



In Focus

Tri-State Photographic Society

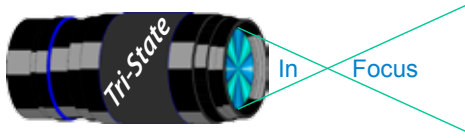
Volume 21

Issue #6

August 2014



Someone's Cairn
by Donna
Loughry
Canon 60D, 18-
270mm Lens ,
F7.1, 1/320 sec.,
ISO 200.



On the Cover

When Life Gives You Lemons, Make Lemonade!

During our recent trip to New Hampshire, we had an unfortunate accident. While following another car, I did not see them stop for children in a cross walk, in time to avoid hitting them. It was not very hard and no one was hurt – Thankfully.

However, it necessitated us to continue staying where we were until the car was repaired enough to be road worthy. We ended up staying where we were well beyond our original plans. I was pretty upset with the accident because I was driving and my car was not even a month old. We had to cancel all of our plans for the second half of our trip. I was not happy.

The weather up to this point had not been very good. It had been rainy and overcast making most photographs overblown – most of it was not even photographable! In contrast to the older film SLRs, rain and electronic digital cameras do not mix.

As a result, we rented a car and stayed in the area an extra week.

However, if the accident had not happened, we would have missed three glorious days of nice weather - no rain, a few clouds and nice cool temperatures. Because we were stuck waiting for the car repairs, we had time to

thoroughly explore the area. This enabled us to take the time to visit and/or revisit several of the places we had not been able to visit due to the rainy conditions or dealing with car repairs.

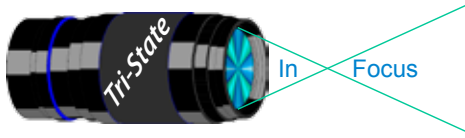
The image on the front was taken along the path to Rocky Gorge on the Kancamongus Highway during our “extended” stay. It is a “grab” shot. It was taken on the spur of the moment. It makes me feel like I’m peeking into another world. Yes, there were people on the other side of the foliage all playing in the water and among the rocks. Someone had made this cairn of rocks that I thought was cool looking. Sort of like marking their territory - saying “I was here!”

The result of the banged up car with its needed repairs is that it gave us time to stop and smell the roses. I was able to get better and nicer additional photographs of this beautiful area than the week before.

What did I learn from this? Relax, go with the flow and be flexible enough to allow for changes in the best laid plans - even extreme changes. Surprise, you may find an unexpected treasure!

Oh, enjoy the lemonade!

Donna



How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
 1. (image/image size), in “pixel dimensions”
 2. set the longest side to 750 pixels.
 3. The shorter size should automatically adjust to less than 750 pixels.In *Photoshop Elements*:
 1. Open the image to be re-sized
 2. Image>Resize>Image Size
 3. A box will open - The top two boxes will show the image size in pixels.
 4. Change the largest size to 750.
 5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
 - * Review the image to make sure it looks good

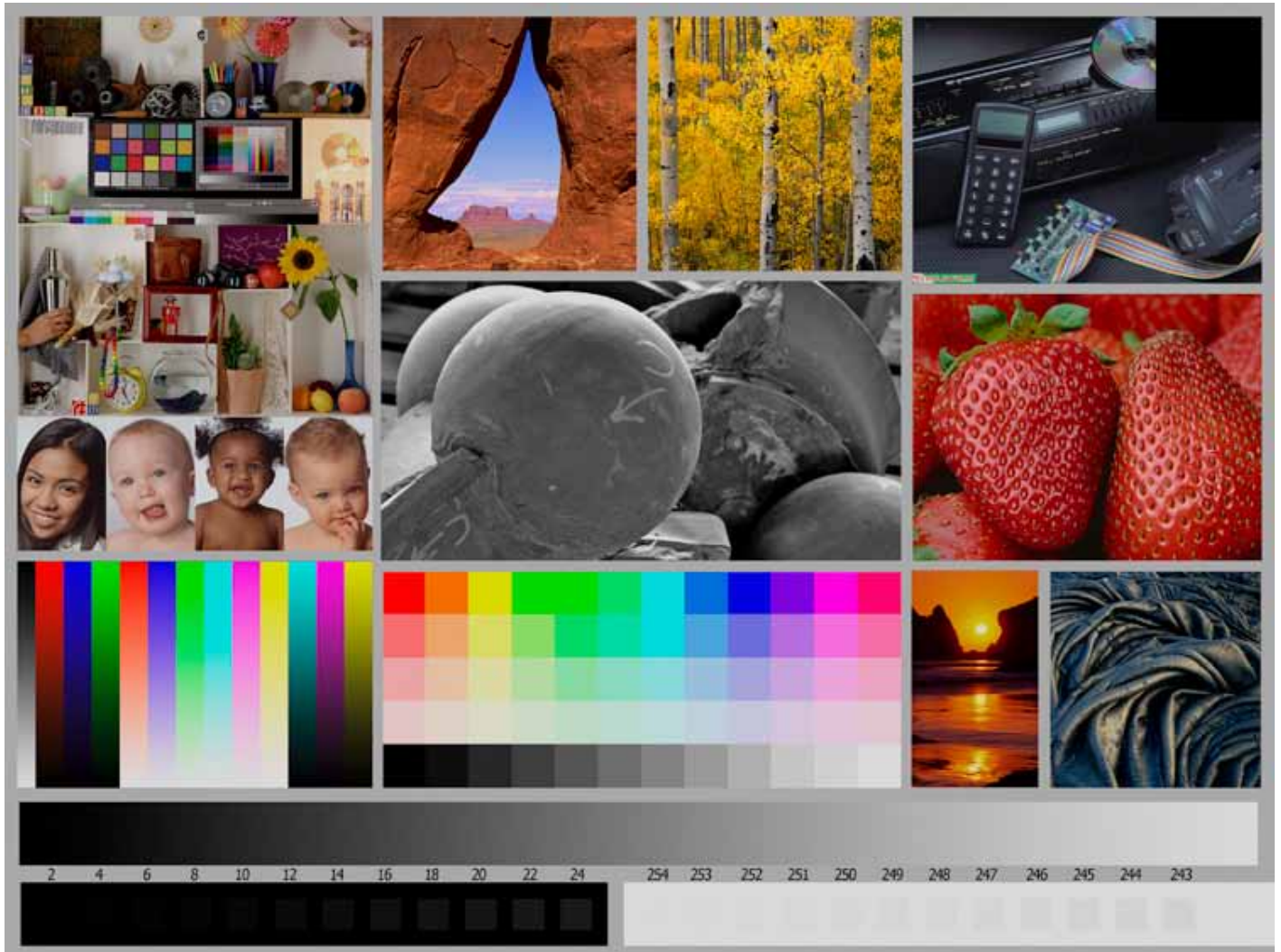
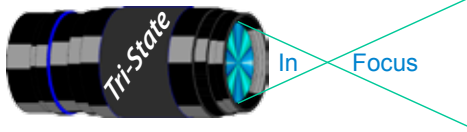
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
 - * Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
 - * For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
 - * Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

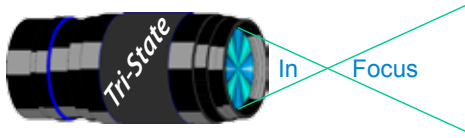
I hope this helps everyone with the process. If you have any questions, feel free to ask.

Donna

Thanks for Bob Ihrig for the Photoshop Elements instructions.



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.



July Pictorial -
Open - Formal

Slides - Accomplished

- 1 Jones, Margaret Alpine Goldenrod

PDI - Tyro

- 1 Denman, Ted White Beauty

PDI - Accomplished

- 1 Thompson, Dan Cow-Tongue Blossoms
2 Kraus, Mark Baby Waxwing
3 Beers, Nancy Roebling Bridge
4 Everman, Wilda Hopping Through the Mums
5 Reeme, Pete A Smokey Mountain Cabin

Prints - Tyro

- 1 Hurtle, Jim Morning Train Leaving
Durango For Silverton
2 Scheall, Ted "Hoos" Looking At Who?
3 Charette, Nee Centennial Park Pond
4 Hathorn, Lisa Clematis
4 Sallee, Ramona Rainbow Over Charleston
6 Knipper, Ken Me & My Shadow

Prints - Accomplished

- 1 Jones, Richard Bleeding Heart
2 Kubler, John Dogwood
3 Voelker, Dale The Alamo
4 McBreen, Jane Last Days Of Tulip
5 Charette, Nelson Eye Of the Dragon
6 Sallee, Joy Pere David's Deer Mud Bath
7 Deering, John A New England Winter

B/W Prints - Accomplished

- 1 Carpenter, Jerry Day Dreaming
2 Ihrig, Bob Into the Fog
3 Loughry, Donna Under the Bridge

July Nature -
Open - Weeds &/or Wildflowers

Slides - Accomplished

- 1 Jennings, Maurice Lady Slipper
2 Jennings, Miriam Chickory
3 Jones, Margaret Indian Paintbrush

PDI - Tyro

- 1 Haakenson, Bryan What Grows In the Desert
2 Charette, Nee Yellow And Green

PDI - Accomplished

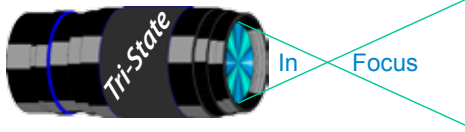
- 1 Charette, Nelson Purple Coneflower And Friend
2 Everman, Wilda Black Eyed Susan
2 Thompson, Dan Yellow Trout Lily
4 Reeme, Pete Coneflower Hat
5 Kraus, Mark Spring Lily
6 Beers, Nancy Field Flowers
7 Voelker, Dale Weeds And Cacti

Prints - Tyro

- 1 Scheall, Ted Butterfly Weed
2 Whitehead, Melvin Azalea
3 Hathorn, Lisa The Seeds Are Almost Gone
4 Beck, Ron Milkweed

Prints - Accomplished

- 1 Jones, Richard Chickory With Flower Flies
2 Kubler, John Pearls Of Dew
3 Ihrig, Bob Marsh Marigolds
4 McBreen, Jane Noxious Weed
5 Loughry, Donna Spring Beauty
6 Carpenter, Jerry Jewelweed



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2014

<u>Pictorial (1st Meeting)</u>		<u>Month</u>	<u>Nature (2nd Meeting)</u>	
Open	Informal Prints	January	Patterns &/or Textures	Informal Prints
Unusual, Strange or Odd	Informal Prints	February	Open	Informal Prints
Open	Formal Prints	March	Frozen Water	Informal Prints
Triangles	Informal Prints	April	Animal Closeup(s)	Informal Prints
Open	Informal Prints	May	Open	Formal Prints
Mechanical Innards	Informal Prints	June	Open	Informal Prints
Open	Formal Prints	July	Weeds &/or Wildflowers	Informal Prints
Foggy Landscape	Informal Prints	August	Animals that can fly	Informal Prints
Open	Informal Prints	September	Open	Formal Prints
Friendship Park	Informal Prints	October	Open	Informal Prints
Open	Formal Prints	November	Against the Light	Informal Prints
Long Exposure	Informal Prints	December	Open	Informal Prints

Reminder:

Limit 1 print for Competitions.

A Formal print is Matted only - no Frames.

An informal print must be no thicker than 1/8th of an inch.

Additional print(s) will be for Display and Discussion.

For PDI (Projected Digital Image)

If you would like to participate in the Projected Digital Images competitions you can email them to Jerry at jafritsch01@yahoo.com up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

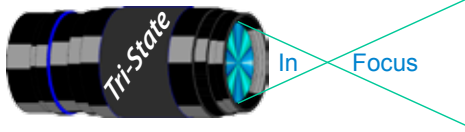
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm), and modify the longest side (height or width)

to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

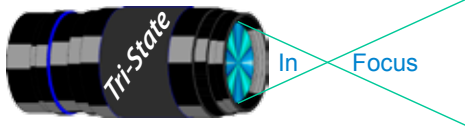
Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.



Topics for 2014 with Descriptions

P/N	2014	Topic	Description
Nature	January-14	Patterns &/or Textures	Any pattern or texture found in nature, including but not limited to rocks, sand, animal parts, clouds, etc. - both Flora & Fauna.
Pictorial	February-14	Unusual, strange or odd	Self explanatory
Nature	March-14	Frozen Water	Includes, but not limited to, Ice, snow, frost and/or icicles. Show us a solid state of water.
Pictorial	April-14	Triangles	Triangles in the landscape/cityscape etc. such as roof peaks, design elements of a building, portion(s) of food, a traffic sign or musical instrument etc. (NOT included - Triangles such as a triangular arrangement of 3 objects).
Nature	April-14	Animal Closeup(s)	Close up of any animal or part of an animal.
Pictorial	June-14	Mechanical Innards	Insides of any man-made device, including but not limited to tractors, engines, watches, clocks, computers, etc.
Nature	July-14	Weeds and Wildflowers	Any type of weed or wildflower is fine. A single plant or a field full of them is fine (Cultivated plants or fields are not included.)
Pictorial	August-14	Foggy Landscape	Self explanatory
Nature	August-14	Animals that can fly	Any animal that is capable of flight or has the ability to glide in the air. This includes but is not limited to birds, bats, insects, flying fish, flying squirrels, sugar gliders, etc. Subjects do NOT have to be in flight.
Pictorial	October-14	Friendship Park	An image taken at Theodore M. Berry Friendship Park. Note: Map & Directions will be provided.
Nature	November-14	Against the light	An image that shows backlight or a Silhouette.
Pictorial	December-14	Long Exposure Photography	Long-exposure photography involves using a shutter speed equal to or longer than 1/4 of a second. A Long exposure does not have to have blurred elements. For example, a 30 second shot of a city street at midnight may have everything in the frame in sharp focus. Or star trails among stationary tree or rocks, car light trails in a night cityscape, "silky" waterfall or stream.



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2015

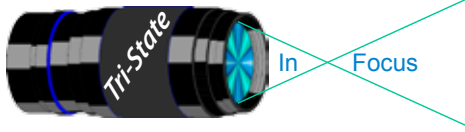
<u>Pictorial (1st Meeting)</u>		<u>Month</u>	<u>Nature (2nd Meeting)</u>	
Open	Informal Prints	January	Landscape of a season	Informal Prints
Bridges	Informal Prints	February	Open	Informal Prints
Open	Formal Prints	March	SkyScape/Cloudscape	Informal Prints
Urban/City Landscape	Informal Prints	April	Animals with Fur	Informal Prints
Open	Informal Prints	May	Open	Formal Prints
American Pioneer	Informal Prints	June	Open	Informal Prints
Open	Formal Prints	July	Flower(s)	Informal Prints
Abstract or almost	Informal Prints	August	Moving Water	Informal Prints
Open	Informal Prints	September	Open	Formal Prints
Urban Wildlife	Informal Prints	October	Open	Informal Prints
Open	Formal Prints	November	Trees	Informal Prints
Wheels	Informal Prints	December	Open	Informal Prints

Reminder:

Limit 1 print for Competitions.

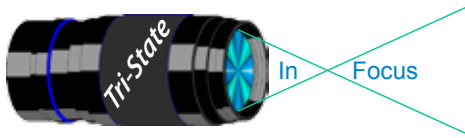
*A Formal print is Matted only - no Frames
and no thicker than 1/4 inch.*

*An informal print must be no thicker than 1/8th of an inch.
Additional print(s) will be for Display and Discussion.*



Topics for 2015 with Descriptions

Topic		Category	Guidelines/Suggestions
Landscape of a season	January	Nature	Image illustrating a season (Spring, Summer, Fall, Winter.)
Bridges	February	Pictorial	Whole or part of a bridge(s) of any size, shape, use or condition.
SkyScape/Cloudscape	March	Nature	Just the sky, including but not limited to Sun, Moon, Clouds and/or Stars or other atmospheric conditions or elements with minimal other Nature objects in the frame. Example: Sunset Illuminated Clouds with a very few tree branches on an edge just to anchor the image.
Animals with Fur	April	Nature	Non-Domesticated animals with fur that is of any color, length or type. Definition of fur: fine, soft hair on an animal. May be course or fine, of any color and of any length. This does not include Feathers or Scales.
Urban/City Landscape	April	Pictorial	A scene which includes but is not limited to traffic, clustered housing, street games, people gathered on the street corners , waiting to cross the street, day or night or anything in between or any season.
American Pioneer	June	Pictorial	Depiction of people and life styles of times past in America. This would include but is not limited to living history exhibits or museums showing settlers, farmers, ranchers--their homes, ways of life, and activities.
Flower(s)	July	Nature	Any Single or Multiple, Non-Hybrid Flower(s) in a natural setting. Examples might be but are not limited to: a field of flowers or a flower(s) in the woods.
Moving Water	August	Nature	Including but not limited to Waterfalls, Streams, & Rivers.
Abstract or almost	August	Pictorial	An image of part of a subject so that it may not be obvious what the whole subject is. Definition of abstract photography: A photograph that does not attempt to represent external, recognizable reality but seeks to achieve its effect using shapes, forms, colors, and textures etc.
Urban Wildlife	October	Pictorial	Any non-domestic animal that might be found in a city or suburb. This could include but is not limited to: deer, squirrels, raccoons, Opossums, Coyotes, Insects, Lizards,birds such as pigeons, etc.
Trees	November	Nature	Whole or part of a tree(s) Including by not limited to bark, branches, leaves, flowers, seeds etc.
Wheels	December	Pictorial	Can be a wheel(s) (or gear(s)) of any kind. Definition of a wheel: a Circular frame or disk that revolves or can revolve around an axle or rod.



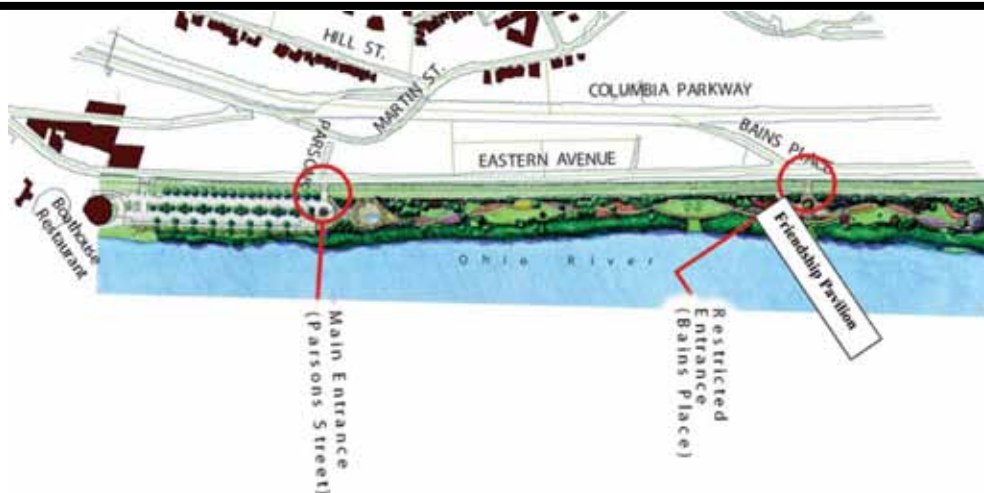
Directions to Friendship Park

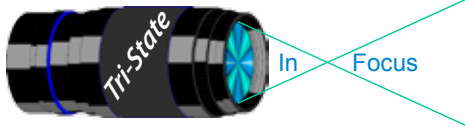
Located on 1135 Eastern Ave. Cincinnati

from the Campbell County Cooperative Extension Service Office (where we have our meetings)

Summary: 7.2 miles

1. Depart 3500 Alexandria Pike, Newport, KY 41076 [3500 Alexandria Pike, Newport, KY 41076] on US-27 [SR-1998] (North) 0.6 mi
2. Keep RIGHT onto I-471 5.8 mi
3. Entering Ohio
4. At exit 6A, turn RIGHT onto Ramp 153 yds
5. Keep LEFT to stay on Ramp 0.1 mi
6. Turn LEFT (South) onto E 3rd St 109 yds
7. Bear LEFT (South-East) onto Eggleston Ave, then immediately turn LEFT (North-East) onto US-50 TRUCK [US-52] 0.6 mi
8. Arrive 1135 Eastern Ave, Cincinnati, OH 45202 [1135 Eastern Ave, Cincinnati, OH 45202]





August 2014 Meeting Dates:

Friday, August 01, 2014 - Pictorial - 1st Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Friday August 22, 2014 - Nature - 4th Friday
Campbell County Extension Service Office.
Time: 7:00 pm

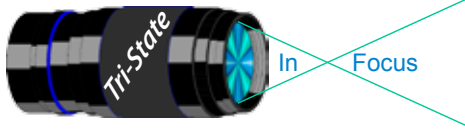
September 2014 Meeting Dates:

Friday, Sept. 05, 2014 - Pictorial - 1st Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Friday Sept 19, 2014 - Nature - 3rd Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Editor's Note:

Deadline for the Next Issue -September 2014
Monday, September 01, 2014.



Website:

<http://www.tristatephotographicsociety.com/>

Facebook:

<https://www.facebook.com/tristatephotographic>

PSA:

<http://www.psa-photo.org/>

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

2014 Tri-State Officers & Chairpersons

President	Donna Loughry	Pictorial Slide Chairs	Margaret Jones
Vice-President	Margaret Jones	Slide Projector Operator	Dan Thompson
Secretary	John Kuhbler		Dale Voleker
Treasurer	Wilda Everman	Pictorial Print Chairs	Dan Thompson
Website	Donna Loughry		Jane McBreen
Banquet	Teresa McGill	Nature Print Chairs	Roger Ginn
Refreshments	Joy Sallee		Jane McBreen
Equipment	Dale Voleker, Jerry Carpenter	PDI Pictorial	Misty Griffith
	Pete Reeme, Dan Thompson	PDI Nature	Bob Ihrig
Location & Setup	Bob Ihrig		Randy Smith
List-Serve Manager	Bob Ihrig	PDI Equipment	Jerry Fritsch
Exhibits/Publicity	Teresa McGill (Richard Jones & Bob Ihrig)	Newsletter	Mark Kraus
		Points/Awards	Bob Ihrig
Field Trips	Teresa McBill Lisa Hathorn	Programs	Donna Loughry
		Refreshment Supplies	Margaret Jones
Membership	Jerry Carpenter	FaceBook Manager	Richard Jones
Nature Slide Chair	Richard Jones Dan Thompson	PSA	Lisa Hathorn
			Nelson Charette
			Joy Sallee - Club Rep. & PID
			Donna Loughry - Nature
			Jane McBreen - Print