



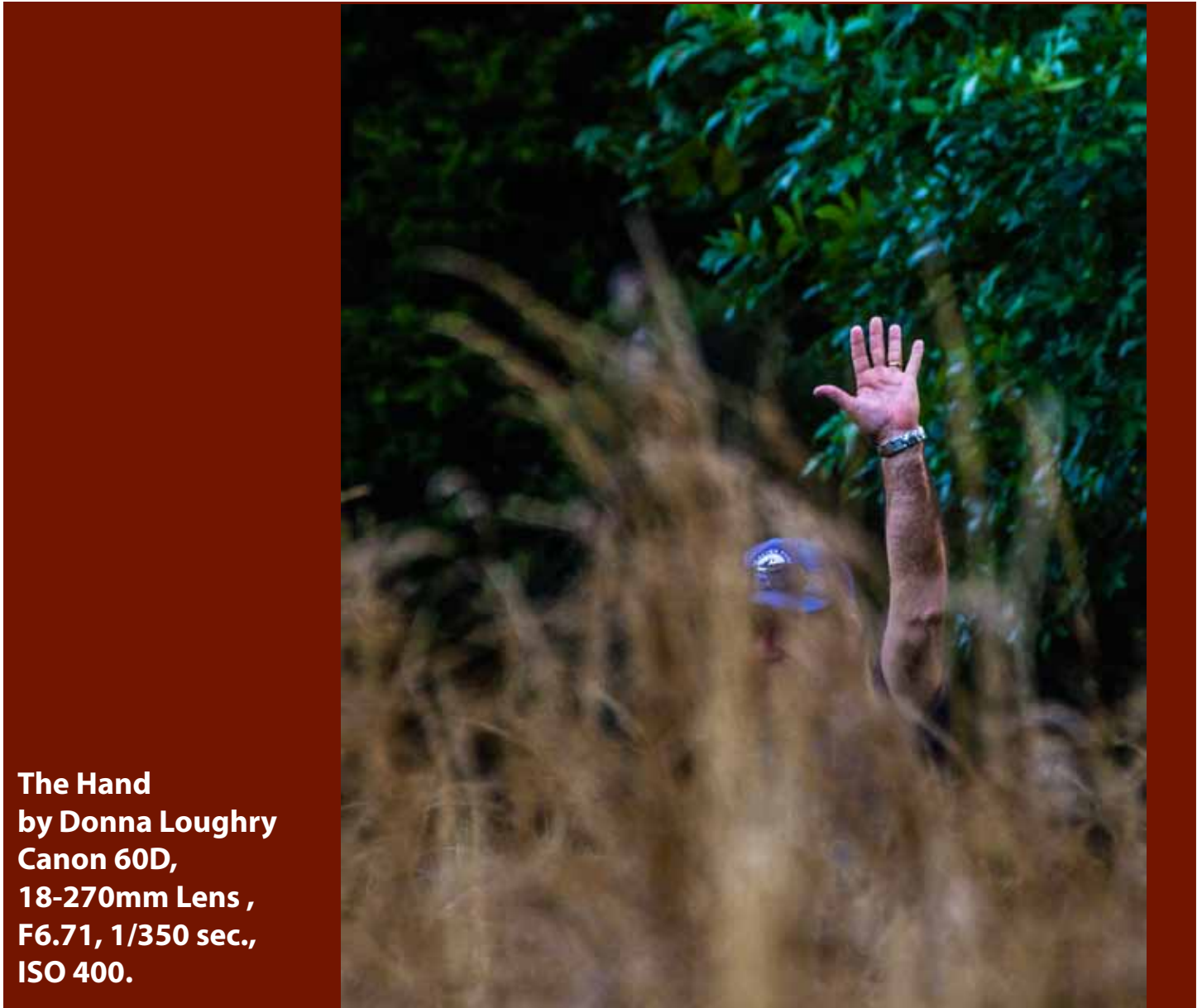
In Focus

Tri-State Photographic Society

Volume 21

Issue #7

September/October 2014

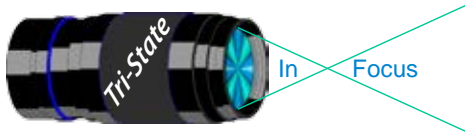


**The Hand**  
by Donna Loughry  
Canon 60D,  
18-270mm Lens ,  
F6.71, 1/350 sec.,  
ISO 400.

### Who's Hand Is This?

I took this picture with cooperation of the owner's hand the other day. Yes, he is a club member. Can you guess whose hand it is?

If you are the hand owner, don't tell anyone yet. Let's see how many people can pick up on the clues in the picture.



## JPG Versus Raw

A friend who is just getting into Digital SLRs recently said to me: “I still don’t fully understand what raw images are and their advantages.” Since this is a question that comes up with a lot of new users and members, this is some of my response:

### JPGs

With any image, someone has to do some adjustments to sharpening, contrast and color tone etc. With JPG images, you set the camera before shooting and let the camera make all of these decisions for you. You do not need to and in some cases cannot do any further processing.

JPG images, as part of an agreed upon standard, are compressed by the camera. The JPG compression significantly reduces the space needed for the images. This compression also reduces the quality of the final image. Therefore, you have much less information to use to change anything. If the image ends up dark you cannot lighten it very much without severely degrading the image. For the most part, nor can you enlarge the image into a large high quality photograph. Once your camera processes your shot into a JPG image, it’s done! (If the white balance is wrong for the image/Weather - tough - it's done!) All you can do is view, crop and/or print the image as it is along with any mistakes in the scene.

### Raw

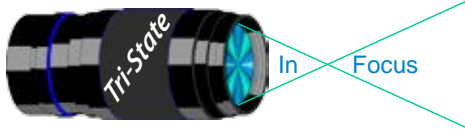
With Raw images, you can, need to and/or should make all of the adjustments of contrast, sharpness, color tone/white balance (and more) with Lightroom or equivalent software afterwards during your processing of the image. This enables you as a photographer a lot of leeway with color, sharpness, contrast etc. You can creatively change some of the settings to create the image you want. You can also correct, remove or heal part of the image scene that you do not like. (If there is a dirt spot on your lens – remove it!) If you do nothing a raw image, it will be slightly soft without enough contrast and the color tones may be off.

### Darkroom Processing

In the days of film, the darkroom had a red light and lots of chemicals. Today the image processing consists of your choice of a computer, software and monitor plus printer etc. If you do not like to do computer work, then JPGs may be for you. If you like computer work or don’t mind it and want to be a bit creative during processing, then Raw may be for you.

It is really up to you and the way you want to work with your camera and scenes around you.

*Donna*



# Observing and/or Photographing the Heavens

## The Night Sky in September 2014

September 1<sup>st</sup>: For star lovers, “Antares, the bright orange heart of Scorpius, stands to the lower left of the Moon at nightfall.”\* The bright planets, Mars and Saturn, are farther to the lower right of the Moon

September 8<sup>th</sup> The Moon is full tonight. It is the harvest Moon.

September 14<sup>th</sup> Aldebaran is called the eye of the bull. Look for it the left of the Moon at first light – for those eager enough to get up that early! For you Subaru drivers, look for the star cluster called the Pleiades to the upper right of the Moon. Then you can see it again by looking at identification label on the front of your car to see it again.

September 19<sup>th</sup> Jupiter, the King of them all, is to the lower left of the Moon early – first light! He is worth rising early to see. I knew him well when we shared a spot on Mount Olympus when I was younger.

September 20<sup>th</sup> If you missed Jupiter yesterday, you’ll find him left of the Moon again – at first light.

September 22<sup>nd</sup> The autumnal equinox is at 10:29 EDT today. It marks the start of (drum roll) autumn – my favorite season. There is no season for more beautiful photos and just plain seeing! I love autumn!

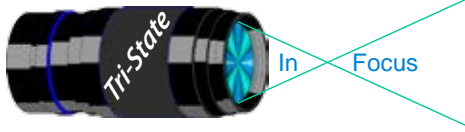
September 27<sup>th</sup> Ah, at last, Saturn, the most currently friendly planet in the sky is close to the upper left of the Moon at nightfall.

Closing note: At the meeting last evening (8-23) we mentioned a possible night field trip to photograph the sky. This can be enjoyable, and Ann and I are all for it. When we belonged to the Cincinnati Astronomical Society several years ago, we had such excursions. We and others have rather nice telescopes that have always been enjoyable to use. We were a fairly large group in one of the local parks when the sky was clear and bright. Large cities have almost knocked out such excursions with the proliferation of lights. This did not have to be; there are lamp posts that point the light down, but most cities have refused to use them. They probably cost more or maybe there are no amateur astronomers on the various city councils. When we still had our Lake house near Somerset, KY, the lights even on the near-by lake and fields were too bright to photograph the sky well. I have a camera that I reserve for “star trails,” which can be readily made on dark nights. The longer the exposure is, the better the colors of the stars are. Let’s go to northern Canada where we can really see the sky viz, the Milky Way.

\*Stardate Annual. The basic source of information presented here has been taken from the great newsletter of the University of Texas. As I have said before, if you are fan of the skies, there is no better news letter – anywhere.

*By John Deering  
"a would-be astronomer if I were smarter"*

*My sincere apologies for not getting this out sooner  
but too much life got in the way! -----Ed.*



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# Observing and/or Photographing the Heavens

## The Night Sky in October 2014

October 8<sup>th</sup> Well, it is worth getting up very early this morning *if* you want to see the total lunar eclipse. It will be visible across most of the United States.

October 17<sup>th</sup> At first light, Jupiter will look like a “dazzling” star to the lower left of the Moon at first light.

October 18<sup>th</sup> Jupiter stands to the lower left of the Moon (again) at first light. (Sorry, but don't blame me; I did not arrange that hour of the day! Even though I have been studying for a higher position on Olympus for a few thousand years, I am still a lesser god even though I have Hebe standing near our home; she has been unable to persuade her husband, Hercules, to intercede for me with Jupiter. I'll keep you informed.)

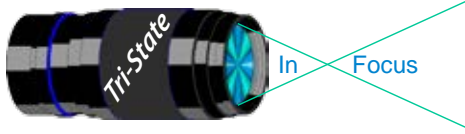
October 23<sup>rd</sup> A partial solar eclipse will be visible across the United States this *afternoon* at 5:45 EDT. It will be better seen in the Northern Latitudes than in the Southern.

October 27/28<sup>th</sup> Mars will be visible to the left or lower left of the Moon at nightfall on the 27<sup>th</sup> and to the lower right of the Moon on the 28<sup>th</sup>.

October 31<sup>st</sup> Mercury shines low in the east during the early twilight. It looks like a fairly bright star, but you will need a clear horizon to see it.\* Mercury, the messenger of the Olympian gods, is elusive. You will have to search him out. It is understandable; he is the fastest of the gods.

\**Sky Almanac 2014* of the University of Texas. If you enjoy reading about the skies, *Stardate* is the magazine for you. Ask me for their address if you want to subscribe.

*By John Deering  
"a would-be astronomer if I were smarter"*



## How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
  1. (image/image size), in “pixel dimensions”
  2. set the longest side to 750 pixels.
  3. The shorter size should automatically adjust to less than 750 pixels.In *Photoshop Elements*:
  1. Open the image to be re-sized
  2. Image>Resize>Image Size
  3. A box will open - The top two boxes will show the image size in pixels.
  4. Change the largest size to 750.
  5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
  - \* Review the image to make sure it looks good

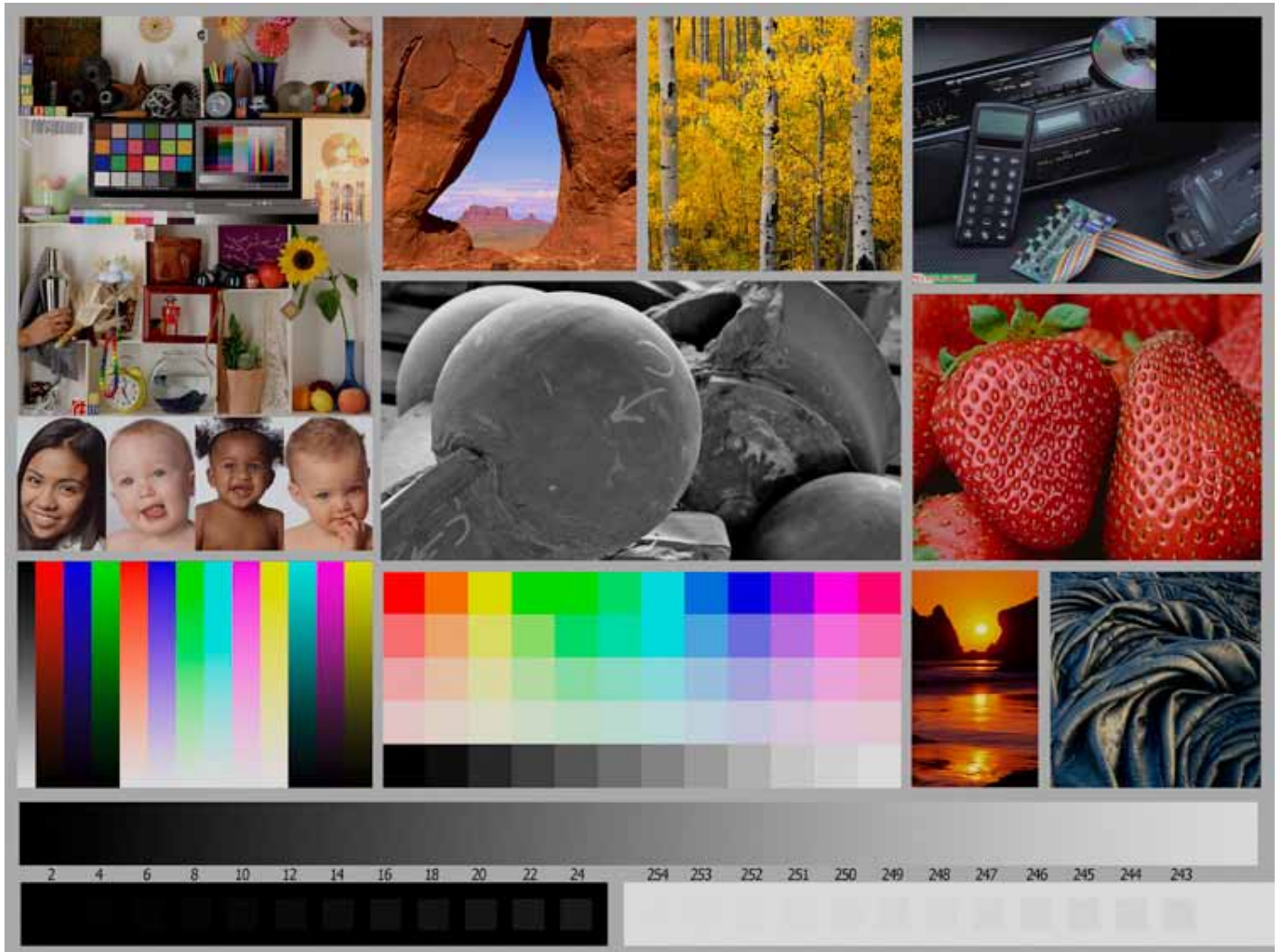
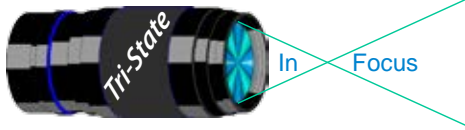
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
  - \* Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
  - \* For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
  - \* Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

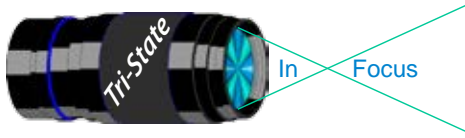
I hope this helps everyone with the process. If you have any questions, feel free to ask.

*Donna*

*Thanks for Bob Ihrig for the Photoshop Elements instructions.*



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.



August Pictorial -

Open - Formal

Slides - Accomplished

- 1 Jones, Richard The Morning Fog
- 2 Deering, John Fog On the River
- 3 Deering, Ann Fog At Bai Harbor
- 4 Jones, Margaret Foggy Landscape

PDI - Tyro

- 1 Haakenson, Bryan Can You See the Forest  
Through the Trees?
- 2 Charette, Nee Ready For a Morning Boat  
Ride

PDI - Accomplished

- 1 Voelker, Dale Cades Cove Horses
- 2 Everman, Wilda Fog In the Big South Fork
- 3 Thompson, Dan Layers In the Fog
- 4 Hannigan, Steve Morning Drive
- 5 Charette, Nelson Three Deer In the Fog

Prints - Tyro

- 1 Hathorn, Lisa Morning At Cumberland
- 2 Denman, Ted Early Morning Fog
- 3 Scheall, Ted Misty Vermont
- 4 Knipper, Ken Foggy Morning

Prints - Accomplished

- 1 Kubler, John Sunrise At Cades Cove
- 2 Loughry, Donna Road Into the Fog
- 3 Kraus, Mark Spring Grove
- 4 Beers, Nancy Rollin River
- 5 McBreen, Jane New River Fog
- 6 Caudell, Dan A Perfect Morning
- 7 Carpenter, Jerry Foggy Fall Morning
- 7 Ihrig, Bob Grazing

August Nature -

Open - Weeds &/or Wildflowers

Slides - Accomplished

- 1 Jones, Margaret Purple Gallinule
- 2 Deering, Ann Resting On Mother Earth
- 3 Deering, John What Are You Looking At?

PDI - Tyro

- 1 Haakenson, Bryan On Golden Pond
- 2 Smith, Randy Bee Looking At You
- 3 Charette, Nee Butterfly

PDI - Accomplished

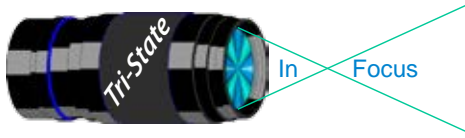
- 1 Everman, Wilda Ready For Take Off
- 2 Thompson, Dan V Is For Venomous
- 3 Charette, Nelson Owl
- 4 Reeme, Pete Bee On Flower

Prints - Tyro

- 1 Denman, Ted Spiny Tachina Fly
- 2 Spencer, Marquelle Blue Beauty
- 3 Knipper, Ken Bird On the Nest
- 3 Scheall, Ted I Can Fly And Fish
- 5 Beck, Ron Butterfly
- 6 Hathorn, Lisa Life Of a Bee
- 7 Whitehead, Melvin Wild Mallow Duck

Prints - Accomplished

- 1 Kraus, Mark Female Hummingbird
- 2 Ihrig, Bob Beak To Beak
- 3 Carpenter, Jerry Pelican Landing
- 4 Loughry, Donna Where's Dinner?
- 5 Jones, Richard Robberfly Eating a Flower Fly
- 6 Kubler, John Pollination At Work
- 7 Sallee, Joy Bali Myna



September Pictorial -  
Open - informal

Slides - Accomplished

- 1 Deering, John We Were There First
- 2 Jones, Richard Ruins At Canyon de Chelly
- 3 Jones, Margaret Commercial Fishing Boats

PDI - Tyro

- 1 Haakenson, Bryan Contrast In Color
- 2 McGill, Teresa Izabell
- 3 Charette, Nee Rose
- 4 Smith, Randy Lily Pads And Lily

PDI - Accomplished

- 1 Charette, Nelson Ft. Thomas Park
- 2 Thompson, Dan Dahlia Detail
- 3 Voelker, Dale Don't Fence Me In
- 4 Ihrig, Bob Rings Of Light
- 5 Everman, Wilda Along Came a Spider
- 6 McBreen, Jane Mommy Will Be So Pleased

Prints - Tyro

- 1 Denman, Ted Running Eagle Falls
- 2 Spencer, Marquelle Ticklish Ape
- 3 Hathorn, Lisa Mausoleum Arches
- 4 Hurtle, Jim Andrews Lake Evening
- 5 Scheall, Ted Catching a Drink From a  
Water Spout
- 6 Beck, Ron Washington Monument As Seen  
From the Potomac
- 7 Whitehead, Melvin The Bend

Prints - Accomplished

- 1 Kraus, Mark 4 Weeks Old
- 2 Loughry, Donna Playing With Ribbons
- 3 Kubler, John Fishing In Daytona Beach
- 4 Sallee, Joy Light & Dark--Rain &  
Sunshine
- 5 Carpenter, Jerry Kitty
- 6 Beers, Nancy A Reminder Of Simpler Time
- 7 Deering, Ann Who Polluted the River

September Nature -  
Open - Formal

Slides - Accomplished

- 1 Jones, Margaret Mule Deer In Velvet
- 2 Deering, John Lonely Leaves
- 3 Deering, Ann Beauty Of Cumberland In Fall

PDI - Tyro

- 1 Charette, Nee Field Grass
- 1 McGill, Teresa My Heart Bleeds For You
- 3 Denman, Ted Montana Big Horn

PDI - Accomplished

- 1 Charette, Nelson White Lion
- 2 Thompson, Dan Great Gray Owl
- 3 Everman, Wilda Resting For a Moment
- 4 Carpenter, Jerry Do You Like My New Hairdo?

Prints - Tyro

- 1 Hathorn, Lisa The Sunbather
- 2 Beck, Ron Itsy Bitsy Spider

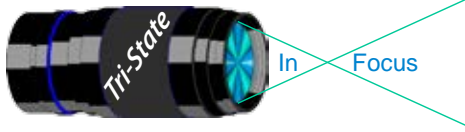
Prints - Accomplished

- 1 Kraus, Mark Goldfinch
- 2 McBreen, Jane Blue Jay
- 3 Kubler, John Abrams Creek (Cades Cove)
- 4 Jones, Richard WARNING: Don't Approach  
Closely
- 5 Voelker, Dale Logan Pass
- 6 Beers, Nancy September Visitor
- 7 Loughry, Donna Grass Seeds In Sun

B/W Prints -Accomplished

- 1 Ihrig, Bob Colorado Cascades





## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2014

<u>Pictorial (1st Meeting)</u>		<u>Month</u>	<u>Nature (2nd Meeting)</u>	
Open	Informal Prints	January	Patterns &/or Textures	Informal Prints
Unusual, Strange or Odd	Informal Prints	February	Open	Informal Prints
Open	Formal Prints	March	Frozen Water	Informal Prints
Triangles	Informal Prints	April	Animal Closeup(s)	Informal Prints
Open	Informal Prints	May	Open	Formal Prints
Mechanical Innards	Informal Prints	June	Open	Informal Prints
Open	Formal Prints	July	Weeds &/or Wildflowers	Informal Prints
Foggy Landscape	Informal Prints	August	Animals that can fly	Informal Prints
Open	Informal Prints	September	Open	Formal Prints
Friendship Park	Informal Prints	October	Open	Informal Prints
Open	Formal Prints	November	Against the Light	Informal Prints
Long Exposure	Informal Prints	December	Open	Informal Prints

### *Reminder:*

*Limit 1 print for Competitions.*

*A Formal print is Matted only - no Frames.*

*An informal print must be no thicker than 1/8th of an inch.*

*Additional print(s) will be for Display and Discussion.*

### For PDI (Projected Digital Image)

If you would like to participate in the Projected Digital Images competitions you can email them to Jerry at [jafritsch01@yahoo.com](mailto:jafritsch01@yahoo.com) up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

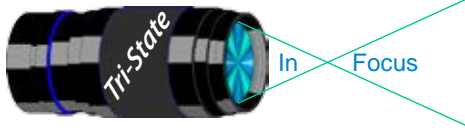
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm), and modify the longest side (height or width)

to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

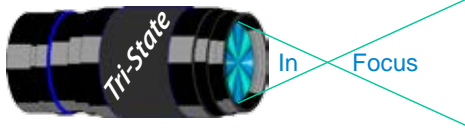
Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.



## Topics for 2014 with Descriptions

P/N	2014	Topic	Description
Nature	January-14	Patterns &/or Textures	Any pattern or texture found in nature, including but not limited to rocks, sand, animal parts, clouds, etc. - both Flora & Fauna.
Pictorial	February-14	Unusual, strange or odd	Self explanatory
Nature	March-14	Frozen Water	Includes, but not limited to, Ice, snow, frost and/or icicles. Show us a solid state of water.
Pictorial	April-14	Triangles	Triangles in the landscape/cityscape etc. such as roof peaks, design elements of a building, portion(s) of food, a traffic sign or musical instrument etc. (NOT included - Triangles such as a triangular arrangement of 3 objects).
Nature	April-14	Animal Closeup(s)	Close up of any animal or part of an animal.
Pictorial	June-14	Mechanical Innards	Insides of any man-made device, including but not limited to tractors, engines, watches, clocks, computers, etc.
Nature	July-14	Weeds and Wildflowers	Any type of weed or wildflower is fine. A single plant or a field full of them is fine (Cultivated plants or fields are not included.)
Pictorial	August-14	Foggy Landscape	Self explanatory
Nature	August-14	Animals that can fly	Any animal that is capable of flight or has the ability to glide in the air. This includes but is not limited to birds, bats, insects, flying fish, flying squirrels, sugar gliders, etc. Subjects do NOT have to be in flight.
Pictorial	October-14	Friendship Park	An image taken at Theodore M. Berry Friendship Park. Note:Map & Directions will be provided.
Nature	November-14	Against the light	An image that shows backlight or a Silhouette.
Pictorial	December-14	Long Exposure Photography	Long-exposure photography involves using a shutter speed equal to or longer than 1/4 of a second. A Long exposure does not have to have blurred elements. For example, a 30 second shot of a city street at midnight may have everything in the frame in sharp focus. Or star trails among stationary tree or rocks, car light trails in a night cityscape, "silky" waterfall or stream.



## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2015

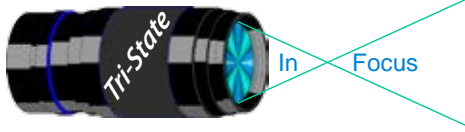
Pictorial (1st Meeting)		Month	Nature (2nd Meeting)	
Open	Informal Prints	<b>January</b>	<b>Landscape of a season</b>	Informal Prints
<b>Bridges</b>	Informal Prints	<b>February</b>	Open	Informal Prints
Open	<b>Formal</b> Prints	<b>March</b>	<b>SkyScape/Cloudscape</b>	Informal Prints
<b>Urban/City Landscape</b>	Informal Prints	<b>April</b>	<b>Animals with Fur</b>	Informal Prints
Open	Informal Prints	<b>May</b>	Open	<b>Formal</b> Prints
<b>American Pioneer</b>	Informal Prints	<b>June</b>	Open	Informal Prints
Open	<b>Formal</b> Prints	<b>July</b>	<b>Flower(s)</b>	Informal Prints
<b>Abstract or almost</b>	Informal Prints	<b>August</b>	<b>Moving Water</b>	Informal Prints
Open	Informal Prints	<b>September</b>	Open	<b>Formal</b> Prints
<b>Urban Wildlife</b>	Informal Prints	<b>October</b>	Open	Informal Prints
Open	<b>Formal</b> Prints	<b>November</b>	<b>Trees</b>	Informal Prints
<b>Wheels</b>	Informal Prints	<b>December</b>	Open	Informal Prints

*Reminder:*

*Limit 1 print for Competitions.*

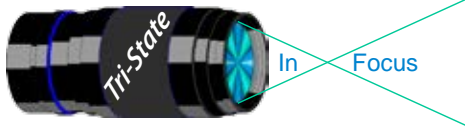
*A Formal print is Matted only - no Frames  
and no thicker than 1/4 inch.*

*An informal print must be no thicker than 1/8th of an inch.  
Additional print(s) will be for Display and Discussion.*



## Topics for 2015 with Descriptions

Topic		Category	Guidelines/Suggestions
Landscape of a season	January	Nature	Image illustrating a season (Spring, Summer, Fall, Winter.)
Bridges	February	Pictorial	Whole or part of a bridge(s) of any size, shape, use or condition.
SkyScape/Cloudscape	March	Nature	Just the sky, including but not limited to Sun, Moon, Clouds and/or Stars or other atmospheric conditions or elements with minimal other Nature objects in the frame. Example: Sunset Illuminated Clouds with a very few tree branches on an edge just to anchor the image.
Animals with Fur	April	Nature	Non-Domesticated animals with fur that is of any color, length or type. Definition of fur: fine, soft hair on an animal. May be course or fine, of any color and of any length. This does not include Feathers or Scales.
Urban/City Landscape	April	Pictorial	A scene which includes but is not limited to traffic, clustered housing, street games, people gathered on the street corners , waiting to cross the street, day or night or anything in between or any season.
American Pioneer	June	Pictorial	Depiction of people and life styles of times past in America. This would include but is not limited to living history exhibits or museums showing settlers, farmers, ranchers--their homes, ways of life, and activities.
Flower(s)	July	Nature	Any Single or Multiple, Non-Hybrid Flower(s) in a natural setting. Examples might be but are not limited to: a field of flowers or a flower(s) in the woods.
Moving Water	August	Nature	Including but not limited to Waterfalls, Streams, & Rivers.
Abstract or almost	August	Pictorial	An image of part of a subject so that it may not be obvious what the whole subject is. Definition of abstract photography: A photograph that does not attempt to represent external, recognizable reality but seeks to achieve its effect using shapes, forms, colors, and textures etc.
Urban Wildlife	October	Pictorial	Any non-domestic animal that might be found in a city or suburb. This could include but is not limited to: deer, squirrels, raccoons, Opossums, Coyotes, Insects, Lizards,birds such as pigeons, etc.
Trees	November	Nature	Whole or part of a tree(s) Including by not limited to bark, branches, leaves, flowers, seeds etc.
Wheels	December	Pictorial	Can be a wheel(s) (or gear(s)) of any kind. Definition of a wheel: a Circular frame or disk that revolves or can revolve around an axle or rod.



## October 2014 Meeting Dates:

Friday, Oct. 03, 2014 - Pictorial - 1st Friday  
Campbell County Extension Service Office.  
Time: 7:00 pm

Friday Oct. 17, 2014 - Nature - 3rd Friday  
Campbell County Extension Service Office.  
Time: 7:00 pm

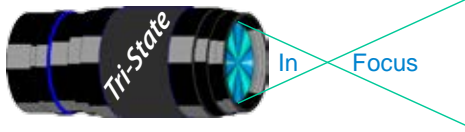
## November 2014 Meeting Dates:

Friday, Nov. 07, 2014 - Pictorial - 1st Friday  
Campbell County Extension Service Office.  
Time: 7:00 pm

Friday Nov. 21, 2014 - Nature - 3rd Friday  
Campbell County Extension Service Office.  
Time: 7:00 pm

### *Editor's Note:*

*Deadline for the Next Issue - November 2014*  
*Saturday, November 01, 2014.*



**Website:**

<http://www.tristatephotographicsociety.com/>

**Facebook:**

<https://www.facebook.com/tristatephotographic>

**PSA:**

<http://www.psa-photo.org/>

**E-mail Address Change Reminder.**

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig ( rdihrig@fuse.net ) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

**2014 Tri-State Officers & Chairpersons**

<b>President</b>	Donna Loughry	<b>Pictorial Slide Chairs</b>	Margaret Jones
<b>Vice-President</b>	Margaret Jones	<b>Slide Projector Operator</b>	Dan Thompson
<b>Secretary</b>	John Kuhbler		Dale Voleker
<b>Treasurer</b>	Wilda Everman	<b>Pictorial Print Chairs</b>	Dan Thompson
<b>Website</b>	Donna Loughry		Jane McBreen
<b>Banquet</b>	Teresa McGill	<b>Nature Print Chairs</b>	Roger Ginn
<b>Refreshments</b>	Joy Sallee		Jane McBreen
<b>Equipment</b>	Dale Voleker, Jerry Carpenter	<b>PDI Pictorial</b>	Misty Griffith
	Pete Reeme, Dan Thompson	<b>PDI Nature</b>	Bob Ihrig
<b>Location &amp; Setup</b>	Bob Ihrig		Randy Smith
<b>List-Serve Manager</b>	Bob Ihrig	<b>PDI Equipment</b>	Jerry Fritsch
<b>Exhibits/Publicity</b>	Teresa McGill (Richard Jones & Bob Ihrig)	<b>Newsletter</b>	Mark Kraus
		<b>Points/Awards</b>	Bob Ihrig
<b>Field Trips</b>	Teresa McBill Lisa Hathorn	<b>Programs</b>	Donna Loughry
		<b>Refreshment Supplies</b>	Margaret Jones
<b>Membership</b>	Jerry Carpenter	<b>FaceBook Manager</b>	Richard Jones
<b>Nature Slide Chair</b>	Richard Jones Dan Thompson	<b>PSA</b>	Lisa Hathorn
			Nelson Charette
			Joy Sallee - Club Rep. & PID
			Donna Loughry - Nature
			Jane McBreen - Print