



In Focus

Tri-State Photographic Society

Volume 20

Issue #10

December 2013

*Crayons, like people, come in many, many colors!*



### **Colorful Crayons**

**by Donna Loughry**

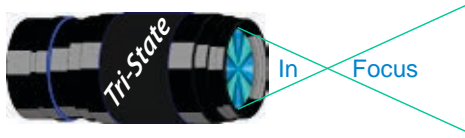
**Studio Shot - Top Light**

**Canon 60D, 60mm Macro lens, F 5.6, 1/30 Sec. ISO 100,**

Something I took while exploring flash and lighting(side, top, back etc). I never figured that I would use it for anything but it fits here.

Note: Flash is something that is out of my "comfort zone" and I have yet to completely understand! But I'm working on it.

*Donna*



## My Goals as Your Next President

### **First A Little About Me.**

Please understand that I am not perfect. I will make mistakes and do not in any way *ever* aim to hurt anyone's feelings.

My preference is to build a consensus with a win-win attitude as much as possible.

I am open to all of your questions – no question is “dumb!” If I don't know the answer, we can find someone who does.

I have a very goofy sense of humor and love “funny/punny” words!

I am also open to change as that helps us grow.

### **Who We Are**

We are club full of people who can all think for ourselves and have different needs and desires.

We also have different reasons for getting into photography, and this club, in the first place.

We can celebrate those differences that make this club fascinating and unique.

### **Goal #1**

#### **Emphasize Fun, Pleasure And Passion of photography.**

We are all passionate about *our* photography.

Acknowledge that it “hurts” when our photographs are downgraded; but we also see and learn from our mistakes and that makes us better photographers.

Understand that sometimes our growth as photographers comes from getting out of our “comfort zones.” You never know if you do not try and a fantastic photograph may be the result!

Know that we have each other for support, and to lean on, when we get into difficult situations and new unknown areas of photography.

### **Goal #2**

#### **Emphasize Education to become better photographers.**

We can ask each other questions and receive answers.

#### **Suggested educational activities:**

Have programs are aimed at beginning/intermediate photographers done by accomplished photographers.

Share our knowledge with each other.

Continue the sessions of images(PDI) for discussion not included in the competitions.

Encourage *Positive Constructive Evaluation (PCE)* during these discussions. Do this by sending 1-2 images in for “discussion and evaluation.”

Change the word **Judging** to “**Evaluating**”

for competition. Acknowledge that every photograph entered is valued *very highly* by the owner/photographer.

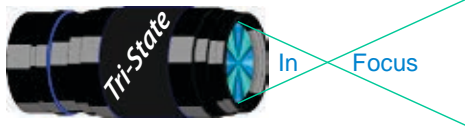
### **A Few Ending Notes:**

Because we are individuals, our preferences and likes are different. Those differences help us to “see” every photograph in a different way and that is what helps us grow. Example is that one person “likes” a specific aspect of an image while someone else does not. This is simply a difference of opinion. Even the best photographs can be improved. *There is no perfect photograph for everyone!*

Your photograph is a great photograph because you think it is a great image; or you would not have taken it in the first place!

Yes, I volunteered for this and am looking forward to a great year of photographic fun, passion and education!

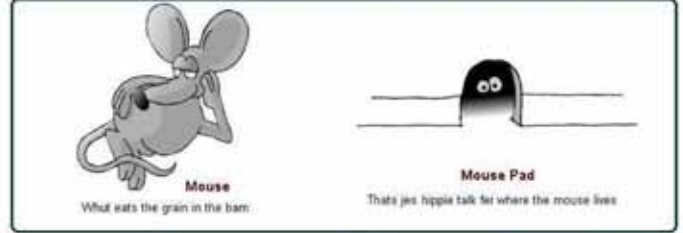
*Donna*

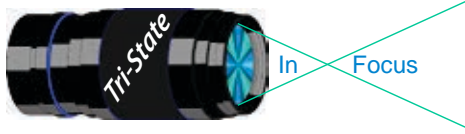


*Just a little something so we do not get too caught up in this electronic world. This was sent to me by my Uncle so I'm not sure who created this but it sure is enjoyable. To the person who did create it - Thank you!*

## TECHNOLOGY

For Country Folk





## Photographic Opportunities for 2013

### *Request for Help*

**Request:** If you know of some places, in Northern Kentucky, that are “Photogenic” (places where photographs can be taken), please e-mail me with as much information as you can find and/or tell me where I can find more information to [dloughry@fuse.net](mailto:dloughry@fuse.net).

**Why** am I asking this? Since I live in Cincinnati, I know the greater Cincinnati area. I know very, very few places in the Northern Kentucky area and even fewer that are “Photogenic.” And since 80% of our members live in Northern Kentucky and many of them do not like to drive into Cincinnati, I would like to include Northern Kentucky places in the Photographic Opportunities page in the newsletter and possibly on the website.

### **Krohn Conservatory**

This is a good place to practice but *Hand-hold only* - no Tripods

More Info - [www.cincinnatiiparks.com/Krohn](http://www.cincinnatiiparks.com/Krohn)

### **Cincinnati ZOO**

For more info - [www.cincinnatiizoo.org](http://www.cincinnatiizoo.org)

### **Cincinnati Museum Center**

Note - You can not take photographs of the special exhibits but you can take them elsewhere – including the fascinating Rotunda.

You can also take pictures in the following permanent venues:

**Cincinnati History Museum** (\$\$)

**Museum of Natural History and Science** (\$\$)

**Duke Energy Children’s Museum** - remember to get permission if they are not your children. (\$\$)

**Holiday Junction Train Exhibit** in December 2013.

Open Mon-Sat 10AM to 5 PM & Sun 11-6 PM

Parking is \$6.00 per vehicle.

Website: [www.cincymuseum.org](http://www.cincymuseum.org)

### **Newport Aquarium**

Website: [www.newportaquarium.com](http://www.newportaquarium.com)

### **Cincinnati Art Museum**

Open Tuesday through Sunday, 11 a.m. to 5 p.m.

Closed Mondays, Thanksgiving, Christmas, New Year’s Eve, New Year’s Day, Martin Luther King Jr. Day, Presidents Day, Memorial Day, Fourth of July, and Labor Day.

No tripods and not in special exhibits. (\$ for parking)

Website: [www.cincinnatiartmuseum.org](http://www.cincinnatiartmuseum.org)

#### **From their website:**

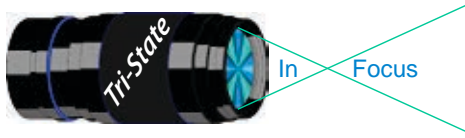
#### **“Photography**

You are welcome to photograph and videotape in the permanent collection galleries, but lights or tripods are not permitted. Photography of temporary exhibitions, works on loan, works created after 1978, or works by living artists is not permitted.

#### **Sketching and Copying**

You are welcome to sketch with dry media.

Copyists working with wet media may obtain a free permit at the Visitor Services Desk. Sketching and copying are not permitted of temporary exhibitions, works on loan, works by living artists, or works created after 1978.”



## How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
  1. (image/image size), in “pixel dimensions”
  2. set the longest side to 750 pixels.
  3. The shorter size should automatically adjust to less than 750 pixels.In *Photoshop Elements*:
  1. Open the image to be re-sized
  2. Image>Resize>Image Size
  3. A box will open - The top two boxes will show the image size in pixels.
  4. Change the largest size to 750.
  5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
  - \* Review the image to make sure it looks good

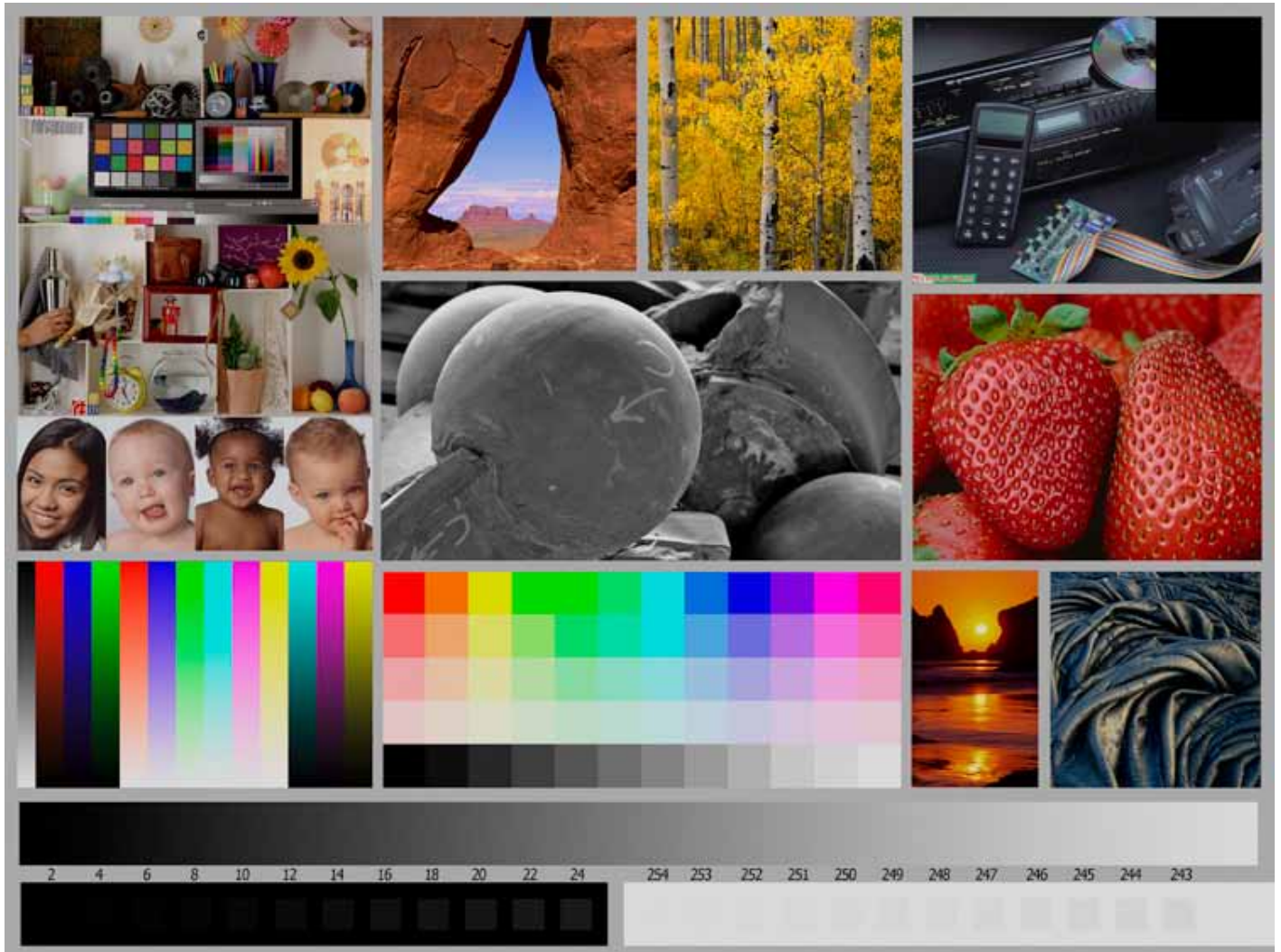
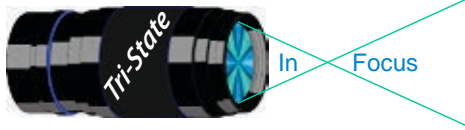
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
  - \* Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
  - \* For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
  - \* Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

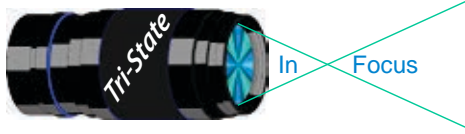
I hope this helps everyone with the process. If you have any questions, feel free to ask.

*Donna*

*Thanks for Bob Ihrig for the Photoshop Elements instructions.*



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.



October Pictorial -  
Wet Subject - informal

October Nature -  
Open - informal

Slides - Accomplished

- 1 Jennings, Maurice Three More Tulips
- 2 Jennings, Miriam Storm Coming
- 3 Jones, Margaret Standing Guard
- 4 Walter, Garry White Squirrel
- 5 Deering, Ann Brown Beauty

PDI - Tyro

- 1 Haakenson, Bryan Morning At Newfound Gap
- 2 Reeme, Pete RIP--Rust In Peace

PDI - Accomplished

- 1 Thompson, Dan Suspension Bridge
- 2 Everman, Wilda Morning Light In the Grand Canyon
- 3 Kubler, John Cincinnati Skyline
- 4 Kraus, Mark Color Line Shape

Prints - Tyro

- 1 Scheall, Ted Purple People Bridge
- 2 Charette, Nee Fall At CSCharon Woods
- 3 Smith, Randy Dragonfly
- 4 Beck, Ron Hovering

Prints - Accomplished

- 1 Sallee, Joy Watch Out Below
- 2 McBreen, Jane Crow In the Tree
- 3 Voelker, Dale Rainy Day Wedding

B/W Prints -Accomplished

- 1 Carpenter, Jerry Maybelline Eyes
- 2 Ihrig, Bob Covered Bridge
- 3 Charette, Nelson Dark Skies
- 4 Jones, Richard Abandoned
- 5 Deering, John An Architectual Masterpiece

Slides - Accomplished

- 1 Jones, Richard Gooseneck Of the San Juan River
- 2 Jones, Margaret Nature's Colorful Curves
- 3 Walter, Garry Black Snake's Scurve
- 4 Jennings, Maurice Castle Rock
- 5 Deering, John Curving Web
- 6 Jennings, Miriam Night Feeding
- 7 Deering, Ann Colorful Fungus

PDI - Tyro

- 1 Reeme, Pete Fiddlehead Ferns
- 2 Smith, Randy Little Red River
- 3 Charette, Nee Last Fall Colors

PDI - Accomplished

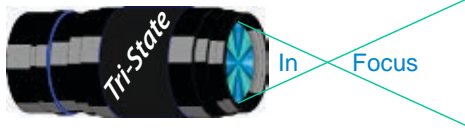
- 1 Everman, Wilda Curves In Antelope Canyon
- 2 Voelker, Dale Nez Perse Creek
- 3 Thompson, Dan Cascade Detail
- 4 Kraus, Mark Holiday Ice
- 5 Charette, Nelson Morning Green

Prints - Tyro

- 1 Scheall, Ted Flamingo Curves
- 2 Beck, Ron Curvy Limb

Prints - Accomplished

- 1 Kubler, John Blue Heron
- 2 Ihrig, Bob Pink Curve
- 3 Sallee, Joy Frosty Curves
- 4 Carpenter, Jerry Synchronized Swimming
- 5 Loughry, Donna Swan
- 6 McBreen, Jane The Rock



## PSA InterClub Competition

### PSA Deadlines for entries 2013-2014

Club Entry Deadline:	TSPS Coordinator	PSA Entry Deadline:	Division	Round
<del>Oct 1<sup>st</sup></del>	<del>Jane McBreen</del>	<del>Oct 10<sup>th</sup></del>	<del>Pictorial Print Division</del>	<del>Round 1 (MAIL)</del>
<del>Oct 1<sup>st</sup></del>	<del>Donna Loughry</del>	<del>Oct 15<sup>th</sup></del>	<del>Nature Division</del>	<del>Round 1</del>
<del>Oct 15<sup>th</sup></del>	<del>Joy Sallee</del>	<del>Nov 1<sup>st</sup></del>	<del>Projected Image Division</del>	<del>Round 1</del>
Dec 1 <sup>st</sup>	Jane McBreen	Dec 10 <sup>th</sup>	Pictorial Print Division	Round 2 (MAIL)
Dec 15 <sup>th</sup>	Joy Sallee	Jan 1 <sup>st</sup>	Projected Image Division	Round 2
Jan 1 <sup>st</sup>	Donna Loughry	Jan 15 <sup>th</sup>	Nature Division	Round 2
Feb 1 <sup>st</sup>	Jane McBreen	Feb 10 <sup>th</sup>	Pictorial Print Division	Round 3 (MAIL)
Feb 15 <sup>th</sup>	Joy Sallee	Mar 1 <sup>st</sup>	Projected Image Division	Round 3
Apr 1 <sup>st</sup>	Jane McBreen	Apr 10 <sup>th</sup>	Pictorial Print Division	Round 4 (MAIL)
Apr 1 <sup>st</sup>	Donna Loughry	Apr 15 <sup>th</sup>	Nature Division	Round 3
Apr 15 <sup>th</sup>	Joy Sallee	May 1 <sup>st</sup>	Projected Image Division	Round 4

### General Digital Image File Rules

**Each image must have the following maximum size:**

Horizontal images will be no more than 1024 pixels wide or 768 pixels tall.

Vertical images will be no more than 768 pixels tall.

(Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than the maximum.

The images will be projected as received, as long as not over the maximum.)

Save the file in jpeg format only. (There are no file size restrictions.)

sRGB color space is recommended for optimum results.

File name restrictions are only those that are designated on the entry web page. The web site will send an automatic response back to the representative, confirming entry.

If entries are submitted after the closing date for the competition, they may be refused acceptance.

### **PID (Projected Image Digital)** *(TSPS calls them PDIs)*

**Club Member Coordinator – Joy Sallee**

The photographs will be digital only (traditional film images scanned into digital format or direct from digital cameras), and will meet PSA's general requirements for photographs entered into exhibitions. (The photographic work must be the maker's, commercial clip art is not allowed, etc.) The category is General, and includes Alterations.

### **Nature Division**

**Club Member Coordinator – Donna Loughry**

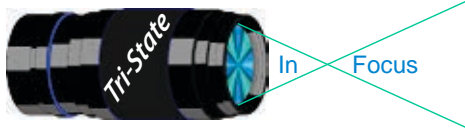
PSA Nature Definition of Nature Photography as follows:

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

**No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images may be converted to grayscale monochrome. Infrared images are not allowed.**

Images are not required to meet the requirements of the





---

## PSA InterClub Competition - Cont.

PSA Definition of Wildlife. Zoo shots and Game Farm shots are eligible provided the *artificial habitat is not apparent* in the image. Since titles will be read, I recommend you *do not advertise the fact something was taken at a zoo or other controlled situation as part of the title.*

### Prints Competition Division

#### Club Member Coordinator – Jane McBreen

There are five (5) categories:

Large Monochrome prints (LM),  
Large Color prints (LC),  
Small Monochrome prints (SM),  
Small Color prints (SC), and  
Creative Altered Reality (CAR) prints. CAR can be a mix of large and small prints. (*note special rules apply for this contact Jane McBreen.*)

It is possible for a club to enter a total of 20 prints in each Round if they competed in all five (5) categories.

Each of the four (4) prints entered must be by four (4) photographers for each category. If a club is not able to submit four prints it can submit a partial entry (example: two prints by only two different photographers).

Domestic Prints (USA & Canada) may be mounted or un-mounted; however, *un-mounted prints are preferred*. All prints must be entirely the work of the photographer.

Monochrome prints may be toned. Monochrome prints may be enhanced by the addition of a single color. Prints with two or more colors must be entered as a color print.

Small prints can be no larger than 8.5 X 12 inches including the mounting, if mounted.

Large prints can be no larger than 16 X 20 inches including the mounting, if mounted.

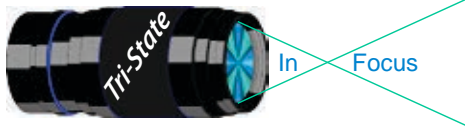
Creative Altered Reality prints (CAR) can be a mix as long as the 4 prints are by 4 different makers:

Large Monochrome or Large Color Prints or Small Monochrome or Small Color Prints. Small & Large prints, color and monochrome will be judged together. An entry is not limited to images created and/or modified digitally.

Prints, which have been judged in a previous competition during the year, cannot be entered in another competition during the same year.

Prints, which have been given awards in previous years, cannot be entered in the same category.

Entering clubs must send the host club sufficient return postage in the form of checks or money orders made out to the Host club Rep. The host club can hold prints until return postage has been received. Please do not send stamps. *Please take advantage of not returning prints to save postage.*



## **December 2013 Meeting Dates:**

Friday, December 06, 2013 - Pictorial - 1st Friday  
Campbell County Extension Service Office.  
Time: 7:00 pm

Friday December 20, 2013 - Nature - 3rd Friday  
Campbell County Extension Service Office.  
Time: 7:00 pm

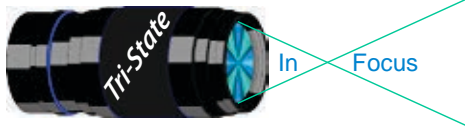
## **January 2014 Meeting Dates:**

Friday, January 03, 2014 - Pictorial - 1st Friday  
Campbell County Extension Service Office.  
Time: 7:00 pm

Friday January 17, 2014 - Nature - 3rd Friday  
Campbell County Extension Service Office.  
Time: 7:00 pm

### *Editor's Note:*

*Deadline for the Next Issue - January 2014*  
*Monday, December 30, 2013.*



## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2013

Pictorial (1st meeting)		Month	Nature (2nd meeting)	
Open	Informal Prints	January	Trees	Informal Prints
Stone, Wood &/or Metal	Informal Prints	February	Open	Informal Prints
Open	Formal Prints	March	Drops &/or Droplets	Informal Prints
Eyes	Informal Prints	April	Plant Closeup(s)	Informal Prints
Open	Informal Prints	May	Open	Formal Prints
Photographic Equipment	Informal Prints	June	Open	Informal Prints
Open	Formal Prints	July	Spikes &/or Spines	Informal Prints
Americana	Informal Prints	August	Arthropods	Informal Prints
Open	Informal Prints	September	Open	Formal Prints
Wet Subject	Informal Prints	October	Open	Informal Prints
Open	Formal Prints	November	Curves	Informal Prints
Reflections	Informal Prints	December	Open	Informal Prints

*Reminder:*

*Limit 1 print for Competitions.  
A Formal print is Matted only -  
no Frames.*

*Additional print(s) will be for  
Display and Discussion.*

### For PDI (Projected Digital Image)

If you would like to participate in the **Projected Digital Images** competitions you can email them to Jerry at [jafritsch01@yahoo.com](mailto:jafritsch01@yahoo.com) up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

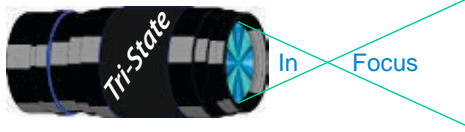
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm),

and modify the longest side (height or width) to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

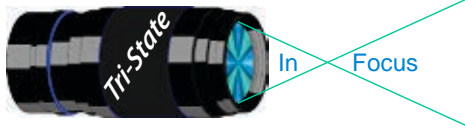
Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.



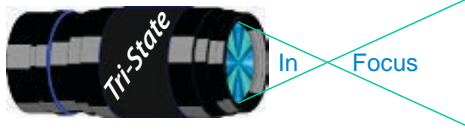
## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2014

<u>Pictorial (1st Meeting)</u>		<u>Month</u>	<u>Nature (2nd Meeting)</u>	
Open	Informal Prints	<b>January</b>	<b>Patterns &amp;/or Textures</b>	Informal Prints
<b>Unusual, Strange or Odd</b>	Informal Prints	<b>February</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>March</b>	<b>Frozen Water</b>	Informal Prints
<b>Triangles</b>	Informal Prints	<b>April</b>	<b>Animal Closeup(s)</b>	Informal Prints
Open	Informal Prints	<b>May</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Mechanical Innards</b>	Informal Prints	<b>June</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>July</b>	<b>Weeds &amp;/or Wildflowers</b>	Informal Prints
<b>Foggy Landscape</b>	Informal Prints	<b>August</b>	<b>Animals that can fly</b>	Informal Prints
Open	Informal Prints	<b>September</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Friendship Park</b>	Informal Prints	<b>October</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>November</b>	<b>Against the Light</b>	Informal Prints
<b>Long Exposure</b>	Informal Prints	<b>December</b>	<b>Open</b>	Informal Prints



## Topics for 2014 with Descriptions

P/N	2014	Topic	Description
Nature	January-14	Patterns &/or Textures	Any pattern or texture found in nature, including but not limited to rocks, sand, animal parts, clouds, etc. - both Flora & Fauna.
Pictorial	February-14	Unusual, strange or odd	Self explanatory
Nature	March-14	Frozen Water	Includes, but not limited to, Ice, snow, frost and/or icicles. Show us a solid state of water.
Pictorial	April-14	Triangles	Triangles in the landscape/cityscape etc. such as roof peaks, design elements of a building, portion(s) of food, a traffic sign or musical instrument etc. (NOT included - Triangles such as a triangular arrangement of 3 objects).
Nature	April-14	Animal Closeup(s)	Close up of any animal or part of an animal.
Pictorial	June-14	Mechanical Innards	Insides of any man-made device, including but not limited to tractors, engines, watches, clocks, computers, etc.
Nature	July-14	Weeds and Wildflowers	Any type of weed or wildflower is fine. A single plant or a field full of them is fine (Cultivated plants or fields are not included.)
Pictorial	August-14	Foggy Landscape	Self explanatory
Nature	August-14	Animals that can fly	Any animal that is capable of flight or has the ability to glide in the air. This includes but is not limited to birds, bats, insects, flying fish, flying squirrels, sugar gliders, etc. Subjects do NOT have to be in flight.
Pictorial	October-14	Friendship Park	An image taken at Theodore M. Berry Friendship Park. Note: Map & Directions will be provided.
Nature	November-14	Against the light	An image that shows backlight or a Silhouette.
Pictorial	December-14	Long Exposure Photography	Long-exposure photography involves using a shutter speed equal to or longer than 1/4 of a second. A Long exposure does not have to have blurred elements. For example, a 30 second shot of a city street at midnight may have everything in the frame in sharp focus. Or star trails among stationary tree or rocks, car light trails in a night cityscape, "silky" waterfall or stream.



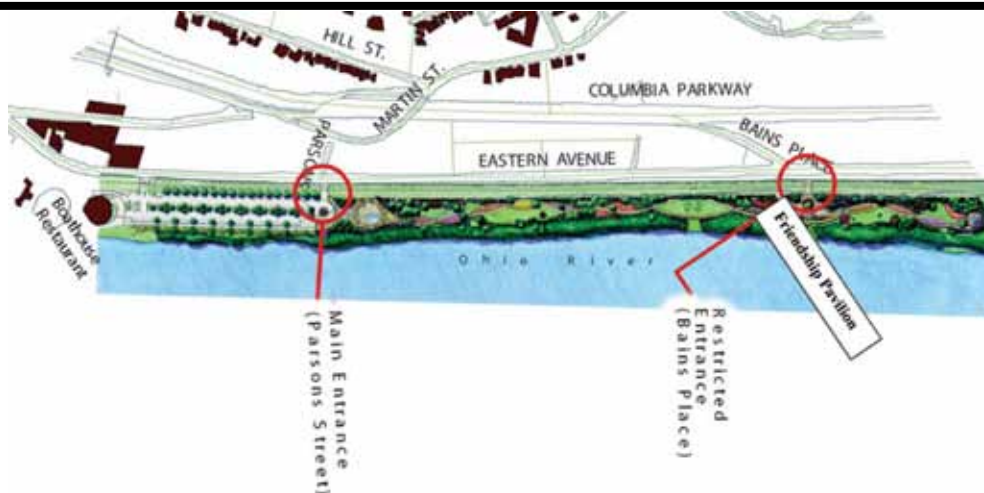
## Directions to Friendship Park

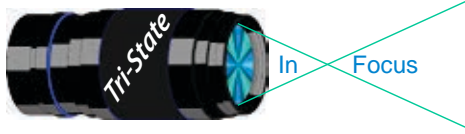
Located on 1135 Eastern Ave. Cincinnati

from the Campbell County Cooperative Extension Service Office (where we have our meetings)

Summary: 7.2 miles

1. Depart 3500 Alexandria Pike, Newport, KY 41076 [3500 Alexandria Pike, Newport, KY 41076] on US-27 [SR-1998] (North) 0.6 mi
2. Keep RIGHT onto I-471 5.8 mi
3. Entering Ohio
4. At exit 6A, turn RIGHT onto Ramp 153 yds
5. Keep LEFT to stay on Ramp 0.1 mi
6. Turn LEFT (South) onto E 3rd St 109 yds
7. Bear LEFT (South-East) onto Eggleston Ave, then immediately turn LEFT (North-East) onto US-50 TRUCK [US-52] 0.6 mi
8. Arrive 1135 Eastern Ave, Cincinnati, OH 45202 [1135 Eastern Ave, Cincinnati, OH 45202]





**Website:**

<http://www.tristatephotographicsociety.com/>

**Facebook:**

<http://www.facebook.com/pages/Tri-State-Photographic-Society-Photo-Club-NKyCincinnati-Area/262631450437635?sk=wall&filter=1>

**PSA:**

<http://www.psa-photo.org/>

**E-mail Address Change Reminder.**

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig ( rdihrig@fuse.net ) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

---

---

**2013 Tri-State Officers & Chairpersons**

**President**  
Margaret Jones  
**Vice-President**  
Becky Kempf  
**Secretary**  
John Kuhbler  
**Treasurer**  
Julie Adkins  
**Website**  
Donna Loughry  
**Banquet**  
Wilda Everman  
**Refreshments**  
Wilda Everman  
**Equipment**  
Steve Hannegan  
**Location & Setup**  
Bob Ihrig

**List-Serve News Group Manager**  
Bob Ihrig  
**Exhibits/Publicity**  
Keith Robinson  
**Field Trips**  
Dave Tubesing  
**Membership**  
Jerry Carpenter  
**Nature Slide Chair**  
Jerry Fritsch  
Mark Kraus  
**Pictorial Slide Chairs**  
Richard Jones  
Dan Thompson  
**Slide Projector Operator**  
Mark Kraus  
Garry Walters (alt.)  
**Digital Print Pictorial Chairs**  
Jane McBreen  
Nancy Beers

**Digital Print Nature Chairs**  
Richard Jones  
Teresa McGill  
**PDI Chair**  
Jerry Fritsch  
Donna Loughry  
**PDI Equipment**  
Donna Loughry  
**Newsletter**  
Donna Loughry  
**Points/Awards**  
Margaret Jones  
**Programs**  
Becky Kempf  
**PSA**  
Joy Sallee - PID  
Donna Loughry - Nature  
Jane McBreen - Print