



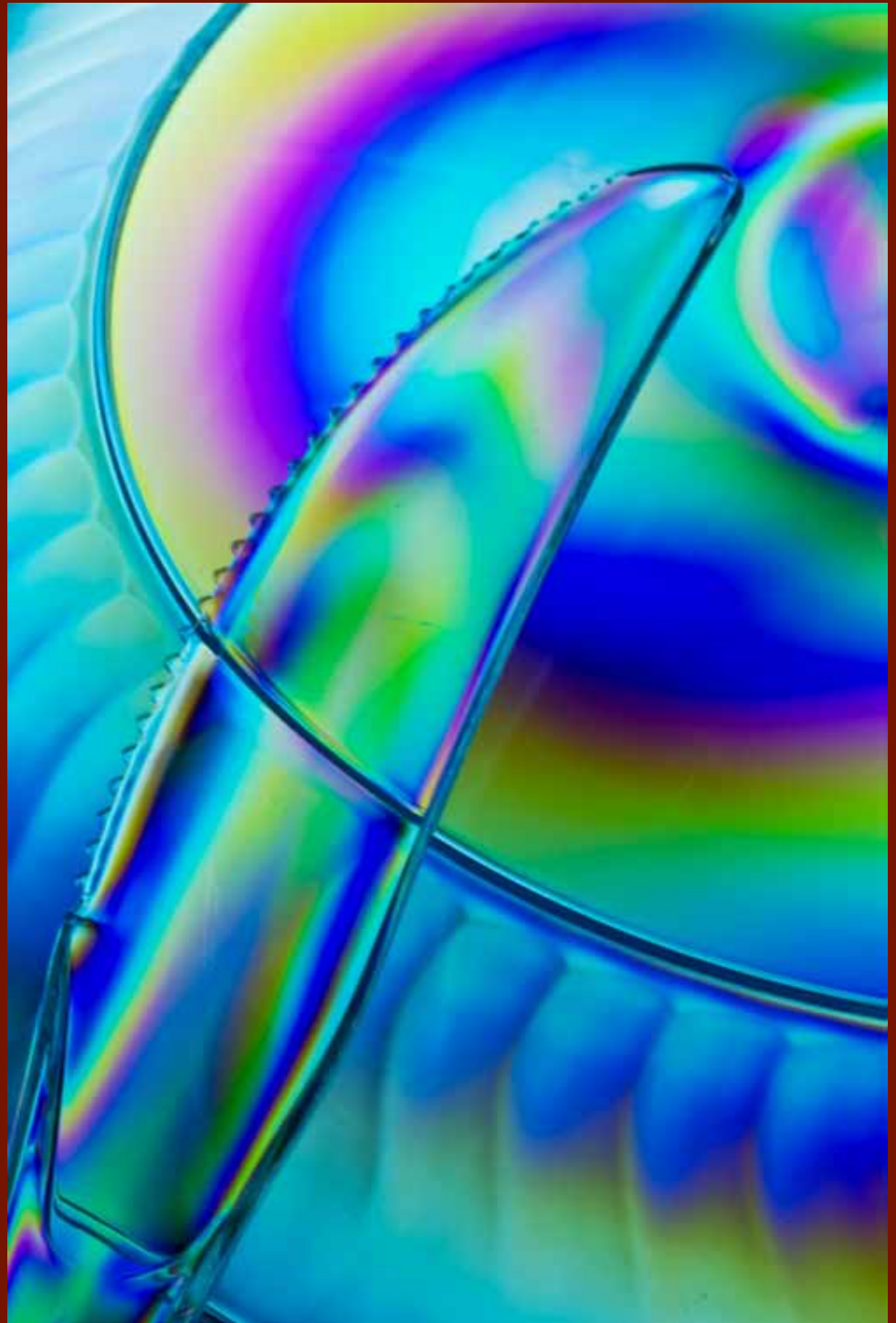
In Focus

Tri-State Photographic Society

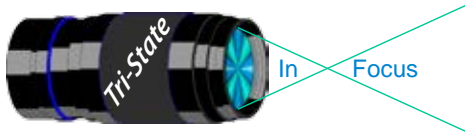
Volume 21

Issue #5

June/July 2014



Knife and Plate
by Donna Loughry
Canon 60D, EF-S60mm
, F32, 6 sec., ISO 100,
Evaluative metering,
aperture priority and no
Flash.



On the Cover

Turning Simple Everyday Objects into Photographic Art.

The cover photograph is a studio shot of a setup that I saw in a magazine and decided to try. I consider it an “almost” abstract in that you can tell what some of the objects are.

This setup uses a polarized film that covers a small light box table along with the circular polarizer on the camera. The objects in the image are a simple clear plastic plate and knife – the kind you use for picnics. I also used some plastic spoons, forks and cups etc. in other arrangements but liked this one the best.

The setup is this: using a small light table, put the polarizing film over the light table so that it is as flat as possible and secure it. Lay the plastic object(s) on top of the film that covers the light table. Use a Tripod to hold the camera with a remote release. Also, on your lens, use a circular polarizer that you can adjust. I used a 60mm Macro lens so I could get real close.

Looking at the knife and plate in visible light, they look clear. Looking at it with just the circular polarizer on the camera, both objects look clear. However, when you add the polarized film on the Light table, you see the colors of the stressed plastic. You can turn your circular polarizer on your camera to make the background black or white. For this image I choose black as it brought out the most vibrant colors of the stresses in the plastic.

The plastic in this case was extruded/pushed into the mold which creates the

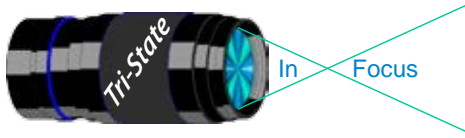
stresses which, under this type of double polarizing, creates the colors of the rainbow. If the plastic is thick and not extruded, then the colors do not show up.

I love the colors that came out with this process. Not much was done in the post processing of the raw files. I just did minor sharpening and contrast adjustments with some very light saturation of color. Be careful of saturation as you can easily get some banding in the colors.

Focusing was a challenge. You need to focus on a solid dark edge in relation to the color. The camera had a tough time auto-focusing on the colors so I used manual focusing. The colors show up as gradients without any solid edge to the different colors making auto-focusing almost impossible for the camera.

If you want to try this, I still have some of the polarized film that I used along with the plastic ware and am willing to loan it to you with the idea that you return it. Why? The polarized film is not cheap and I would like to keep it for future projects. Otherwise the film is available at Dodds in Cincinnati as well as B&H PhotoVideo on the internet. The plastic ware is available in most grocery stores – you may even have some from the last picnic or party you held!

Donna



Club History 101

The Best Field Trip We Have Never Taken

Well, it was early in the history of the Tri-State when an idea came to me. [1978+/-1) Yea, I was still the president and we were enthusiastic and continuing to grow. We had had day trips to Old Washington – a near-by town in Kentucky, Connor Prairie in Indiana, and other such pleasant and photographic places. We also had had a winter weekend or two at Shakertown. We'd come home with some fine photos- even though they were actually created by light striking film. (“OH! How could that be?” our younger members call out in puzzlement.”Rest easy; I’ll plan a program of explanation.”) Well, I was sitting at my desk at Grandview when an idea for an interesting day trip came to me: The Suspension Bridge!

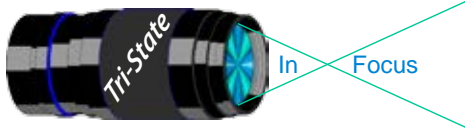
Yea, I know what you are thinking; everyone has some pictures of the Suspension Bridge: the towers, the cables, the walkways, the flags, and all the other such ones. HOWEVER, and you’ll notice that is a large however, who among us has photos taken from the top of the southern tower – i.e. the Kentucky side. (Ah Ha! I caught ya’ there!) I wondered if we could get permission to climb the stairs that lead to the top; so I finally figured out the department in charge of bridges and called the authorities and stated my [our] case.

The man whom I eventually got was rather reluctant to talk about such an endeavor; therefore I pursued the people I felt might give us permission. Finally I got someone who just might be talked into my plan. He understood the great photos that can be taken from up there and he had also been to the top of the towers. He told me, though, that the state is reluctant to grant such a favor because of the liability in the event of an accident. In other words, “Suppose someone falls down those stairs to the top or someone decides to fall from the tower itself?” I countered with, “We can sign a waiver releasing the state from the responsibility,” He said, “Let me ask someone with more authority than I have.” “Okay,” I said hopefully, “please, get back to me as soon as you can.” He agreed to do that.

Well, I waited patiently for a few days and finally called him back. The answer? “NO!” He assured me he had taken our side, but the higher authorities refused to listen to any further pleas; it remained the liability problem. I reluctantly but finally gave up.

Gosh! What a field trip that would have been.

*By John Deering -
Father and Founder
(Well, something like that))*



Observing and/or Photographing the Heavens

The Night Sky in June 2014

June 1st – Jupiter, the King of the solar system – ours, that is – is to the lower left of the Moon at nightfall.

6th/7th – Look for an “orange” Mars to the left or upper left of the Moon on the evening of the 6th and “quite close” to the upper right on the Moon on the 7th.

8th – Mars in full war-time regalia, of course, is to the right of the Moon tonight.

9th /10th – “Golden” Saturn is to the right of the Moon as night falls on the 8th and to the upper right on the 10th. (The quotes are from the almanac.)

21st – Ah! Summer arrives at 6:51 a.m. Eastern -- the moment of the summer solstice, or the time when the sun is the farthest north in the sky. Actually it just appears that way; it hasn't moved in relations to the planets; it has just moved in relation to our galaxy, the Milky Way.

23rd/--25th – The moon passes by the goddess Venus as she pretends to be the morning star. Hey, don't knock it. She is one good-lookin' gal. Smart too, I'll bet!

28th/29th – King Jupiter, trying to outshine the crescent Moon in the early evening, is to the upper right of the Moon on the 28th and farther to the upper right on the 29th. He'll duck out on us after dark.

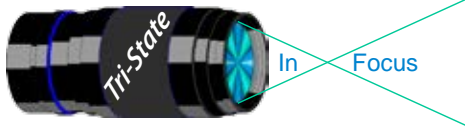
Basic information: *StarDate – Sky Almanac 2014* -- a great almanac that I have subscribed to for many years.

Let's talk further about the sky: Asteroids! Evidently asteroids – large and small—are flying around all over space! Scientists have become more and more convinced that the dinosaurs were “done-in” by a big ONE! That was 65,000,000 years ago – give or take a million. That asteroid has been estimated to have been as large as the city of San Francisco – Cincinnati too maybe?

However, any city that size can be “wiped out” by one no larger than a football field. This kind can hit every century – optimistically. (Maybe more often.) Think: Chelyabinsk, Russia, 2/15/2013, where 1,000 people were injured, windows were blown out, and other serious damage was done to – well lots of things.

When a friend of ours said she was going to the Yucatan for missionary work, I told her, “Melinda, you are going to the location where the asteroid that killed the dinosaurs hit. If I were you, I'd keep an eye on the sky and get ready to duck!” She came home unscathed. Well, when will the next one hit? Keep an eye on the sky! Maybe tomorrow! Could be, you know!

*By John Deering
"a would-be astronomer if I were smarter"*



Observing and/or Photographing the Heavens

The Night Sky in July 2014

July 3rd Earth is at aphelion, its farthest point from the Sun for this year. This means that we are 1.5 million miles farther from the sun than the average distance – 93,000,000 miles. That is, these three are near enough to appear “near” each other. Astronomical “near” is stretching the meaning of “near.”

July 5th The Moon, Mars, and Spica, the star, are at conjunction this evening.

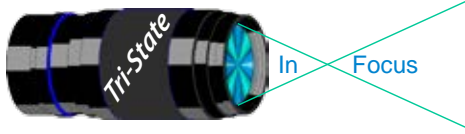
July 12th the planet Mercury stands farthest from the Sun for its current morning appearance. It looks like moderately bright star to the lower left of Venus, the morning star. You cannot miss Venus. She is a beauty to behold.

July 24th For you early birds, Venus is showing off again this morning – at first light, that is. You can spot her just to the left of the crescent Moon.

The other “stars” of the month are literally stars. My intent is to keep you up to date on the planets and the Moon, not all the stars since there are millions upon millions of them. Think about it! Have you ever been in a part of the world where you can literally see the Milky Way? Yes, it gets that name rightfully so. It looks like milk spread across the sky. What a shame the lights of so many cities denies us the ability to see these heavenly bodies.

Source of specific information: *StarDate of the University of Texas at Austin* – McDonald Observatory. This Sky Almanac is the best I have ever seen for the amateur astronomer.

By John Deering
"a would-be astronomer if I were smarter"



How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
 1. (image/image size), in “pixel dimensions”
 2. set the longest side to 750 pixels.
 3. The shorter size should automatically adjust to less than 750 pixels.

In *Photoshop Elements*:

1. Open the image to be re-sized
 2. Image>Resize>Image Size
 3. A box will open - The top two boxes will show the image size in pixels.
 4. Change the largest size to 750.
 5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
- * Review the image to make sure it looks good

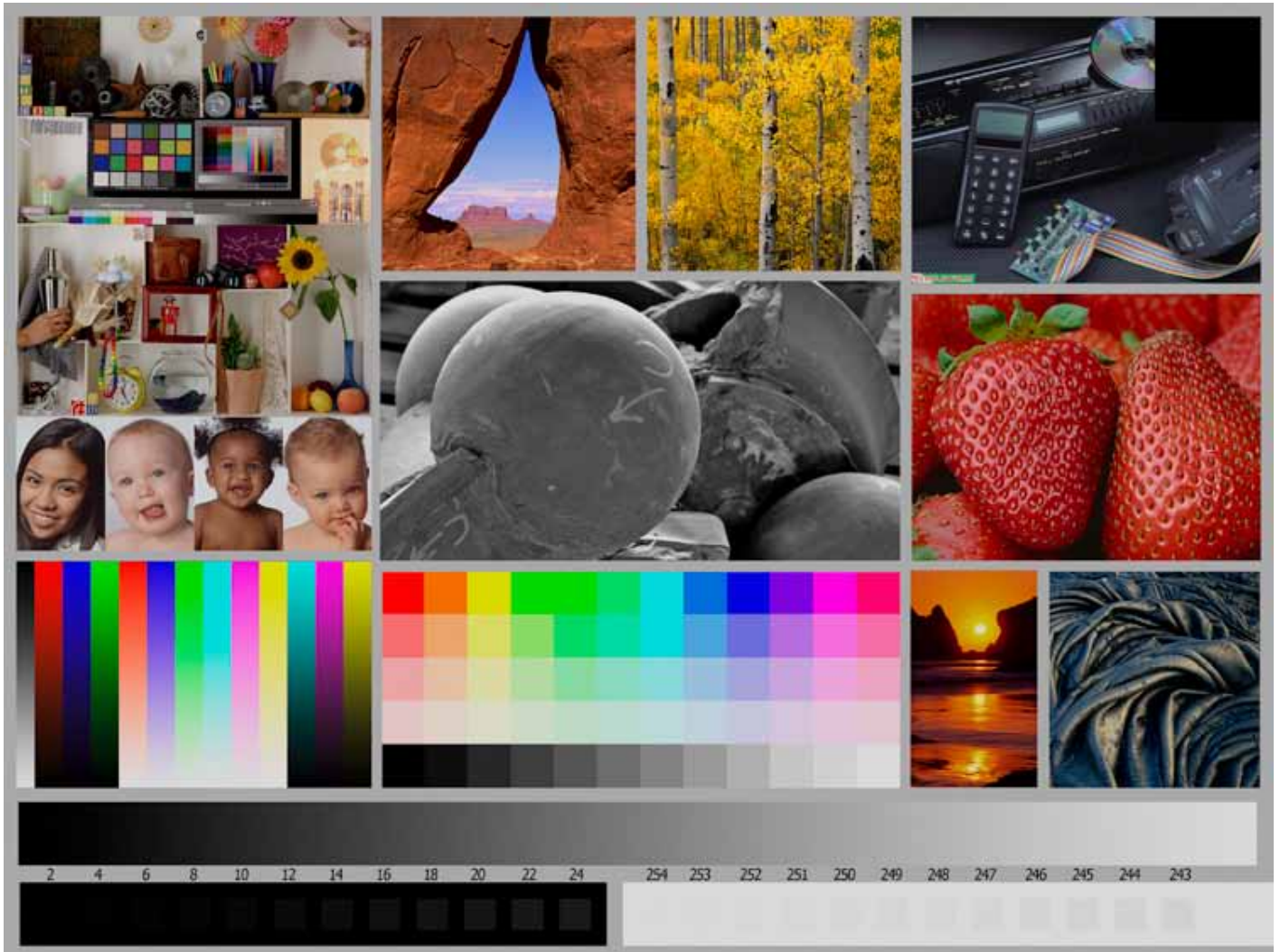
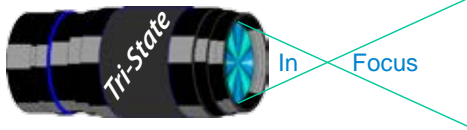
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
 - * Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
 - * For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
 - * Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

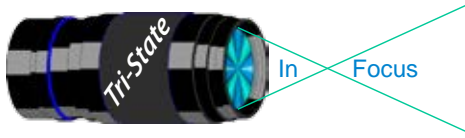
I hope this helps everyone with the process. If you have any questions, feel free to ask.

Donna

Thanks for Bob Ihrig for the Photoshop Elements instructions.



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.



May Pictorial -
Open - Informal

Slides - Accomplished

- 1 Jennings, Miriam Cades Cove Sunrise
- 2 Deering, John Gone To Lunch
- 3 Deering, Ann A Rose Is a Rose
- 4 Jones, Richard #13 Locomotive
- 5 Jennings, Maurice Red Church
- 6 Jones, Margaret Eye To Eye With a Butterfly

PDI - Tyro

- 1 Charette, Nee Pink And White Flowers
- 2 Haakenson, Bryan Morning At Zabrieskie Point
- 3 McGill, Teresa Still Creating Art

PDI - Accomplished

- 1 Voelker, Dale Biking the Tetons
- 2 Charette, Nelson Stairway To Heaven
- 3 Everman, Wilda Golden Magnolia
- 4 Beers, Nancy Welcome To Spring
- 5 Thompson, Dan Backlit Triangular Oxalis

Prints - Tyro

- 1 Denman, Ted Yellowstone Wildlife
- 2 Scheall, Ted Kentucky State Bird
- 3 Hurtle, Jim Roaring Into Daylight
- 4 Hathorn, Lisa Juliet, By Any Other Name
- 5 Beck, Ron Big Bone Lick Bison

Prints - Accomplished

- 1 Kubler, John Precious Aloneness
- 2 McBreen, Jane Lots Of Pollen
- 3 Kraus, Mark Polar Opposite
- 4 Carpenter, Jerry Picture Window
- 5 Sallee, Joy Looking For a Home
- 6 Ihrig, Bob Foggy Bridge
- 7 Loughry, Donna Cherry Blossom

May Nature -
Open - Formal

Slides - Accomplished

- 1 Jones, Richard Out West
- 2 Jones, Margaret Red Tail Hawk Portrait

PDI - Tyro

- 1 McGill, Teresa On the Move
- 2 Denman, Ted Eagle Falls
- 3 Smith, Randy Mallard Duck Passing By

PDI - Accomplished

- 1 Kraus, Mark Common Yellow-throat
- 2 Carpenter, Jerry Old Blue Eyes
- 3 Everman, Wilda Yellow Trout Lily
- 4 Thompson, Dan Mendenhall Glacier
- 5 Beers, Nancy Yellow Buttercups
- 6 Reeme, Pete Tetons In the Fall

Prints - Tyro

- 1 Sallee, Ramona Eyelash Arch
- 2 Scheall, Ted Mid Morning Snack
- 3 Charette, Nee Rucha Phapa Lake
- 4 Beck, Ron Mexican Wolf

Prints - Accomplished

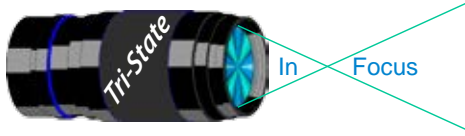
- 1 Sallee, Joy Gladys
- 2 Voelker, Dale Wrangle-St. Elias
Mountain Range
- 3 Charette, Nelson Lee Laixa Dee Flower
- 4 Ihrig, Bob Crested Dwarf Iris

B/W Prints - Tyro

- 1 Hathorn, Lisa On Top Of the Natural Arch

B/W Prints - Accomplished

- 1 McBreen, Jane This Is My Best Side
- 2 Loughry, Donna High Hill Reflection



June Pictorial -
Mechanical Innards - informal

Slides - Accomplished

- | | | |
|---|---------------|-----------------------|
| 1 | Deering, John | Wheels Within a Wheel |
| 2 | Deering, Ann | Riding the Rails |

PDI - Accomplished

- | | | |
|---|------------------|-----------------------------|
| 1 | Beers, Nancy | The Mechanics Of Time |
| 2 | Kubler, John | No Spell Checker |
| 3 | Kraus, Mark | Train Worm Gear |
| 4 | Charette, Nelson | Challenger RT |
| 5 | Everman, Wilda | Here's Looking At Ya |
| 6 | Reeme, Pete | The Guts Of a Weedwacker |
| 6 | Thompson, Dan | Inside a Lighthouse Lantern |

Prints - Tyro

- | | | |
|---|----------------|-------------------------------|
| 1 | Knipper, Ken | Engine Art At Its Best |
| 2 | Denman, Ted | Swiss Made 1969 |
| 3 | Hathorn, Lisa | How To Call the Cat To Dinner |
| 4 | Scheall, Ted | Mechanical Innards |
| 5 | Sallee, Ramona | Old Innards |

Prints - Accomplished

- | | | |
|---|------------------|--|
| 1 | Sallee, Joy | Daddy's Watch |
| 2 | Ihrig, Bob | Rusty Gears |
| 2 | Loughry, Donna | Inside Time |
| 4 | Jones, Richard | Inside a Printing Press |
| 5 | Jones, Margaret | Gears And Sprockets
And Clock Faces, Oh My! |
| 6 | McBreen, Jane | A Stitch In Time |
| 7 | Carpenter, Jerry | Inside My Soxey Watch |

June Nature -
Open - informal

Slides - Accomplished

- | | | |
|---|-----------------|------------------------|
| 1 | Jones, Margaret | It's a Bad Feather Day |
|---|-----------------|------------------------|

PDI - Tyro

- | | | |
|---|------------------|---------------------------|
| 1 | Charette, Nee | Red And White Water Drops |
| 2 | McGill, Teresa | Dandy Lion |
| 3 | Haakenson, Bryan | All Lined Up |

PDI - Accomplished

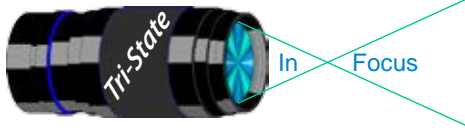
- | | | |
|---|------------------|------------------------|
| 1 | Kraus, Mark | Baby Rudolph |
| 2 | Everman, Wilda | Swallowtail On Thistle |
| 3 | Beers, Nancy | Honey Suckle Berries |
| 3 | Charette, Nelson | You Lookin At Me |
| 5 | Kubler, John | Working Hard |
| 6 | Reeme, Pete | Wounded Butterfly |

Prints - Tyro

- | | | |
|---|--------------------|-------------------------------|
| 1 | Denman, Ted | Webworm Moth |
| 2 | Scheall, Ted | Sparrow And Lichen
On Wood |
| 3 | Sallee, Ramona | Water Lily In the Rain |
| 4 | Spencer, Marquelle | Pelican Cruising For Food |
| 5 | Knipper, Ken | Sand, Sea, & Sky |
| 6 | Beck, Ron | Purple Cone Flower |

Prints - Accomplished

- | | | |
|---|------------------|------------------------|
| 1 | Jones, Richard | Dragonfly Close-Up |
| 2 | Ihrig, Bob | Snail |
| 3 | Sallee, Joy | Honeybee On Red Clover |
| 4 | Carpenter, Jerry | Splashing Spoonbill |
| 5 | Deering, Ann | The Eye Of the Flower |
| 6 | Deering, John | Let's Go Fishing |



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2014

<u>Pictorial (1st Meeting)</u>		<u>Month</u>	<u>Nature (2nd Meeting)</u>	
Open	Informal Prints	January	Patterns &/or Textures	Informal Prints
Unusual, Strange or Odd	Informal Prints	February	Open	Informal Prints
Open	Formal Prints	March	Frozen Water	Informal Prints
Triangles	Informal Prints	April	Animal Closeup(s)	Informal Prints
Open	Informal Prints	May	Open	Formal Prints
Mechanical Innards	Informal Prints	June	Open	Informal Prints
Open	Formal Prints	July	Weeds &/or Wildflowers	Informal Prints
Foggy Landscape	Informal Prints	August	Animals that can fly	Informal Prints
Open	Informal Prints	September	Open	Formal Prints
Friendship Park	Informal Prints	October	Open	Informal Prints
Open	Formal Prints	November	Against the Light	Informal Prints
Long Exposure	Informal Prints	December	Open	Informal Prints

Reminder:

Limit 1 print for Competitions.

A Formal print is Matted only - no Frames.

An informal print must be no thicker than 1/8th of an inch.

Additional print(s) will be for Display and Discussion.

For PDI (Projected Digital Image)

If you would like to participate in the Projected Digital Images competitions you can email them to Jerry at jafritsch01@yahoo.com up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

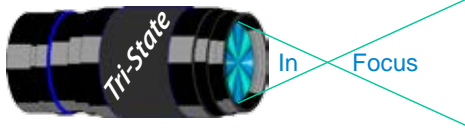
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm), and modify the longest side (height or width)

to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

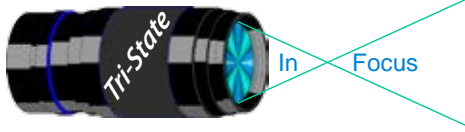
Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.



Topics for 2014 with Descriptions

P/N	2014	Topic	Description
Nature	January-14	Patterns &/or Textures	Any pattern or texture found in nature, including but not limited to rocks, sand, animal parts, clouds, etc. - both Flora & Fauna.
Pictorial	February-14	Unusual, strange or odd	Self explanatory
Nature	March-14	Frozen Water	Includes, but not limited to, Ice, snow, frost and/or icicles. Show us a solid state of water.
Pictorial	April-14	Triangles	Triangles in the landscape/cityscape etc. such as roof peaks, design elements of a building, portion(s) of food, a traffic sign or musical instrument etc. (NOT included - Triangles such as a triangular arrangement of 3 objects).
Nature	April-14	Animal Closeup(s)	Close up of any animal or part of an animal.
Pictorial	June-14	Mechanical Innards	Insides of any man-made device, including but not limited to tractors, engines, watches, clocks, computers, etc.
Nature	July-14	Weeds and Wildflowers	Any type of weed or wildflower is fine. A single plant or a field full of them is fine (Cultivated plants or fields are not included.)
Pictorial	August-14	Foggy Landscape	Self explanatory
Nature	August-14	Animals that can fly	Any animal that is capable of flight or has the ability to glide in the air. This includes but is not limited to birds, bats, insects, flying fish, flying squirrels, sugar gliders, etc. Subjects do NOT have to be in flight.
Pictorial	October-14	Friendship Park	An image taken at Theodore M. Berry Friendship Park. Note:Map & Directions will be provided.
Nature	November-14	Against the light	An image that shows backlight or a Silhouette.
Pictorial	December-14	Long Exposure Photography	Long-exposure photography involves using a shutter speed equal to or longer than 1/4 of a second. A Long exposure does not have to have blurred elements. For example, a 30 second shot of a city street at midnight may have everything in the frame in sharp focus. Or star trails among stationary tree or rocks, car light trails in a night cityscape, "silky" waterfall or stream.



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2015

<u>Pictorial (1st Meeting)</u>	<u>Month</u>	<u>Nature (2nd Meeting)</u>
Open	January	Landscape of a season
Bridges	February	Open
Open	March	SkyScape/Cloudscape
Urban/City Landscape	April	Animals with Fur
Open	May	Open
American Pioneer	June	Open
Open	July	Flower(s)
Abstract or almost	August	Moving Water
Open	September	Open
Urban Wildlife	October	Open
Open	November	Trees
Wheels	December	Open

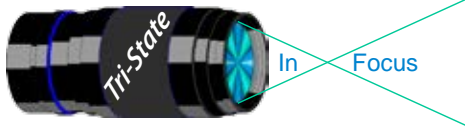
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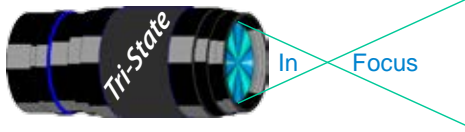
An informal print must be no thicker than 1/8th of an inch.

Additional print(s) will be for Display and Discussion.



Topics for 2015 with Descriptions

Topic		Category	Guidelines/Suggestions
Landscape of a season	January	Nature	Image illustrating a season (Spring, Summer, Fall, Winter.)
Bridges	February	Pictorial	Whole or part of a bridge(s) of any size, shape, use or condition.
SkyScape/Cloudscape	March	Nature	Just the sky, including but not limited to Sun, Moon, Clouds and/or Stars or other atmospheric conditions or elements with minimal other Nature objects in the frame. Example: Sunset Illuminated Clouds with a very few tree branches on an edge just to anchor the image.
Animals with Fur	April	Nature	Non-Domesticated animals with fur that is of any color, length or type. Definition of fur: fine, soft hair on an animal. May be course or fine, of any color and of any length. This does not include Feathers or Scales.
Urban/City Landscape	April	Pictorial	A scene which includes but is not limited to traffic, clustered housing, street games, people gathered on the street corners , waiting to cross the street, day or night or anything in between or any season.
American Pioneer	June	Pictorial	Depiction of people and life styles of times past in America. This would include but is not limited to living history exhibits or museums showing settlers, farmers, ranchers--their homes, ways of life, and activities.
Flower(s)	July	Nature	Any Single or Multiple, Non-Hybrid Flower(s) in a natural setting. Examples might be but are not limited to: a field of flowers or a flower(s) in the woods.
Moving Water	August	Nature	Including but not limited to Waterfalls, Streams, & Rivers.
Abstract or almost	August	Pictorial	An image of part of a subject so that it may not be obvious what the whole subject is. Definition of abstract photography: A photograph that does not attempt to represent external, recognizable reality but seeks to achieve its effect using shapes, forms, colors, and textures etc.
Urban Wildlife	October	Pictorial	Any non-domestic animal that might be found in a city or suburb. This could include but is not limited to: deer, squirrels, raccoons, Opossums, Coyotes, Insects, Lizards,birds such as pigeons, etc.
Trees	November	Nature	Whole or part of a tree(s) Including by not limited to bark, branches, leaves, flowers, seeds etc.
Wheels	December	Pictorial	Can be a wheel(s) (or gear(s)) of any kind. Definition of a wheel: a Circular frame or disk that revolves or can revolve around an axle or rod.



Directions to Friendship Park

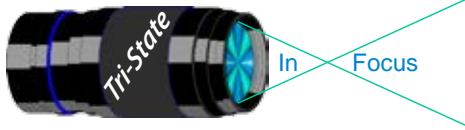
Located on 1135 Eastern Ave. Cincinnati

from the Campbell County Cooperative Extension Service Office (where we have our meetings)

Summary: 7.2 miles

1. Depart 3500 Alexandria Pike, Newport, KY 41076 [3500 Alexandria Pike, Newport, KY 41076] on US-27 [SR-1998] (North) 0.6 mi
2. Keep RIGHT onto I-471 5.8 mi
3. Entering Ohio
4. At exit 6A, turn RIGHT onto Ramp 153 yds
5. Keep LEFT to stay on Ramp 0.1 mi
6. Turn LEFT (South) onto E 3rd St 109 yds
7. Bear LEFT (South-East) onto Eggleston Ave, then immediately turn LEFT (North-East) onto US-50 TRUCK [US-52] 0.6 mi
8. Arrive 1135 Eastern Ave, Cincinnati, OH 45202 [1135 Eastern Ave, Cincinnati, OH 45202]





July 2013 Meeting Dates:

Friday, June 11, 2013 - Pictorial - 2nd Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Friday June 18, 2013 - Nature - 3rd Friday
Campbell County Extension Service Office.
Time: 7:00 pm

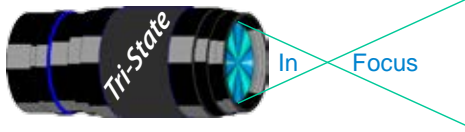
August 2014 Meeting Dates:

Friday, August 01, 2014 - Pictorial - 1st Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Friday August 22, 2014 - Nature - 4th Friday
Campbell County Extension Service Office.
Time: 7:00 pm

Editor's Note:

Deadline for the Next Issue - June 2014
Monday, July 28, 2014.



Website:

<http://www.tristatephotographicsociety.com/>

Facebook:

<https://www.facebook.com/tristatephotographic>

PSA:

<http://www.psa-photo.org/>

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

2013 Tri-State Officers & Chairpersons

President	Donna Loughry	Pictorial Slide Chairs	Margaret Jones
Vice-President	Margaret Jones	Slide Projector Operator	Dan Thompson
Secretary	John Kuhbler	Pictorial Print Chairs	Dale Voleker
Treasurer	Wilda Everman	Nature Print Chairs	Dan Thompson
Website	Donna Loughry	PDI Pictorial	Jane McBreen
Banquet	Teresa McGill	PDI Nature	Roger Ginn
Refreshments	Joy Sallee	PDI Equipment	Jane McBreen
Equipment	Dale Voleker, Jerry Carpenter	Newsletter	Misty Griffith
Location & Setup	Pete Reeme, Dan Thompson	Points/Awards	Bob Ihrig
List-Serve Manager	Bob Ihrig	Programs	Randy Smith
Exhibits/Publicity	Teresa McGill (Richard Jones & Bob Ihrig)	Refreshment Supplies	Jerry Fritsch
Field Trips	Teresa McBill Lisa Hathorn	FaceBook Manager	Mark Kraus
Membership	Jerry Carpenter	PSA	Bob Ihrig
Nature Slide Chair	Richard Jones Dan Thompson		Donna Loughry
			Margaret Jones
			Richard Jones
			Lisa Hathorn
			Nelson Charette
			Joy Sallee - Club Rep. & PID
			Donna Loughry - Nature
			Jane McBreen - Print