

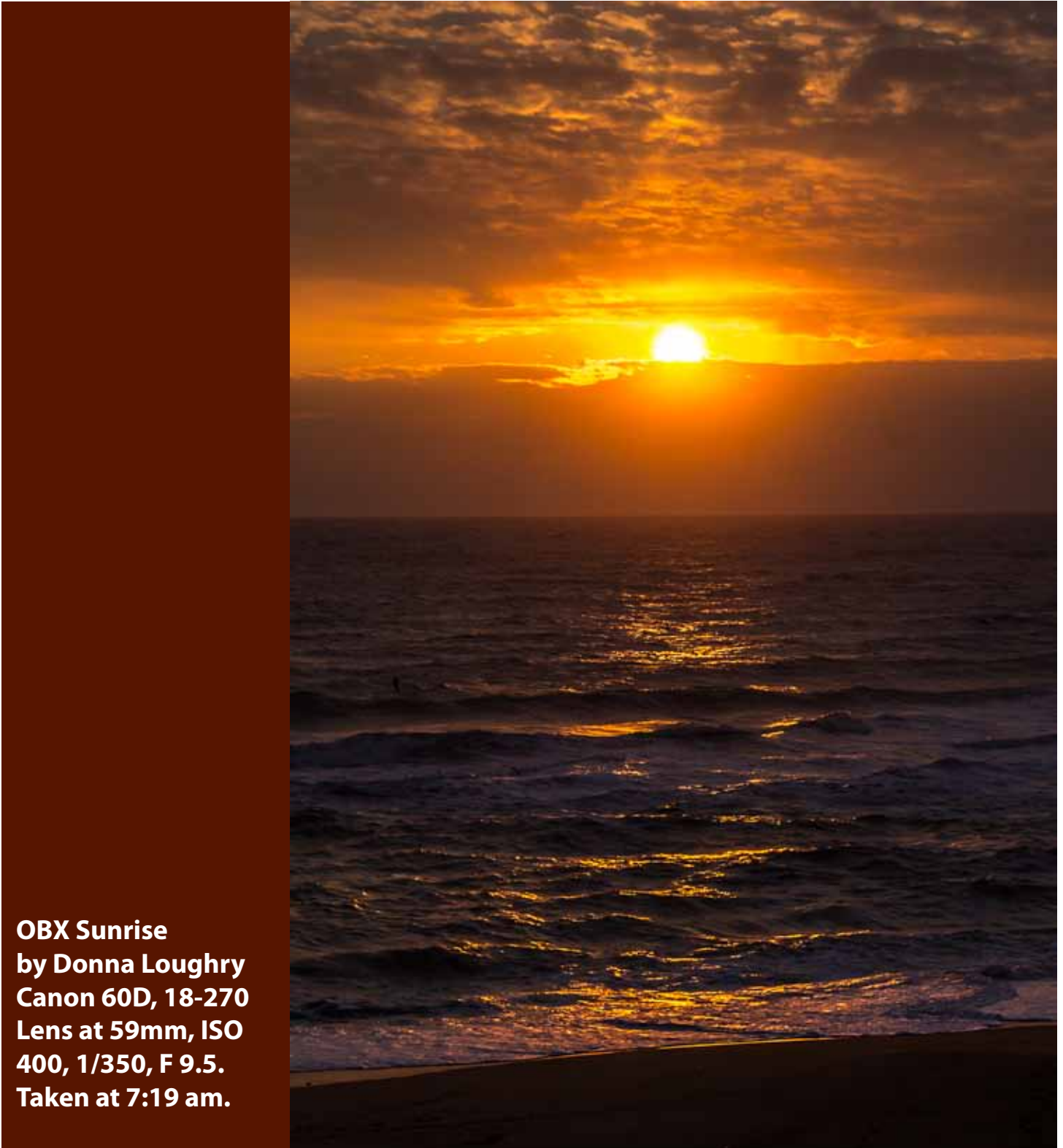
In Focus

Tri-State Photographic Society

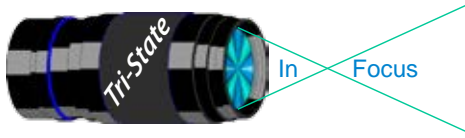
Volume 22

Issue #3

April/May 2015



OBX Sunrise
by Donna Loughry
Canon 60D, 18-270
Lens at 59mm, ISO
400, 1/350, F 9.5.
Taken at 7:19 am.



Birds on a Budget

Is Bird photography on a budget even a possibility? At a recent meeting of the Tri-State Photographic Society, I overheard someone talk about bird photography and how they just didn't have the money.

It's true that most serious bird photographers use big expensive lenses such as Nikon's 200-400mm, 300mm, 400mm, 500, 600mm or 800mm. Canon has similar offerings.

Are these expensive lenses really the only way to go to get good bird images? Not really, although if you are interested in making very large enlargements or tiny crops, these lenses excel in both of these areas.

There are some very good options for those who don't want to spend thousands of dollars on a super telephoto lens or for those who don't want to carry around a lens that weighs 10 or more pounds.

One of the best budget options in the Nikon line is the 70-300mm f4-5.6G AF-s VR lens at about \$586. It sometimes is available for less in used condition. As of this writing B&H Photo Video has two used specimens of this lens for \$380. (There are also some 18-300mm DX (APS-c) Nikkor lenses but they are not as cheap and not as sharp. However if you already have one they are sharp enough for good results.)

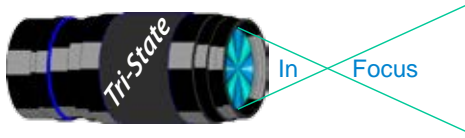
There are some cons to the 70-300mm lens above. It is not as fast as the f/4 and f/2.8 super telephoto lenses mentioned above. So you will sometimes not have enough light, but you could overcome this problem with either

flash or bumping up the ISO a bit. The more costly f/4 and f/2.8 super telephoto lenses can make the background a bit more out of focus, but you can overcome this issue if you keep the background a bit farther away from your subject or keep the backgrounds simple.

This lens is not as sharp as the much higher priced lens mentioned above. (You do get what you pay for.) However this lens competes very well with them in prints up to 11x14 inches. If you compete in PDI there is no disadvantage. The PDI process throws out enough data that the more expensive lenses are viewed as no better than the 70-300mm lens.

Let's look at the pros of the 70-300mm lens. It is many times cheaper than any of the other lenses mentioned above. It is easier to hand hold (hand-holding 400mm f2.8, 500mm f/4 and 600mm f/4 lenses can be done with enough practice by some people, but even with practice it is not easy.) Super telephoto lenses usually require big heavy and expensive tripods! So the 70-300mm lens will save you several thousands of dollars on the lens and up to another thousand on a heavy duty tripod. You can probably hand hold the 70-300mm lens.

Then there is the minimum focus issue. The 70-300mm lens will focus to 4.9 feet and has a magnification of 0.27x at minimum focus.. The 500mm lens has a minimum focus distance of 12.5 feet and a maximum magnification of 0.14x. The 600mm lens focuses to 15.7 feet with a 0.14x magnification. This is a disadvantage for the big super telephoto lenses



when they are used for small birds such as sparrows or similar sized birds. In general, when photographing frame filling images with a super telephoto lens requires one or more extension tubes to reduce the minimum focus of the lens. When using a super telephoto lens you will often find that while you are set up to photograph small birds, sometimes something too big such as a 22 inch pileated woodpecker or raptor shows up and all you can do is photograph the heads of these larger birds. With a 70-300mm lens, you could still get the whole bird by zooming in to 70mm.

Of course in the cons, the 70-300mm lens is not as sharp as the super telephoto lenses for very large prints. They are faster also. The 70-300mm lens does start at f/4 but as you zoom out to 300mm the aperture is 5.6.

But overall, with a little bit of work, you can make very good bird photographs with a rather modest cash output.

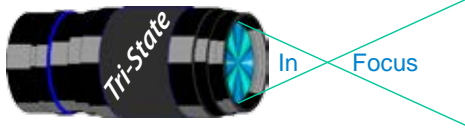
If you have a Nikon camera such as a D7000-7200 or Older cameras such as the D100-300 series, there is another option – the

AF f4-5.6 70 -300mm lens. New it retails for a mere \$159. Please note if you have a D3000 or D5000 series camera, this later lens will not auto focus on your camera. These cameras require AF-s lenses to auto focus. Some of the cameras with a model number lower than a D100, also will not auto focus, please check your owner's manual on these earlier cameras to see if your will auto focus with an AF lens. Some require AF-s lenses for the autofocus to work.

There are some other AF-s lenses that are also usable up to 11 x 14 images that perform almost as well as the mentioned above. Many were sold as a kit with D3000 and D5000 series cameras such as the AF-s 18-300mm lens and AF-s 55-300mm lens. These lenses are just as good as the other lens when used in the PDI competition.

Birds on a budget is very possible and a lot of fun. And you may already have one of the zoom lenses that go to 300mm in your camera bag!

By Richard Jones



Something to Photograph when you cannot get outside...

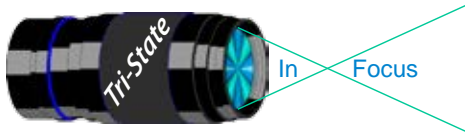
PSA Daily Topics List for May & June 2015

May 2015

- 01-Environment
- 02-TV
- 03-An Activity
- 04-C is for
- 05-Blessings
- 06-From a High Angle
- 07-Fruit
- 08-Peaceful
- 09-Relaxing
- 10-Late
- 11-Your Addiction
- 12-Texture
- 13-In My Cup
- 14-Favorite Pair
- 15-Interesting Light
- 16-This is Really Good
- 17-I Dislike
- 18-Bird
- 19-I Made This
- 20-Your Sky
- 21-Sweet
- 22-Looking Out
- 23-My Afternoon
- 24-Ground
- 25-A Living Thing
- 26-Beginning
- 27-A Convenience
- 28-A Weakness
- 29-Addition
- 30-Sweets
- 31-Laugh

June 2015

- 01-In Front of Me
- 02-Curly
- 03-Pretty
- 04-Check up
- 05-#20
- 06-Care
- 07-A Different
- 08-Selfie
- 09-Foreign Object
- 10-Create
- 11-View
- 12-Family
- 13-Flat
- 14-Trails
- 15-A Warning
- 16-Favorite Space
- 17-Seasonal Attire
- 18-Mom
- 19-Orange Drink
- 20-Bedside
- 21-Sometimes I
- 22-Messy
- 23-Out the Window
- 24-Who and What
- 25-Play
- 26-Unexpected
- 27-Letters
- 28-Phone
- 29-9 O'clock
- 30-Shaded



How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
 1. (image/image size), in “pixel dimensions”
 2. set the longest side to 750 pixels.
 3. The shorter size should automatically adjust to less than 750 pixels.

In *Photoshop Elements*:

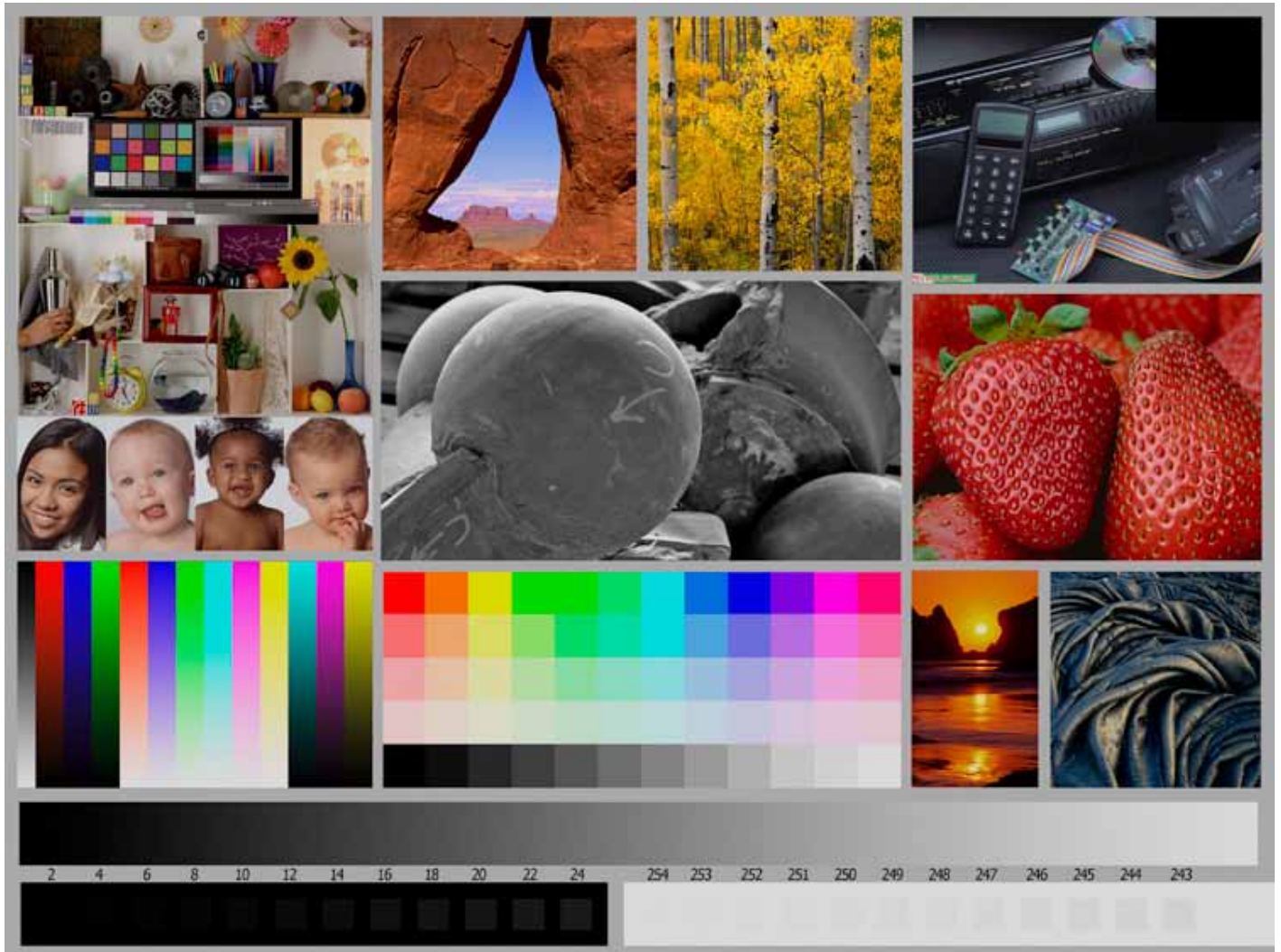
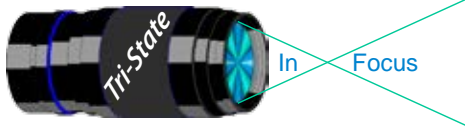
1. Open the image to be re-sized
 2. Image>Resize>Image Size
 3. A box will open - The top two boxes will show the image size in pixels.
 4. Change the largest size to 750.
 5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
- * Review the image to make sure it looks good

- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
 - * Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
 - * For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
 - * Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

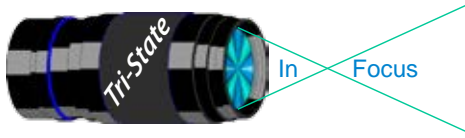
After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to **tristatepdi@yahoo.com** by Thursday Midnight before the Friday meeting. (*Note you can send attachments to this e-mail but not the Listserv.*)

I hope this helps everyone with the process. If you have any questions, feel free to ask. *Donna*

Thanks for Bob Ihrig for the Photoshop Elements instructions.



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch or Bob Ihrig.



March Pictorial -

Open - Formal

Slides - Accomplished

- | | | |
|---|-----------------|-------------------------|
| 1 | Jones, Richard | Riverfront At Night |
| 2 | Jones, Margaret | White Peacock Butterfly |
| 3 | Deering, John | Secrets |
| 4 | Deering, Ann | Trish |

PDI - Tyro

- | | | |
|---|----------------|----------------------------|
| 1 | Smiith, Randy | Fruit Basket With Candle |
| 2 | Bonhaus, Kevin | WWI Liberty Memorial Tower |

PDI - Accomplished

- | | | |
|---|------------------|--------------------------|
| 1 | Kraus, Mark | Hummers Are Coming |
| 2 | Everman, Wilda | Sunshine Yellow |
| 3 | Carpenter, Jerry | Fire In the Sky |
| 4 | Thompson, Dan | Ice Crystals Over Stream |

Prints - Tyro

- | | | |
|---|--------------------|--------------------------|
| 1 | Denman, Ted | Dueling Talons |
| 2 | Charette, Nee | Relaxing Boat Ride |
| 3 | Hathorn , Lisa | Blue Interrupted |
| 4 | Spencer, Marquelle | Bird Of Prey |
| 5 | Scheall, Ted | Waterfalls in Maui |
| 6 | Whitehead, Melvin | Sunset On the Ohio River |

Prints - Accomplished

- | | | |
|---|------------------|------------------------|
| 1 | Ihrig, Bob | Peeling Paint |
| 2 | Charette, Nelson | New York Coffee Shop |
| 2 | Haakenson, Bryan | Dante's View |
| 4 | Sallee, Joy | Point Arena Lighthouse |

B/W Prints -Accomplished

- | | | |
|---|----------------|--------------------|
| 1 | Kubler, John | San Felipe de Nert |
| 2 | Loughry, Donna | White Lilies |
| 3 | Voelker, Dale | Running For Office |

March Nature -

Skyscape/Cloudscape - Informal

Slides - Accomplished

- | | | |
|---|-----------------|------------------|
| 1 | Jones, Margaret | Sunset |
| 2 | Deering, Ann | Pine Mountain |
| 3 | Deering, John | Eclipse 84 |
| 4 | Jones, Richard | Above the Clouds |

PDI - Tyro

- | | | |
|---|---------------|--------------------|
| 1 | Charette, Nee | Foggy Sunrise |
| 2 | Beck, Ron | Rainbow And Clouds |

PDI - Accomplished

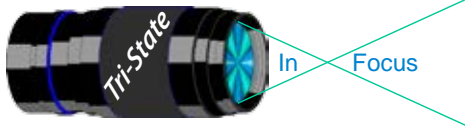
- | | | |
|---|------------------|----------------------|
| 1 | Haakenson, Bryan | Under the Stars |
| 2 | Kubler, John | Florida Sunrise |
| 3 | Kraus, Mark | Rainbow Sky |
| 4 | Charette, Nelson | Colorful Sunrise |
| 5 | Everman, Wilda | Donut In the Sky |
| 6 | Thompson, Dan | Good Morning, Denver |
| 7 | Carpenter, Jerry | Scalloped Sky |

Prints - Tyro

- | | | |
|---|----------------|------------------|
| 1 | Denman, Ted | Fire In the Sky |
| 2 | Hathorn , Lisa | Feathered Clouds |

Prints - Accomplished

- | | | |
|---|---------------|---------|
| 1 | Sallee, Joy | Sunrise |
| 2 | McBreen, Jane | Clouds |



April Pictorial -
Urban/Cityscape - Informal

Slides - Accomplished

- | | | |
|---|----------------|----------------|
| 1 | Fritsch, Jerry | Durham |
| 2 | Deering, John | The Queen City |
| 3 | Deering, Ann | Findley Market |

PDI - Tyro

- | | | |
|---|----------------|---------------------|
| 1 | Charette, Nee | One Day in Bangkok |
| 2 | Beck, Ron | City At Flood Stage |
| 3 | McGill, Teresa | Downtown Bicyclist |

PDI - Accomplished

- | | | |
|---|------------------|--------------------------------------|
| 1 | Haakenson, Bryan | Great American Insurance
At Night |
| 2 | Charette, Nelson | New York Purple Landscape |
| 2 | Thompson, Dan | Cincinnati On Ice |
| 4 | Kraus, Mark | Chained |
| 5 | Carpenter, Jerry | Evening Glow |

Prints - Tyro

- | | | |
|---|-------------------|---------------------|
| 1 | Hathorn, Lisa | View From Mt. Adams |
| 2 | Denman, Ted | Columbus Jogger |
| 3 | Whitehead, Melvin | River Scene |

Prints - Accomplished

- | | | |
|---|-----------------|------------------------------|
| 1 | Kubler, John | The Clock Tower |
| 2 | Jones, Richard | The City At Night |
| 3 | Jones, Margaret | Looking Down On Cincinnati |
| 4 | Loughry, Donna | High Rise |
| 5 | McBreen, Jane | Just Walking Down the Street |

April Nature -
Animals with Fur - Informal

Slides - Accomplished

- | | | |
|---|-----------------|-----------------|
| 1 | Jones, Margaret | Bull Elk |
| 1 | Jones, Richard | Ground Squirrel |
| 3 | Deering, Ann | Taking Time Out |

PDI - Tyro

- | | | |
|---|----------------|----------------|
| 1 | McGill, Teresa | African Serval |
|---|----------------|----------------|

PDI - Accomplished

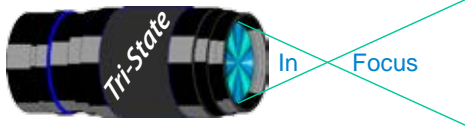
- | | | |
|---|------------------|------------------------|
| 1 | Kraus, Mark | White On White |
| 2 | Thompson, Dan | King Of the Mountain |
| 3 | Charette, Nelson | Gorilla |
| 4 | Haakenson, Bryan | I Heard That |
| 5 | Carpenter, Jerry | Look At All Those Fish |

Prints - Tyro

- | | | |
|---|---------------|-----------------------|
| 1 | Hathorn, Lisa | Oh, Raspberries! |
| 2 | Denman, Ted | Spring In Yellowstone |
| 3 | Beck, Ron | Snow Monkey |

Prints - Accomplished

- | | | |
|---|----------------|---------------|
| 1 | Kubler, John | Lunch Time |
| 2 | Ihrig, Bob | Contemplation |
| 3 | McBreen, Jane | Deer Me |
| 4 | Loughry, Donna | Red Panda |



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2015

<u>Pictorial (1st Meeting)</u>	<u>Month</u>	<u>Nature (2nd Meeting)</u>
Open	Informal Prints	January
Bridges	Informal Prints	February
Open	Formal Prints	March
Urban/City Landscape	Informal Prints	April
Open	Informal Prints	May
American Pioneer	Informal Prints	June
Open	Formal Prints	July
Abstract or almost	Informal Prints	August
Open	Informal Prints	September
Urban Wildlife	Informal Prints	October
Open	Formal Prints	November
Wheels	Informal Prints	December

Reminder:

Limit 1 print for Competitions.

*A Formal print is Matted only - no Frames
and no thicker than 1/4 inch.*

An informal print must be no thicker than 1/8th of an inch.

Additional print(s) will be for Display and Discussion.

For PDI (Projected Digital Image)

If you would like to participate in the Projected Digital Images competitions you can email them to tristatepdi@yahoo.com up through the Thursday Midnight before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

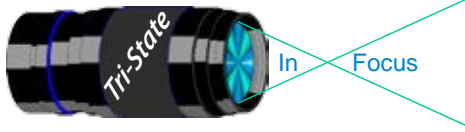
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm), and modify the longest side (height or width)

to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to tristatepdi@yahoo.com. The size of image will be adjusted. For best color results, your JPEG image should also use a sRGB color profile.

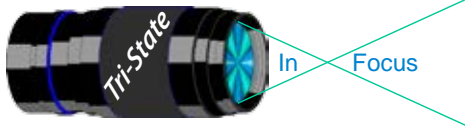
Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.



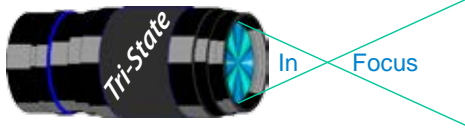
Topics for 2015 with Descriptions

Topic		Category	Guidelines/Suggestions
Landscape of a season	January	Nature	Image illustrating a season (Spring, Summer, Fall, Winter.)
Bridges	February	Pictorial	Whole or part of a bridge(s) of any size, shape, use or condition.
SkyScape/Cloudscape	March	Nature	Just the sky, including but not limited to Sun, Moon, Clouds and/or Stars or other atmospheric conditions or elements with minimal other Nature objects in the frame. Example: Sunset Illuminated Clouds with a very few tree branches on an edge just to anchor the image.
Animals with Fur	April	Nature	Non-Domesticated animals with fur that is of any color, length or type. Definition of fur: fine, soft hair on an animal. May be course or fine, of any color and of any length. This does not include Feathers or Scales.
Urban/City Landscape	April	Pictorial	A scene which includes but is not limited to traffic, clustered housing, street games, people gathered on the street corners , waiting to cross the street, day or night or anything in between or any season.
American Pioneer	June	Pictorial	Depiction of people and life styles of times past in America. This would include but is not limited to living history exhibits or museums showing settlers, farmers, ranchers--their homes, ways of life, and activities.
Flower(s)	July	Nature	Any Single or Multiple, Non-Hybrid Flower(s) in a natural setting. Examples might be but are not limited to: a field of flowers or a flower(s) in the woods.
Moving Water	August	Nature	Including but not limited to Waterfalls, Streams, & Rivers.
Abstract or almost	August	Pictorial	An image of part of a subject so that it may not be obvious what the whole subject is. Definition of abstract photography: A photograph that does not attempt to represent external, recognizable reality but seeks to achieve its effect using shapes, forms, colors, and textures etc.
Urban Wildlife	October	Pictorial	Any non-domestic animal that might be found in a city or suburb. This could include but is not limited to: deer, squirrels, raccoons, Opossums, Coyotes, Insects, Lizards,birds such as pigeons, etc.
Trees	November	Nature	Whole or part of a tree(s) Including by not limited to bark, branches, leaves, flowers, seeds etc.
Wheels	December	Pictorial	Can be a wheel(s) (or gear(s)) of any kind. Definition of a wheel: a Circular frame or disk that revolves or can revolve around an axle or rod.



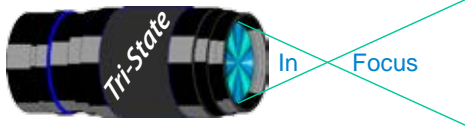
**Tri-State Photographic Society
Final Standings 2014 EOY Competition**

Last	First	Title	Level	Cat	Type
Loughry	Donna	High Hill Reflection	1	Acc	Nature B/W Formal
McBreen	Jane	This Is My Best Side	2	Acc	Nature B/W Formal
Ihrig	Bob	Colorado Cascades	3	Acc	Nature B/W Formal
Hathorn	Lisa	On Top Of the Natural Arch	1	Tyro	Nature B/W Formal
Ihrig	Bob	Into the Fog	1	Acc	Pictorial B/W Formal
Charette	Nelson	Deep Thoughts	2	Acc	Pictorial B/W Formal
Carpenter	Jerry	Day Dreaming	3	Acc	Pictorial B/W Formal
Loughry	Donna	Under the Bridge	4	Acc	Pictorial B/W Formal
Deering	John	Gimme a Little Kiss, Will Ya?	5	Acc	Pictorial B/W Formal
Voelker	Dale	St. Mary Lake, Glacier NP, Montana	6	Acc	Pictorial B/W Formal
McBreen	Jane	Long Road Home	HM	Acc	Pictorial B/W Formal
Kubler	John	Abrams Creek (Cades Cove)	1	Acc	Nature Color Formal
Kraus	Mark	Goldfinch	2	Acc	Nature Color Formal
Voelker	Dale	Logan Pass	3	Acc	Nature Color Formal
Ihrig	Bob	Crested Dwarf Iris	4	Acc	Nature Color Formal
Sallee	Joy	Gladys	5	Acc	Nature Color Formal
Voelker	Dale	Wrangle-St. Elias Mountain Range	6	Acc	Nature Color Formal
McBreen	Jane	Blue Jay	HM	Acc	Nature Color Formal
Jones	Richard	WARNING: Don't Approach Closely	HM	Acc	Nature Color Formal
Hathorn	Lisa	The Sunbather	1	Tyro	Nature Color Formal
Charette	Nee	Rucha Phapa Lake	2	Tyro	Nature Color Formal
Beck	Ron	Mexican Wolf	3	Tyro	Nature Color Formal
Beck	Ron	Itsy Bitsy Spider	4	Tyro	Nature Color Formal
Kubler	John	Dogwood	1	Acc	Pictorial Color Formal
Ihrig	Bob	Misty Mill	2	Acc	Pictorial Color Formal
Charette	Nelson	Oriental Dance	3	Acc	Pictorial Color Formal
Ihrig	Bob	Bridge At Cataract Falls	4	Acc	Pictorial Color Formal
Kubler	John	Storm Clouds	5	Acc	Pictorial Color Formal
Charette	Nelson	Eye Of the Dragon	6	Acc	Pictorial Color Formal
Voelker	Dale	After the Storm	HM	Acc	Pictorial Color Formal
Voelker	Dale	The Alamo	HM	Acc	Pictorial Color Formal
Scheall	Ted	"Hoos" Looking At Who?	1	Tyro	Pictorial Color Formal
Spencer	Marquelle	The Photographer	2	Tyro	Pictorial Color Formal
Charette	Nee	Dick Huffman Bridge	3	Tyro	Pictorial Color Formal
Hathorn	Lisa	Reflections In a Liverpool Bit	4	Tyro	Pictorial Color Formal



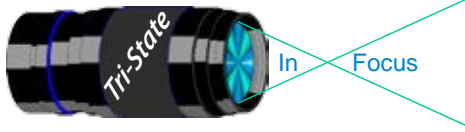
Tri-State Photographic Society Final Standings 2014 EOY Competition

Last	First	Title	Level	Cat	Type	
Sallee	Ramona	Rainbow Over Charleston	5	Tyro	Pictorial	Color Formal
Hathorn	Lisa	Clematis	6	Tyro	Pictorial	Color Formal
Charette	Nee	Centennial Park Pond	HM	Tyro	Pictorial	Color Formal
Scheall	Ted	Early Spring Cleanup	HM	Tyro	Pictorial	Color Formal
Jones	Richard	Robberfly Eating a Flower Fly	1	Acc	Nature	Informal
Kraus	Mark	Back-lit Flower	2	Acc	Nature	Informal
Ihrig	Bob	Northern White-Faced Owl	3	Acc	Nature	Informal
Kubler	John	Frozen Leaf	4	Acc	Nature	Informal
Carpenter	Jerry	Pink-A-Boo	5	Acc	Nature	Informal
Ihrig	Bob	Portrait Of a Redhead	6	Acc	Nature	Informal
Kubler	John	Blue Dasher	HM	Acc	Nature	Informal
Sallee	Joy	Honeybee On Red Clover	HM	Acc	Nature	Informal
Denman	Ted	Spiny Tachina Fly	1	Tyro	Nature	Informal
Scheall	Ted	Sunset In Maui	2	Tyro	Nature	Informal
Hathorn	Lisa	Pine Cone	3	Tyro	Nature	Informal
Scheall	Ted	Butterfly Weed	4	Tyro	Nature	Informal
Hathorn	Lisa	Midsummer Wildflower	5	Tyro	Nature	Informal
Denman	Ted	Barn Owl	6	Tyro	Nature	Informal
Denman	Ted	Blackwater Falls / October	HM	Tyro	Nature	Informal
Scheall	Ted	Through the Eye Of a Camel	HM	Tyro	Nature	Informal
Kubler	John	Fishing In Daytona Beach	1	Acc	Pictorial	Informal
Kraus	Mark	4 Weeks Old	2	Acc	Pictorial	Informal
ihrig	Bob	Rusty Gears	3	Acc	Pictorial	Informal
Kubler	John	Sunrise At Cades Cove	4	Acc	Pictorial	Informal
Kraus	Mark	Mexican Wolf	5	Acc	Pictorial	Informal
Ihrig	Bob	Wood And Sky	6	Acc	Pictorial	Informal
Loughry	Donna	Crystal Tower	HM	Acc	Pictorial	Informal
Ihrig	Bob	Grazing	HM	Acc	Pictorial	Informal



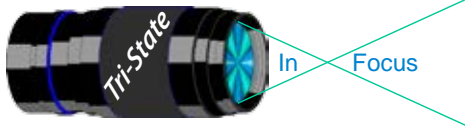
Tri-State Photographic Society Final Standings 2014 EOY Competition

Last	First	Title	Level	Cat	Type	
Scheall	Ted	Geodesic Dome, Disney World	1	Tyro	Pictorial	Informal
Hathorn	Lisa	Mausoleum Arches	2	Tyro	Pictorial	Informal
Denman	Ted	Yellowstone Wildlife	3	Tyro	Pictorial	Informal
Hathorn	Lisa	The Spirit Moves	4	Tyro	Pictorial	Informal
Hathorn	Lisa	Art & Inspiration	5	Tyro	Pictorial	Informal
Denman	Ted	Running Eagle Falls	5	Tyro	Pictorial	Informal
Beck	Ron	A Day At the Beach	HM	Tyro	Pictorial	Informal
Hathorn	Lisa	Am I Who You Think You See?	HM	Tyro	Pictorial	Informal
Thompson	Dan	Bee Balm August Morning Sky	1	Acc	Nature	PDI
Thompson	Dan	Ice At Lake's Edge	2	Acc	Nature	PDI
Jennings	Maurice	Utah Landscape	3	Acc	Nature	PDI
Everman	Wilda	Fuzzy Squiggles	4	Acc	Nature	PDI
Thompson	Dan	Mendenhall Glacier	5	Acc	Nature	PDI
Charette	Nelson	Owl	6	Acc	Nature	PDI
Thompson	Dan	I Think Beauty Is Overrated	HM	Acc	Nature	PDI
Charette	Nelson	Purple Coneflower And Friend	HM	Acc	Nature	PDI
Haakenson	Bryan	Boneyard Beach	1	Tyro	Nature	PDI
Charette	Nee	Field Grass	2	Tyro	Nature	PDI
Haakenson	Bryan	What Grows In the Desert	3	Tyro	Nature	PDI
Haakenson	Bryan	Spring At Tremont	4	Tyro	Nature	PDI
McGill	Teresa	Dandy Lion	5	Tyro	Nature	PDI
Haakenson	Bryan	Elakala Falls	6	Tyro	Nature	PDI
McGill	Teresa	Baby Squirrel	HM	Tyro	Nature	PDI
McGill	Teresa	On the Move	HM	Tyro	Nature	PDI
Kraus	Mark	Artic Fox	1	Acc	Pictorial	PDI
Voelker	Dale	Knit Kit	2	Acc	Pictorial	PDI
Thompson	Dan	Breaking Good	3	Acc	Pictorial	PDI
Kraus	Mark	Thirteen Second Death Scare	4	Acc	Pictorial	PDI
Thompson	Dan	Dahlia Detail	5	Acc	Pictorial	PDI
Thompson	Dan	Cow-Tongue Blossoms	6	Acc	Pictorial	PDI
Charette	Nelson	In the Woods	HM	Acc	Pictorial	PDI
Everman	Wilda	Patriotic Cutie	HM	Acc	Pictorial	PDI



Tri-State Photographic Society Final Standings 2014 EOY Competition

Last	First	Title	Level	Cat	Type	
Haakenson	Bryan	Arthur Ravenel Jr. Bridge	1	Tyro	Pictorial PDI	
Haakenson	Bryan	Morris Island Lighthouse	2	Tyro	Pictorial PDI	
McGill	Teresa	Izabell	3	Tyro	Pictorial PDI	
Haakenson	Bryan	Unexplainable Momentum	4	Tyro	Pictorial PDI	
McGill	Teresa	Still Creating Art	5	Tyro	Pictorial PDI	
Charette	Nee	Pink And White Flowers	6	Tyro	Pictorial PDI	
Haakenson	Bryan	Can You See the Forest Through the Trees?	HM Tyro	Pictorial	PDI	
Charette	Nee	Two Bikinis	HM Tyro	Pictorial	PDI	
Jennings	Maurice	Lady Slipper	1	Acc	Nature Slide	
Jones	Richard	Red Shouldered Hawk	2	Acc	Nature Slide	
Jones	Margaret	Red Tail Hawk Portrait	3	Acc	Nature Slide	
Jennings	Miriam	Chickory	4	Acc	Nature Slide	
Jones	Margaret	Mule Deer In Velvet	5	Acc	Nature Slide	
Jones	Margaret	Caterpillar On Queen Anne's Lace	6	Acc	Nature Slide	
Jones	Richard	White Tailed Prairie Dog	HM	Acc	Nature Slide	
Jennings	Miriam	Ice Bells	HM	Acc	Nature Slide	
Jennings	Maurice	Another Red Towel	1	Acc	Pictorial Slide	
Jones	Richard	The Morning Fog	2	Acc	Pictorial Slide	
Jennings	Miriam	Cades Cove Sunrise	3	Acc	Pictorial Slide	
Jones	Margaret	May I See Your License Plate?	4	Acc	Pictorial Slide	
Jones	Richard	Bryce Canyon	5	Acc	Pictorial Slide	
Jennings	Maurice	Wright Cycle Shop	6	Acc	Pictorial Slide	
Deering	John	Gone To Lunch	HM	Acc	Pictorial Slide	
Deering	John	Fog On the River	HM	Acc	Pictorial Slide	



Tristate Photographic Society 2014 Awards

Nature Plaque Plus 75 Point Plate

Ron Beck
Nee Charette
Ted Denman

Lisa Hathorn
Teresa McGill
Bryan Haakenson

Pictorial Plaque Plus 75 Point Plate

Ron Beck
Nee Charette
Ted Denman

Marquelle Spencer
Bryan Haakenson



Nee Charette receives Tyro - Pictorial Photographer Of The Year Award.

Tyro Nature Photographer of the Year
Tyro Pictorial Photographer of the Year
Tyro Overall Photographer of the Year

Ted Denman
Nee Charette
Bryan Haakenson

Accomplished Nature Photographer of the Year
Accomplished Pictorial Photographer of the Year
Accomplished Overall Photographer of the Year

Margaret Jones
Nelson Charette
Margaret Jones

President's Award 2014
Bill West Critter Award

John Kubler
Mark Kraus



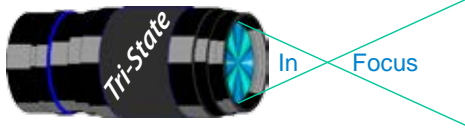
Nelson Charette receives Accomplished - Pictorial Photographer Of The Year Award.



Margaret Jones receives Accomplished Overall Photographer Of The Year Award.



Ted Denman receives Tyro- Nature Photographer Of The Year Award.



May 2015 Meeting Dates:

Friday, May. 08 2015 - Pictorial - 2nd Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Friday May. 22, 2015 - Nature - 4th Friday
Campbell County Extension Service Office.
Time: 7:00 pm

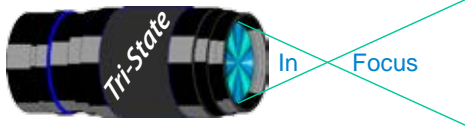
June 2015 Meeting Dates:

Friday, Jun. 05, 2015 - Pictorial - 1st Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Friday Jun. 19, 2015 - Nature - **3rd** Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Editor's Note:

Deadline for the Next Issue is
June 1, 2015.



Website:

<http://www.tristatephotographicsociety.com/>

Facebook:

<https://www.facebook.com/tristatephotographic>

PSA:

<http://www.psa-photo.org/>

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

2015 Tri-State Officers & Chairpersons

President	Donna Loughry	Pictorial Slide Chairs	Margaret Jones
Vice-President	Margaret Jones		Alt Mark Kraus
Secretary	John Kuhbler	Slide Projector Operator	John Deering
Treasurer	Wilda Everman		Alt - Dale Voelker
Refreshments	Teresa McGill	Print Chairs	Jane McBreen - Chair
Banquet	Teresa McGill & Wilda Everman		Roger Ginn
Equipment	Jerry Carpenter (Chair)		Ron Beck
	Dale Voleker		Ken Knipper
	Ron Beck	PDI Chair & Equipment	Bob Ihrig
	Teresa McGill	PDI Pictorial	Mark Kraus
Location & Setup	Bob Ihrig	PDI Nature	Bob Ihrig
List-Serve Manager	Bob Ihrig	Newsletter	Donna Loughry
Exhibits/Publicity	Open	Website	Donna Loughry
Field Trips	Joy Sallee	Points/Awards	Margaret Jones
	Lisa Hathorn	Programs	Richard Jones
Membership	Jerry Carpenter	Refreshment Supplies	Lisa Hathorn
Nature Slide Chair	Margaret Jones	FaceBook Manager	Nelson Charette
	Alt Mark Kraus	PSA	Joy Sallee - Club Rep. & PID
			Donna Loughry - Nature