate f stop. The most common problem is that in many cases is that you have too much light. You may find that even if you use the smallest diameter f stop that your lens has, it may not allow you to set the shutter to 1/15 or 1/8 of a second without over exposure. You must reduce the amount of light that strikes the sensor. Perhaps you can reduce the light by lowering the ISO. If you still have too much light, try adding a neutral density filter (they come in several strengths) or perhaps a polarizing filter. Using these filters and the lowest ISO, usually gets your exposure to a shutter speed that works. If it doesn't, you may try coming back to the location closer to sunset or sunrise.

---

What is the difference between a \$20 polarizing filter and a \$100+ polarizing filter? You might say \$80, but you would be wrong. The correct answer is not just \$80. More expensive filters including polarizers are better. More expensive polarizers are neutral in color and are better made than the cheaper ones. Cheaper filters usually have a color cast.

---

## **New Feature: Places to Photograph in 2016**

This feature will continue to grow. Please send any information that could be used here to the editor so it can be added.

These places have been selected to give some options for photographers for personal field trips. Most can be done in one day or less but a few are best if you can spare a couple of days or more.

### **January :**

Pine Mountain Photography Weekend  
Ewing, Indiana (see February)

### **February:**

Eagle weekend KenlakeSRP

Ewing Indiana: Along the river bottoms you will be able to find thousands of Sand Hill Cranes. Look carefully and you might see a Whooping Crane, a remnant of the old flock that was led between Wisconsin and Florida by a person in a crane suit flying an ultra-light aircraft. The new flock migrates farther west.

You may also see mature and immature Bald Eagles in this same area. To find the cranes drive around the many county roads in the bottoms. The cranes feed on corn left by harvesting machines. The exact field varies by the day. Watch for flying cranes to find the current field.

This area may be closed if the White River is in flood.

### **March:**

Wildflowers will begin to pop up. Several areas may be worth investigating for early wildflowers such as trout lilies are found in the Tristate area. Timing of blooms depends on temperatures, so if you don't find wildflowers when you visit one of the following areas go back at 1 week intervals until you find the blooms.

Good areas for wildflowers:

Boone Cliffs County Park (Boone County KY)  
Big Bone State Park (Boone County, KY)  
Highland Cemetery (Kenton County, KY)  
Red River Gorge (Slade KY)  
Muscatatuck National Wildlife Refuge (Seymour, Indiana)  
Sharon Woods County Park (Sharonville, OH)

### **April:**

Visit the same areas as in March to photograph more species of wildflowers as the blooming continues.

Also in April, we will be seeing the return of summer resident birds.

Cumberland Falls SRP:Photography Weekend

Wildflower weekend Natural Bridge State Resort Park

Herpetology Weekend at Natural Bridge State Resort Park

Wildflower Pilgrimage Carter Caves

### **May:**

Spring Trade Re-enactment Ft Boonesboro State Park

### **June:**

Summer wildflowers see February in this list for some local places to find them

### **July:**

Carter Caves S.P. Revolutionary War/War of 1812 reenactors

### **August:**

Battle Reenactment Weekend –Blue Licks Battlefield SRP

### **September:**

Caterpillar Weekend Natural Bridge SRP

### **Labor Day Weekend fireworks on riverfront**

DInsmore Harvest Festival (Boone County KY)

1840'sCanebreak Plantation House, Tours, Demonstrations of arts and crafts, heritage skills, and arts and crafts. This is held on the last weekend of September.

Butterfly and pollinator weekend in Jenny Wiley State park

September thru Dec Elk Viewing tours Jenny Wiley SP

**October:**

Photography Weekend at Pennyrile Forest  
Salt Festival At Big Bone State Park (Boone County,KY)  
Fall Photography Weekend at Pennyrile Forest  
Wool Fest Falmouth KY

**November:**

Cincinnati Police Museum  
Cincinnati Sign Museum  
Cincinnati Fire Museum

**December:**

Festival of Lights at Cincinnati Zoo  
Christmas Town at the Creation Museum in Petersburg, KY. There are numerous nights when admission is free.  
Sandhill Cranes arrive in larger numbers at Ewing, Indiana

---

## NEWS in the Photography World

**This Month - Nikon:**

Nikon has announced their newest flagship camera, the D5. According to Nikon, the D5 will ship around March 15, 2016. B&H is accepting preorders. The D5 will be available in two models. They differ only in which type of memory card they will use. One model will use XQD (2 slots) cards and the other model using 2 CF card slots. The D5 has a standard ISO range of 100 up to 102400 which can be expanded to 3.28 million ISO and 20.8 mega pixels. It is capable of 14 frames per second. As far as video it can shoot 4K UHD video. Price: a mere \$6,496.95.

Also Nikon has introduced after many years the replacement for the D300/D300S. The D500 will have a 20.8mp DX size sensor, a tilting touch screen and a native ISO range of 100 to 51200 which can be expanded to an ISO of 1.6 million. The D500 also does 4K UHD video. The buffer allows for 200 continuous shots using lossless compressed raw files or 79 uncompressed raw files. The D500 also has WiFi and Bluetooth.

One downside is that while the D500 has two card slots, they are different. There is one XQD and one SD slot. One day perhaps, Nikon will discover that photographers would prefer not to have to carry two types of memory cards. It would have been better to have 2 XQD or 2 CF memory cards. Q Price: \$1996.95

Many photographers haven't heard of XQD cards. The first Nikon to use them was the D4. These memory cards are extremely fast. They are a bit expensive, but worth it.

A new Nikon Flash was the new SB-5000 which adds radio control and a cooling system that allows for 100 continuous full power flashes without overheating.  
Price: \$596.95.

For complete information on these products go to [www.nikonusa.com](http://www.nikonusa.com)

One interesting thing that is Nikon is putting the price of the D500 at about \$100 over the full frame D750.

[Editor's Advice: As always it is better to wait 6 months to a year after actual shipping of first units before making a purchase so as to avoid any unexpected "bugs".]

Next month we will review the up-coming Canon 1DxII..

## 2016 Club Competitions Subjects:

Pictorial	Nature	
January	OPEN	“RED”
February	FRUITS/VEGETABLES	OPEN
March	OPEN FORMAL	WILDLIFE
April	LOCKS	FORMAL
May	OPEN	FOREST FLOOR
June	INFORMAL PORTRAIT	OPEN

---

### Competition Results:

October 2015 Club Competition Results:  
Pictorial Subject: Open

Projected Digital Images Tyro

1<sup>st</sup> Place Ron Beck      Walking Along the River Bank

Projected Digital Images Accomplished

1<sup>st</sup> Place Jerry Carpenter      I'm in a Bad Mood  
 2<sup>nd</sup> Place John Kubler      Like my Claws?  
 3<sup>rd</sup> Place Nelson Charette      Having Lunch  
 4<sup>th</sup> Place Dan Thompson      Squirrel on Guard  
 5<sup>th</sup> Place Bryan Haakenson      Don't Cross the Road

Transparencies Accomplished

1<sup>st</sup> Place Richard Jones      Female Downy Woodpecker  
 2<sup>nd</sup> Place Margaret Jones      Luna Moth on Brick Building  
 3<sup>rd</sup> Place Jerry Fritsch      All I Want for Christmas is My Two Front Teeth  
 3<sup>th</sup> Place Miriam Jennings      Dragonfly 23  
 5<sup>th</sup> Place Ann Deering      Bird Talk

Informal Prints Tyro

1<sup>st</sup> Place Lisa Hathorn      Displaced Visitors  
 2<sup>nd</sup> Place Ted Denman      Backyard Caterpillar  
 3<sup>rd</sup> Place Ken Knipper      What's Going On Out Here, Doc?  
 4<sup>th</sup> Place Julie Wright      Funny Florida Frog Found Fluid in the Flora  
 5<sup>th</sup> Place Monica Martin      You Go First

Informal Prints Accomplished Wrong

1<sup>st</sup> Place Mark Kraus      Garden Monarch  
 2<sup>nd</sup> Place Jane McBreen      Where is Everyone?  
 3<sup>rd</sup> Place Joy Sallee      can Eat it All

Nature Subject: Open

Projected Digital Images Tyro

1<sup>st</sup> Place Steven Kerns      Flying High  
 2<sup>nd</sup> Place Ron Beck      Butterfly  
 3<sup>rd</sup> Place Nee Charette      Mango Flower

Projected Digital Images Accomplished

1<sup>st</sup> Place Jerry Carpenter      Bright Eyed and Bushy Topped  
 2<sup>nd</sup> Place Dale Voelker      Autumn in The Tetons  
 3<sup>rd</sup> Place Nelson Charette      Purple Leaf  
 4<sup>th</sup> Place Dan Thompson      Reflecting Ripples  
 5<sup>th</sup> Place John Kubler      Watering Hole  
 6<sup>th</sup> Place Roger Ginn      Bee Hive Rock  
 6<sup>th</sup> Place Bryan Haakenson      Rainbow in the Dark

Transparencies Accomplished

1<sup>st</sup> Place Jerry Fritsch      Woodies in the Woods  
 1<sup>st</sup> Place Richard Jones      Female Red Bellied Woodpecker  
 3<sup>rd</sup> Place Miriam Jennings      Wild Geraniums  
 4<sup>th</sup> Place Margaret Jones      Colorado River from Potash Road

Informal Prints Tyro

1<sup>st</sup> place Ted Denman Gnat-Ogre Dinner  
2<sup>nd</sup> Place Ted Scheall Last Feats Before Frost  
3<sup>rd</sup> Place Julie Wrights Flutter By  
4<sup>th</sup> Place Lisa Hathorn Prickley Plant with a Visitor

**Informal Prints Accomplished**

1<sup>st</sup> Place Mark Kraus Monarch Caterpillars  
2<sup>nd</sup> Place Joy Sallee Slovenia Swan

---

**November 2015 Pictorial**

**Subject: Open**

**Projected Digital Images Tyro**

1<sup>st</sup> Place Nee Charette Kortland at Sunrise

**Projected Digital Images Accomplished**

1<sup>st</sup> Place Mark Kraus Carpenter Bee  
2<sup>nd</sup> Place Jerry Carpenter Jellyfish Spaceship  
3<sup>rd</sup> Place Dan Thompson WEBN Fireworks 2015

**Transparencies Accomplished**

1<sup>st</sup> Place Jerry Fritsch Frozen Doe

**Formal Prints - Color Tyro**

1st Place Ron Beck I'm Eating Grass

**Formal Prints -Black & White Tyro**

1<sup>st</sup> Place Ted Denman Snake River Overlook  
2<sup>nd</sup> Place Teresa McGill Serenity

**Formal Prints-Color Accomplished**

1<sup>st</sup> Place Dale Voelker Grand Teton N.P.  
2<sup>nd</sup> Place Nelson Charette Old Photo Flash Bulb  
3<sup>rd</sup> Place Margaret Jones Stained Glass Windows  
4<sup>th</sup> Place Bryan Haakenson Canyonland Sunrise  
5<sup>th</sup> Place Richard Jones St. Nicholas Cathedral  
6<sup>th</sup> Place John Deering Waiting for Santa  
7<sup>th</sup> Place Joy Sallee Lake Bled

**Formal Prints-Black&White Accomplished**

1<sup>st</sup> Place John Kubler Tracks in the Snow  
2<sup>nd</sup> Place Bob Ihrig Ken's Fire Truck  
3<sup>rd</sup> Place Ann Deering Let There Be Light  
4<sup>th</sup> Place Donna Loughry Mabry Mill

**Nature Subject: Trees**

**Projected Digital Images Tyro**

1<sup>st</sup> Place Nee Charette Fall Leaves in a pond Flying High

**Projected Digital Images Accomplished**

1<sup>st</sup> Place Dale Voleker Survivors  
2<sup>nd</sup> Place Jerry Carpenter Southern Charms  
2<sup>nd</sup> Place Nelson Charette Trees on a starry night  
4<sup>th</sup> Place Mark Kraus Wet Leaves  
5<sup>th</sup> Place Bryan Haakenson Morning Bliss  
6<sup>th</sup> Place Dan Thompson Maple Leaves

**Transparencies Accomplished**

1<sup>st</sup> Place Ann Deering Fall in KY  
2<sup>nd</sup> Place Miriam Jennings Red Berries  
3<sup>rd</sup> Place Margaret Jones Colorful Autumn

**Informal Prints Tyro**

1<sup>st</sup> Place Ted Denman Shadow Tree  
2<sup>nd</sup> Place Julie Wright Bones of the ancestors  
3<sup>rd</sup> Place Ted Scheall Trees on Flooded Riverbank  
4<sup>th</sup> Place Ron Beck Frozen Trees

**Informal Prints Accomplished**

1<sup>st</sup> Place Joy Sallee Snow on Trees  
2<sup>nd</sup> Place Bob Ihrig Abstract Trees  
3<sup>rd</sup> Place John Kubler Fall is Here  
4<sup>th</sup> Place Richard Jones Dead Trees Serve a Purpose  
4<sup>th</sup> Place Donna Loughry Sunset Crown of Gold  
4<sup>th</sup> Place Jane McBreen Look at all Those Needles

December 2015 Club Competition Results:

Pictorial Subject: Wheels

Projected Digital Images Tyro

1<sup>st</sup> Place Ron Beck Riverboat wheel on the Ohio  
2<sup>nd</sup> Place Nee Charette Frog on an old Tire

Projected Digital Images Accomplished

1<sup>st</sup> Place Dale Voelker Spare Wheel  
2<sup>nd</sup> Place Jerry Carpenter Speeding Bicycle  
3<sup>rd</sup> Place Nelson Charette Farris Wheel at Stricker's Grove  
4<sup>th</sup> Place Dan Thompson Re-Purposed Wheel  
5<sup>th</sup> Place Mark Kraus Fire Engine Cam

Transparencies Accomplished

1<sup>st</sup> Place Margaret Jones Yellow Wheel in a Sea of Rust  
2<sup>nd</sup> Place Miriam Jennings Tire & Ivy

Informal Prints Tyro

1<sup>st</sup> Place Ted Denman 9foot XB-36 Wheel  
2<sup>nd</sup> Place Ted Scheall Zoo Zoo Train  
3<sup>rd</sup> Place Ramona Sallee Bulldozer Wheel

Informal Prints Accomplished

1<sup>st</sup> Place Richard Jones 1929 Chevy Wheel  
2<sup>nd</sup> Place John Kubler The Fifth Wheel  
3<sup>rd</sup> Place Bob Ihrig Mill Wheel  
4<sup>th</sup> Place Donna Loughry Leafy Wheel  
5<sup>th</sup> Place Jane McBreen Round and Round We Go  
6<sup>th</sup> Place Joy Sallee So it Goes

Nature Subject: Open

Projected Digital Images Tyro

1<sup>st</sup> Place Nee Charette Fall Tree at Spring Grove  
2<sup>nd</sup> Place Ron Beck Golden Damsel fly

Projected Digital Images Accomplished

1<sup>st</sup> Place Jerry Carpenter What a Catch!  
2<sup>nd</sup> Place Bryan Haakenson Shay's Run #2  
3<sup>rd</sup> Place Dale Voelker Devil's Tower  
4<sup>th</sup> Place Dan Thompson Bad Moon Rising  
5<sup>th</sup> Place Nelson Charette Morning Fog on the Lake

Transparencies Accomplished

1<sup>st</sup> Place Miriam Jennings French and Fire Coral  
2<sup>nd</sup> Place Jerry Fritsch Osprey Nest  
3<sup>rd</sup> Place Richard Jones Spotted Cleaner Shrimp-Bonaire  
4<sup>th</sup> Place Margaret Jones Getting Some Sun

Informal Prints Tyro

1<sup>st</sup> place Ted Denman Green Bottlefly  
2<sup>nd</sup> Place Monica Martin Who Heard a What  
3<sup>rd</sup> Place Lisa Hathorn Below The Falls

Informal Prints Accomplished

1<sup>st</sup> Place Jane McBreen Pretty Butterfly  
2<sup>nd</sup> Place Mark Kraus Woody  
3<sup>rd</sup> Place Bob Ihrig "Jack"  
4<sup>th</sup> Place John Kubler Blending In  
5<sup>th</sup> Place joy Sallee Mating Ritual

---

## WANTED

### Contributors

We need both regular and occasional contributors for IN FOCUS. We especially looking for contributors on Photo editing Programs and those with experience in printing images. If you are interested please call Richard Jones at 859-586-5481.

---

We are also looking for photographers to write about their favorite locations, experiences or techniques.

---

## **NEW:Featured Photography Destination\*: Land Between the Lakes NRA**

**By Richard Jones**

**Location:** Area between Kentucky Lake and Lake Barkley.

**Main road:** The Trace

**Best Time to Visit:** Year Round

**Photographic subjects:Year round** – Scenics, Bison Herds, Black bear, The Homestead a living history 1840s farm heritage crafts, Nature station (rehab birds and other animals), Bison and Elk Prairie

**Spring/Summer:** The Homeplace – Living history, farming with period varieties of crops and breeds of livestock. Heritage skills in cooking and preparing wedding dress and lace(see fall). All over park- Wildflowers, ruins of coke ovens, pioneer cemeteries, etc.

**Fall** – Elk in September/October, Harvest Festival, re-enactment of 1840s pioneer wedding

**Winter:** Bald Eagles

**Nearby attractions:** Museum of the American Quilter (Paducah) Railroad Museum (Paducah) Patti's Landing B&B withentertainment and antiques and live music, Planetarium, Reelfoot Lake N.W.R., Audubon State Park and Museum, Fishing, and boating.

**Closest hotels/ motels:** Kuttawa: Hampton Inn and Days Inn and KenLake State Resort Park.

**Location:**Western Kentucky- approximately 318 miles from downtown Cincinnati

**Park Fees:** Entrance to Park: No fee. Entrance to Planetarium, Nature Station, Elk and Bison Prairie, and Home Place: \$ small fee for each

**General Description:** There is something to do all year and at every time of day. Try to allow 3 or more days to see everything.

**If you only have one day:**However, It is possible to see much of the park in September and October by starting early (Dawn) with a trip to the Bison/Elk Prairie. Spend about two hours and then visit the Homeplace, followed by the Nature Station and conclude with another visit to the Bison/Elk prairie from 4PM to dark.

**Equipment suggested:** Because Bison and Elk are dangerous animals, you should bring your longest lens and or teleconverters with shorter telephotos for these animals. In the rest of the park shorter lens can be used, including macro lenses.

\*We will for the purpose of this newsletter, define destinations as multiday field trips with multiple places and subjects to photograph or just enjoy for any non-photographers in your family

---

## **Books that may be valuable for Photographers**

### **Nature identification:**

The Bees in your Backyard by Joseph S. Wilson and Olivia Messinger Carril, published by Princeton University Press ([WWW.princeton.edu](http://WWW.princeton.edu).)copyright 2016 288 pages \$29.95

Have you ever photographed flowers then finding that you can't identify the bees on the flower? Most of us have had this experience. Until now, there hasn't been a good ID book for making identification of bees easy. This book has photos of 900 species of bees in North America.

It also shows geographic range and monthly activity levels of each species. Also covered are diets, nesting habits and more.

## Cameras :

Thom Hogan has released his guide to the Nikon D810 and D810A. It is only available as an e-book from [www.bythom.com](http://www.bythom.com).

### NEW FEATURE: Websites of interest:

These websites may help you with photography in the Great Smoky Mountains National Park:

<http://loadedlandscapes.com/great-smoky-mountains-national-park/>

<http://www.nationalparkstraveler.com/parks/great-smoky-mountains-national-park/>

The following websites are concerned with Nikon products, but have a lot of information on techniques that can be used by owners of any brand of cameras.

<http://www.nikonians.org/>

<http://www.bythom.com/>

The following websites are concerned with Canon products, but have a lot of information on techniques that can be used by any brand of cameras.

<http://photography-on-the.net/forum/>

<http://www.the-digital-picture.com>

### NEW FEATURE: Classified Ads

If you have any photographic items for sale, contact the editor and they will be in the next newsletter.

---

### NEW FEATURE: Tech Tip: Color Space

Color Space can be one of those terms that confuse new and experienced photographers alike. When you set up a new camera, printer and even prepare projected images, you need to choose a color space.

Color spaces are simply collections of colors. Some spaces have more colors than others. There are a lot of color spaces, but the two most common in digital cameras are sRGB and AdobeRGB. What's the difference? RGB is a significantly larger number of colors than sRGB. sRGB is not only a smaller amount of colors but it contains a higher percentage of vivid reds and yellows than it does less vivid colors.

What does this mean to photographers? If you want more accurate colors choose RGB as your default. If you want more vivid colors and don't care about color accuracy choose sRGB. If you choose RGB it is important when you print your image to set the printer to RGB. Otherwise you may end up with prints that don't look like your computer image.

If you are entering images in projected image competitions, use sRGB, because most projectors will convert your RGB images to sRGB anyway.

The number of color hues that can be seen by the human eye is many times that of any color space. That means absolute accuracy in color is impossible, but you can get more accurate colors using larger color spaces.