



In

Focus

Tri-State Photographic Society

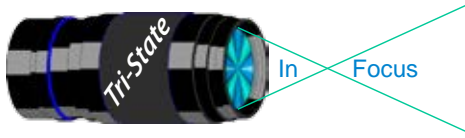
Volume 20

Issue #4

April 2013



Drop on Dogwood Bud
by Donna Loughry
Canon EOS 60D, F11, 1/640, ISO 1600
Lens: EFS60mm f2.8 Macro Lens



On the Cover

It Really Does work!

The original premise for my Drops Presentation was the concept of looking down at a drop through a clear plate to see what was beneath it. However, during my research, I realized that the same concept could be used looking sideways through a drop to see what was behind it. There are lots and lots of examples on the internet. Before this, I had not really given drops much thought –usually as drops of water in a fountain or waterfall or rain. I had always looked at them from a distance.

Now however, the drops have enabled me to look at the world from a macro perspective. While I still love the beauty of a natural waterfall or fountain, the individual drops on the branches of trees or plants can show us a world of beauty that most people do not see.

Mark's image of the yellow flower in the drops on the green leaves after a rain storm was a beauty in my book! Way to go Mark!

In talking to club members who have been trying to obtain a drop image like this, the overriding comment is that it is not as easy as it looks. They have gotten maybe one or two good images in several hundred shots and took a lot of time to get it. The aperture, exposure and focus are critical but then so are the atmospheric conditions. The slightest

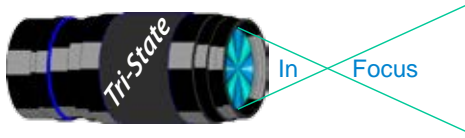
breeze or other environmental hazard can blow a wonderful shot just as you press the shutter release. Mark said he spent over half an hour on that one plant & flower. It was well worth it in the end but that *is* what it takes!

After a visit to the Krohn Conservatory getting use to my new Macro lens, I saw this tree that I think is a white dogwood outside the Krohn Conservatory. It had melting snow on the branches including little drops on top of the buds. I spent some time taking pictures of those drops. While I took the image on the cover intending to use it for the Drops & Droplet competition, I realized that I could not use it. Why? Very clearly in the drop is part of the Krohn Conservatory building – i.e. the hand of man.

I will continue to look for drops in the future. This is just one more way to look at the world. Drops have become a challenge to see what lies beyond and through the drop.

Now - How do you get a picture of a snowflake before it melts?

Donna



Getting Creative with Drops

Overview

Goal - Turn a drop of liquid into a lens that magnifies the object behind it.

Equipment

Macro lens or equivalent
Camera with Av/Aperture mode and Manual Focus.
Tripod
Liquid (see Liquid below)
Stand for a Plate
Plate for the liquid
Design of some sort on paper or other small object.
Light source.

Several people ask for this. It will also be put on the website under the How-to Section.

Donna

Liquid – This should be able to form a rounded drop on the plate.

Water is okay but flattens out.

Glycerin forms a nice rounded drop - depending on the plate.

1 part water to 2-3 parts Glycerin is a compromise.

You can use dropper bottles, spray bottles or a paint brush to apply.

Stand – This will hold the plate with the liquid.

Four legs made from Legos was part of my original setup years ago and works well.

As does a stand made from an erector set. Use whatever you have available.

Ideally the legs should be non-reflective and/or dark.

Should be about 2-4 inches high - higher for larger objects.

Plate - this goes on top of the stand.

Make sure this is *really, really clean – dust, steak and scratch free!*

Glass is okay but, the water and Glycerin do flatten out a bit too much on it.

Plastic is best – the more non-permeable the better.

Water flattens out some but straight Glycerin forms a nice rounded drop.

Design – This can be anything from a scribble on a piece of paper to a small relatively flat object.

Light source – Bright defused light is best.

If diffusion is not used you will have shadows.

Make sure this is the only source of light. All other sources will show up.

A darkened room will hide all kinds of reflections from the legs of the stand.

Lens – A macro lens is the best.

If you use another lens, make you can focus at a very close distance.

Experiment with it.

If AF is on your Lens, turn it off. You need manual focus.

Camera – Set your camera to AV/Aperture Mode

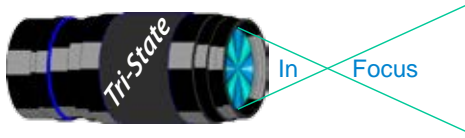
Start out about F11.

Use Liveview if you have it.

Use a remote control if you have it or use a timer.

Tripod – You want your camera to point towards the Plate at about a 45 degree angle.

Note: If you point is straight down, you will not be able to focus the entire drop.



Getting Creative with Drops - Cont.

Process

- 1) Assemble your stand to hold your plate.

The legs should be about 2-4 inches tall.

I found 4 inches to be ideal for the small objects I used.

The shorter the legs, the less of the object you will see in your drop.

Experiment.

- 2) Place your object or design on the table at the feet of the legs.
- 3) Place your light source so that the object is lit but not the plate area of the stand.
- 4) Place your plate on the stand.
Put a single drop on your plate. (You can add more drops later.)
This will be used for setting up & focusing your camera.
- 5) Set your tripod so that the camera is pointing at the single drop.
If using a regular 50 mm lens with closeup lenses, use an angle of about 45 degrees.
If using a macro lens, you can use an angle of about 45 degrees up to about 90 degrees.
i.e. – with 90 degrees you will be looking straight down at the drop.

Experiment with the lenses you have.

- 6) Attach your camera to the tripod.
- 7) Make sure your camera is set to Av/Aperture mode. Start with about F11.
Your depth of field is *very narrow* – *experiment* by changing your aperture.
A large aperture will make the background image blurry.
A small aperture will make the background image sharper.
Distance from camera to plate should be less than 12 inches depending on your lens.
- 8) Move your object so that it is centered in the drop.
- 9) Manually set the focus on your camera so that the image in the drop is as sharp as possible.

Ideally you want the background image on the table to be out of focus with the image in the drop as sharp as possible.

Experiment.

Focus at this point is very important.

- 10) Take your shots with different apertures and different images.
Add more drops in patterns or randomly.

Experiment.

Note about the image – It will be reversed in the drop(s). If you are doing a flower that needs to be flower side up in the final image, then you will need to turn the image 180 degrees during post-processing.

Post Processing

Taking the pictures in raw will enable you to make more adjustments. I recommend Raw+Jpeg.

Because you are so close to the plate with the drop(s), you will see all scratches, streaks & dust etc. in the glass or plastic. These will need to be removed.

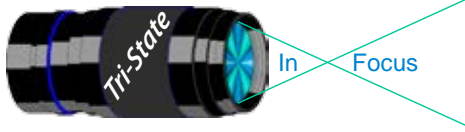
The cleaner the plate is before you start, the less work you will need to do.

Nature – How to do this in Nature.

Example: Find a branch with some flowers behind it. (Just after a storm is great.) Have a spray bottle of 1 part water to 2-3 parts Glycerin handy (for those times when the natural drop disappears.) You can carefully take a picture through the drop of the flowers behind the branch. By focusing on the drop, you will have the branch also in focus as well as the flowers behind the branch. Keep in mind the flowers will be upside down. Your camera angle towards to drop will determine which flowers you see.

Note about Natural Raindrops. While I'm told that water drops are close to being distilled water in the clouds, they do pick up particles and oil as they drop through the atmosphere. If it is rainy outside and you are using the spray bottle, it may not be noticeable. However, if it is dry and sunny, then spray bottle use may be noticeable as a hand of man.

Experiment and have fun!



Photographic Opportunities for 2013

Krohn Conservatory

Spring Floral Show "An Enchanted Forest"

Thru April 9, 2009.

Butterfly exhibit "Butterflies of Morocco"

Apr. 20 – June 9, 2009

Photographer's night - Tripods welcome:

April 22,29 & May 6,13 & 20

5:30 PM - 7:30 PM

Photographer's Morning - Tripods welcome:

May 25 (Sat) 8:30 PM - 10 AM.

More Info - www.cincinnatiiparks.com/Krohn

Cincinnati ZOO

ZOO Blooms - April 2013.

ZOO Babies - May 2013

For more info - www.cincinnati zoo.org

Cincinnati Museum Center

Note - You can not take photographs of the special exhibits but you can take them elsewhere – including the fascinating Rotunda.

You can take also take pictures in the following permanent venues:

Cincinnati History Museum (\$\$)

Museum of Natural History and Science (\$\$)

Duke Energy Children's Museum - remember to get permission if they are not your children. (\$\$)

Holiday Junction Train Exhibit in December 2013.

Open Mon-Sat 10AM to 5 PM & Sun 11-6 PM

Parking is \$6.00 per vehicle.

Website: www.cincymuseum.org

Newport Aquarium

Website: www.newportaquarium.com

Mainstrasse Village

Maifest – May 17 - 20, 2013

<http://www.mainstrasse.org/>

Goettafest – August 2-5, 2013

<http://www.goettafest.com/>

Oktoberfest – Sept 20 - 22, 2013

<http://www.oktoberfestinzincinnati.com/>

Check websites for more details.

Sharonville Antique & Classic Car Show

Sunday April 28, 2013

www.cincynorth.com/sharonvillecarshow

Sailboat Regattas

Cowan Lake near Wilmington. April thru October 2013. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM.

www.clsa.us/schedule_of_events.com.

Cincinnati Art Museum

Open Tuesday through Sunday, 11 a.m. to 5 p.m.

Closed Mondays, Thanksgiving, Christmas, New Year's Eve, New Year's Day, Martin Luther King Jr. Day, Presidents Day, Memorial Day, Fourth of July, and Labor Day.

No tripods and not in special exhibits. (\$ for parking)

Website: www.cincinnatiartmuseum.org

From their website:

"Photography

You are welcome to photograph and videotape in the permanent collection galleries, but lights or tripods are not permitted. Photography of temporary exhibitions, works on loan, works created after 1978, or works by living artists is not permitted.

Sketching and Copying

You are welcome to sketch with dry media. Copyists working with wet media may obtain a free permit at the Visitor Services Desk. Sketching and copying are not permitted of temporary exhibitions, works on loan, works by living artists, or works created after 1978."

Paddlefest/Pedalfest

12th Annual Paddlefest/ 2nd Annual Pedalfest

June 20-22,2011 (Festivals & preparation on 6-20&21

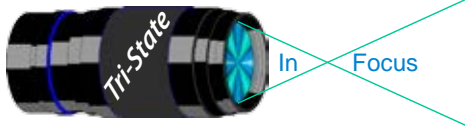
Paddling & Riding will take place Sat. Morning Jun.22, 2013

Canoes, Kayaks, Dragon Boats, Paddle Boards etc. on the Ohio on Saturday morning about 9 to noon. A good place to view them is as they come in on the Serpentine Wall area.

All Ohio River traffic is halted for a once a year trip for Canoes and Kayaks etc. on the Ohio River. They start about 8:45 AM just down river from Coney Island and finish at the Public Landing about Noon. There will also be races at the Serpentine Wall from 11:30 to 12:30.

In addition to Canoes & Kayaks, a bicycle ride is being included. See website for details

Website: www.ohioriverpaddlefest.org



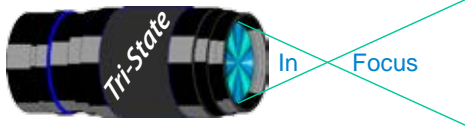
**TRI-STATE PHOTOGRAPHIC SOCIETY
YEAR-END COMPETITION
2012 CATEGORY WINNERS**

ACCOMPLISHED SLIDES

PLACE	Photographer	Pictorial Slides	Photographer	Nature Slides
1	John Deering	Railroader	Garry Walter	Redbuds And Treefrog
2	Maurice Jennings	Cable Mill	Miriam Jennings	Pink Lady Slipper
3	Richard Jones	Eastern Bluebird with Spider	Richard Jones	Bringing Home the Grub
4	Miriam Jennings	Yellow Stairs	Maurice Jennings	Tube Sponge
5	Miriam Jennings	A Walk in the Fog	Maurice Jennings	Springtime
6	Miriam Jennings	Oliver Cabin	Garry Walter	Mute Swan
HM	Garry Walter	Hands at Work	Margaret Jones	Courting Heron
HM	John Deering	...At Last	Garry Walter	Clown Fish

TYRO PDI

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Keith Robinson	Road Hazard	Keith Robinson	Trillium Grandiflorum
2	Keith Robinson	Bridge Over the Gorge	Keith Robinson	Chinese Alligator
3	Keith Robinson	Dripping with Sweetness	Keith Robinson	Giant Swallowtail
4	Keith Robinson	Grinder	Keith Robinson	Sharon Woods Upper Falls
5	Keith Robinson	Polar Bear Falls	Keith Robinson	Spiderwort After Rain
6	Keith Robinson	Waiting Patiently	Keith Robinson	Looking for Love
HM	Keith Robinson	Box Turtle	Keith Robinson	Spring Fever
HM	Ron Beck	Halo'd Light House	Keith Robinson	Teasel



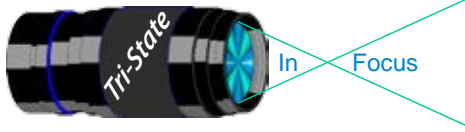
**TRI-STATE PHOTOGRAPHIC SOCIETY
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ACCOMPLISHED PDI

PLACE	Photographer	Pictorial Prints	Photographer	Nature Prints
1	John Kubler	Protecting Hand	John Kubler	Please Don't Shoot
2	Becky Kempf	Paused	Jerry Carpenter	Out of the Blue
3	Dan Thompson	Tropical Hibiscus Up Close	Wilda Everman	Fungi On Tar Kiln Trail
4	Mark Kraus	Hand Made	Dan Thompson	Butterfly on Wavy Leaf
5	Bob Ihrig	Carmen In White	Dan Thompson	American Lotus in Rain
6	Nelson Charette	Artist Tools	Jerry Carpenter	Blow Drying my Nails
HM	Dan Thompson	Early Spring Fog	Nelson Charette	A Peaceful Swim
HM	Dan Thompson	Tooling Around	John Kubler	Early Morning at White Sands Nat. Mon.

TYRO INFORMAL PRINTS

PLACE	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Ted Scheall	Epcot Science Tunnel	Ted Scheall	Dripping Wet
2	Julie Adkins	We Are Counting On You, Kid	Keith Robinson	Lonely Leaf
3	Marquelle Spencer	Evening Water Lily	Ted Scheall	Bee on Butterfly Weed
4	Ted Scheall	Dad's Tools	Ted Scheall	A Blooming Thistle
5	Keith Robinson	Ready For Take Off	Marquelle Spencer	Three Sisters
6	Ron Beck	Jupiter Lighthouse	Ron Beck	Hanging Out
HM	Ron Beck	Monarch Caterpillar	Ron Beck	Dragonfly Landing Strip
HM			Marquelle Spencer	Golden Wings



**TRI-STATE PHOTOGRAPHIC SOCIETY
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ACCOMPLISHED INFORMAL PRINTS

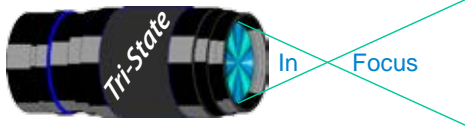
PLACE	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Bob Ihrig	Mountains, Sand and Wood	Margaret Jones	Sandhill Crane
2	Bob Ihrig	Mountain Cabin	Jerry Carpenter	Sunlit Lotus
3	Bob Ihrig	1820-1879	Bob Ihrig	Starting Anew
4	Bob Ihrig	Striking	Bob Ihrig	And Sometimes I Just Sits
5	John Kubler	Made In USA	Bob Ihrig	Waterlogged
6	Bob Ihrig	Eleven Sixteenths	Richard Jones	Great Egret
HM	John Deering	Angie	Richard Jones	Common Moorhen on Lake Toho
HM	Dale Voelker	River Commerce Today	Bob Ihrig	Leaves on Moss

TYRO FORMAL PRINTS-- COLOR

PLACE	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Julie Adkins	Well-Worn Hardware	Marquelle Spencer	White Beauty
2	Pete Reeme	Lily	Ted Scheall	Mexican Wolf
3	Ron Beck	You're Bugging Me		

ACCOMPLISHED FORMAL PRINTS-- COLOR

PLACE	Photographer	Pictorial Prints	Photographer	Nature Prints
1	John Kubler	The Survivor	John Kubler	Fall Colors
2	Richard Jones	Sunrise at Land's End	Bob Ihrig	Eagle Owl
3	John Kubler	The Forgotten Farm	Joy Sallee	Buzz on By
4	Becky Kempf	Reflections (Girl)	Richard Jones	Indian Cucumber Root
5	Nelson Charette	Ault Park	Dale Voelker	Cedar Falls-Hocking Hills
6	Richard Jones	Swallowtails & Turks Cap Lilies	Dale Voelker	Morning Reflections
HM	Donna Loughry	Autumn Fountain	Richard Jones	Black Necked Stilt
HM	Jane McBreen	The Chair	Margaret Jones	Jack-in-the-Pulpit



**TRI-STATE PHOTOGRAPHIC SOCIETY
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2012 CATEGORY WINNERS**

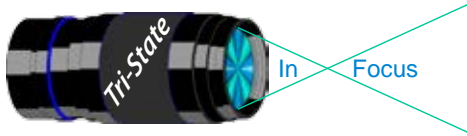
TYRO FORMAL PRINTS--BLACK & WHITE

PLACE	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Keith Robinson	Hand in Hand		

ACCOMPLISHED FORMAL PRINTS--BLACK & WHITE

PLACE	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Bob Ihrig	Distant Storm	Margaret Jones	Ky Elk
2	Jerry Carpenter	In Your Face	Bob Ihrig	Primate Portrait
3	Bob Ihrig	Morning Ablution		
4	Ann Deering	I See You		
5	Margaret Jones	Giant Sun Flower		
6	Bob Ihrig	Thirsty Kwashi		
HM	Jane McBreen	Young Llama Looking Over		
HM				

Bill West Memorial Critter Award Winner — Super Fly, Dan Thompson



TSPS 2012 AWARDS

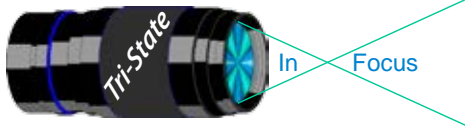
Tyro Pictorial Photographer of the Year	Keith Robinson
Tyro Nature Photographer of the Year	Keith Robinson
Tyro Overall Photographer of the Year	Keith Robinson
Accomplished Pictorial Photographer of the Year	Maurice Jennings
Accomplished Nature Photographer of the Year	Garry Walter
Accomplished Overall Photographers of the Year	Bob Ihrig



Tyro Overall Photographer of the Year
Keith Robinson



Accomplished Overall Photographer of the year
Bob Ihrig



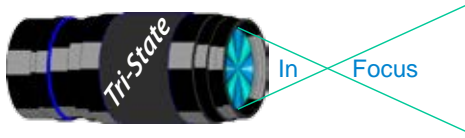
TSPS 2012 AWARDS

PICTORIAL

Plaque with 75 points	Nelson Charette	Keith Robinson
Plaque with 1500 points	Bob Ihrig	
Plates with 150 points	Maurice Jennings Miriam Jennings	Lane Schafer Dan Thompson
300 points	John Kubler	
500 points	Wilda Everman	Ann Deering

NATURE

Plaque with 75 points	Lane Schafer	Keith Robinson
Plates with 150 points	Jane McBreen	
300 points	Mark Kraus Dan Thompson	John Kubler
President's Award	Bob Ihrig	



How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
 1. (image/image size), in “pixel dimensions”
 2. set the longest side to 750 pixels.
 3. The shorter size should automatically adjust to less than 750 pixels.

In *Photoshop Elements*:

1. Open the image to be re-sized
 2. Image>Resize>Image Size
 3. A box will open - The top two boxes will show the image size in pixels.
 4. Change the largest size to 750.
 5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
- * Review the image to make sure it looks good

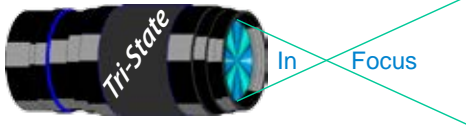
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
 - * Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
 - * For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
 - * Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

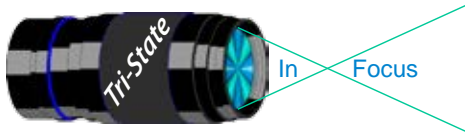
I hope this helps everyone with the process. If you have any questions, feel free to ask.

Donna

Thanks for Bob Ihrig for the Photoshop Elements instructions.



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.



March Pictorial -

Open - Formal

Slides - Tyro

- 1 Conrad, Steve Drive Through the Forest

Slides - Accomplished

- 1 Walter, Garry Peregrine Falcon
- 2 Jennings, Maurice White Doorknob
- 3 Jennings, Miriam Two Swans
- 4 Jones, Margaret Close Encounter
- 5 Jones, Richard Glen Canyon Dam

PDI - Tyro

- 1 Charette, Nee Sunset In Surattani
- 2 McGill, Teresa By-Gone Days
- 3 Griffith, Misty Playing In the Sprinkler
- 4 Reeme, Pete Let's Go Kayaking

PDI - Accomplished

- 1 Everman, Wilda Blue Beauty On a Shakertown Road
- 2 Carpenter, Jerry Stabbed In the Ice
- 3 Thompson, Dan I Believe You Can Fly
- 4 Charette, Nelson Chess Play
- 5 Kraus, Mark Camera Painting

Prints - Tyro

- 1 Scheall, Ted Spirit Of Cincinnati
- 2 Hathorn, Lisa Gnarly Stump
- 3 Beck, Ron October Sunrise

Prints - Accomplished

- 1 Kempf, Becky Family Portrait
- 2 Schafer, Lane Morning Fog
- 3 Sallee, Joy Crow Or Raven?
- 4 Voelker, Dale Introduction To Water Park
- 5 McBreen, Jane Swim Meet

B/W Prints - Accomplished

- 1 Ihrig, Bob Char In Shadow
- 2 Loughry, Donna Me & My Shadow
- 3 Kubler, John Footsteps In the Sand

March Nature -

Drops &/or Droplets- Informal

Slides - Accomplished

- 1 Jennings, Maurice Three Water Drops
- 2 Walter, Garry Lots of Dewdrops
- 3 Jennings, Miriam Pink Heart
- 4 Voelker, Dale Diamonds Of the Morning

PDI - Tyro

- 1 Reeme, Pete Winter Raindrops

PDI - Accomplished

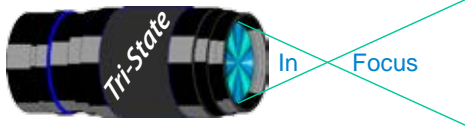
- 1 Kraus, Mark Summer Dew
- 2 Carpenter, Jerry Sundew Droplets
- 3 Thompson, Dan Not Charlotte's Web
- 4 Ihrig, Bob Raindrops On Leaf
- 5 Charette, Nelson Wildflower Water Drops
- 6 Kempf, Becky Drip
- 7 Loughry, Donna Half-Frozen Drop On Bud

Prints - Tyro

- 1 Beck, Ron It Takes a Lot Of Drops To Make a Wave
- 2 Madden, Terri Rose Of Dead Wood

Prints - Accomplished

- 1 Jones, Richard Raindrops
- 2 Jones, Margaret Morning Dew
- 3 Sallee, Joy Twilight Time
- 4 McBreen, Jane Water Drops
- 5 Kubler, John Drops Of Dew



Please note meeting dates, times and locations will change for the next several months due to construction at the Center. Please check our website for up to date information.

April 2013 Meeting Dates:

Friday, April 05, 2013 - Pictorial - 2nd Friday
Boone County Public Library
Time: 6:30 pm to 8:45 pm

Friday April 26, 2013 - Nature - 4th Friday
Christ Baptist Church
Time: 6:30 pm

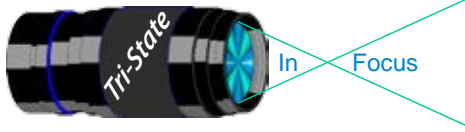
May 2013 Meeting Dates:

Friday, May 2013 - Pictorial - 2nd Friday
Christ Baptist Church
Time: 6:30 pm

Friday, May 24, 2013 - Nature - 4th Friday
Boone County Public Library
Time: 6:30 pm to 8:45 pm

Editor's Note:

Deadline for the Next Issue - May 2013
Monday April 29, 2013.



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2013

Pictorial (1st meeting)		Month	Nature (2nd meeting)	
Open	Informal Prints	January	Trees	Informal Prints
Stone, Wood &/or Metal	Informal Prints	February	Open	Informal Prints
Open	Formal Prints	March	Drops &/or Droplets	Informal Prints
Eyes	Informal Prints	April	Plant Closeup(s)	Informal Prints
Open	Informal Prints	May	Open	Formal Prints
Photographic Equipment	Informal Prints	June	Open	Informal Prints
Open	Formal Prints	July	Spikes &/or Spines	Informal Prints
Americana	Informal Prints	August	Arthropods	Informal Prints
Open	Informal Prints	September	Open	Formal Prints
Wet Subject	Informal Prints	October	Open	Informal Prints
Open	Formal Prints	November	Curves	Informal Prints
Reflections	Informal Prints	December	Open	Informal Prints

Reminder:

*Limit 1 print for Competitions.
A Formal print is Matted only -
no Frames.*

Additional print(s) will be for

Display and Discussion.

For PDI (Projected Digital Image)

If you would like to participate in the Projected Digital Images competitions you can email them to Jerry at jafritsch01@yahoo.com up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

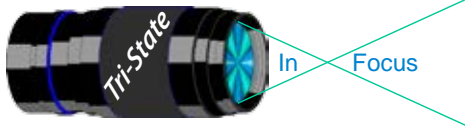
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm),

and modify the longest side (height or width) to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

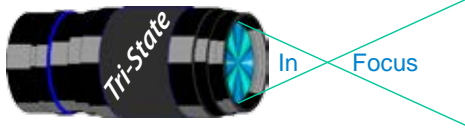
Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.



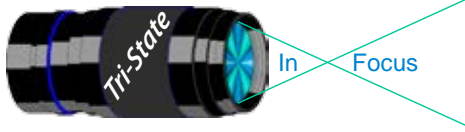
Topics for 2013 with Descriptions

P/N	2013	Topic	Description
Nature	January-13	Tree(s)	Take a photo of any tree or part of a tree.
Pictorial	February-13	Stone, Wood &/or Metal	Something stone, something metal, something wood or any combination of 2 or all three.
Nature	March-13	Drops &/or Droplets	Such as a macrophoto of a single drop through the fog-adorned gossamer web, the seaspray riding the waves, simple rain drops, dew drops on animal or plant, or a rainbow, etc.
Pictorial	April-13	Eyes	An image of the eye of an insect, plant or wild animal, living or non-living.
Nature	April-13	Plant Closeup(s)	Parts of Plants. A very close look of the some part of a plant. Preferably a Macro shot. The focus could be on the Stigma and/or the Stamens with the petals in the background.
Pictorial	June-13	Photographic Equipment	Anything related to photography including but not limited to cameras, lenses, tripods, film, memory cards, filters, flash, lighting products, store bought or homemade, etc.
Nature	July-13	Spikes &/or Spines	Anything that has spikes or spines on it! Definition of Spine: a stiff pointed plant process; such as a modified leaf or leaf part or a sharp rigid process on an animal. Definition of Spikes: a stiff, sharp-pointed piece or part such as the unbranched antler of a young deer or - a flower stalk or thorn.
Pictorial	August-13	Americana	Items or a collection of Items, related to the history, geography, folklore and cultural heritage of the United States.
Nature	August-13	Arthropod(s)	An arthropod is an invertebrate animal having an external skeleton, a segmented body, and jointed appendages. Arthropods include the insects, arachnids(spiders), crustaceans, centipedes, millipedes etc.
Pictorial	October-13	A wet subject	The subject must be visibly wet. This is not a water challenge, so NO swimming. Examples: Dew on a spider web, a child or dog playing in a sprinkler, water drops on flowers or other objects, beads of sweat on an athlete.
Nature	November-13	Curves	A photograph containing curves (a continuously bending line, without angles or any curved outline, form, thing, or part). Such as a curved section of a river, stream, plant or animal etc.
Pictorial	December-13	Reflections	Reflection of any kind.



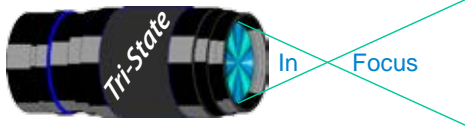
TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2014

<u>Pictorial (1st Meeting)</u>		<u>Month</u>	<u>Nature (2nd Meeting)</u>	
Open	Informal Prints	January	Patterns &/or Textures	Informal Prints
Unusual, Strange or Odd	Informal Prints	February	Open	Informal Prints
Open	<i>Formal</i> Prints	March	Frozen Water	Informal Prints
Triangles	Informal Prints	April	Animal Closeup(s)	Informal Prints
Open	Informal Prints	May	Open	<i>Formal</i> Prints
Mechanical Innards	Informal Prints	June	Open	Informal Prints
Open	<i>Formal</i> Prints	July	Weeds &/or Wildflowers	Informal Prints
Foggy Landscape	Informal Prints	August	Animals that can fly	Informal Prints
Open	Informal Prints	September	Open	<i>Formal</i> Prints
Friendship Park	Informal Prints	October	Open	Informal Prints
Open	<i>Formal</i> Prints	November	Against the Light	Informal Prints
Long Exposure	Informal Prints	December	Open	Informal Prints



Topics for 2014 with Descriptions

P/N	2014	Topic	Description
Nature	January-14	Patterns &/or Textures	Any pattern or texture found in nature, including but not limited to rocks, sand, animal parts, clouds, etc. - both Flora & Fauna.
Pictorial	February-14	Unusual, strange or odd	Self explanatory
Nature	March-14	Frozen Water	Includes, but not limited to, Ice, snow, frost and/or icicles. Show us a solid state of water.
Pictorial	April-14	Triangles	Triangles in the landscape/cityscape etc. such as roof peaks, design elements of a building, portion(s) of food, a traffic sign or musical instrument etc. (NOT included - Triangles such as a triangular arrangement of 3 objects).
Nature	April-14	Animal Closeup(s)	Close up of any animal or part of an animal.
Pictorial	June-14	Mechanical Innards	Insides of any man-made device, including but not limited to tractors, engines, watches, clocks, computers, etc.
Nature	July-14	Weeds and Wildflowers	Any type of weed or wildflower is fine. A single plant or a field full of them is fine (Cultivated plants or fields are not included.)
Pictorial	August-14	Foggy Landscape	Self explanatory
Nature	August-14	Animals that can fly	Any animal that is capable of flight or has the ability to glide in the air. This includes but is not limited to birds, bats, insects, flying fish, flying squirrels, sugar gliders, etc. Subjects do NOT have to be in flight.
Pictorial	October-14	Friendship Park	An image taken at Theodore M. Berry Friendship Park. Note:Map & Directions will be provided.
Nature	November-14	Against the light	An image that shows backlight or a Silhouette.
Pictorial	December-14	Long Exposure Photography	Long-exposure photography involves using a shutter speed equal to or longer than 1/4 of a second. A Long exposure does not have to have blurred elements. For example, a 30 second shot of a city street at midnight may have everything in the frame in sharp focus. Or star trails among stationary tree or rocks, car light trails in a night cityscape, "silky" waterfall or stream.



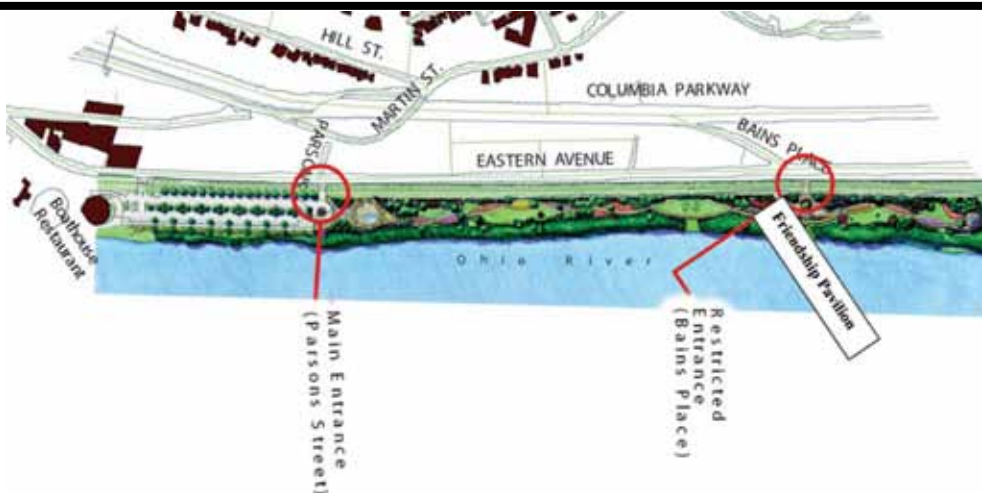
Directions to Friendship Park

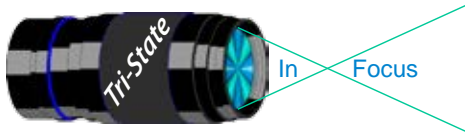
Located on 1135 Eastern Ave. Cincinnati

from the Campbell County Cooperative Extension Service Office (where we have our meetings)

Summary: 7.2 miles

1. Depart 3500 Alexandria Pike, Newport, KY 41076 [3500 Alexandria Pike, Newport, KY 41076] on US-27 [SR-1998] (North) 0.6 mi
2. Keep RIGHT onto I-471 5.8 mi
3. Entering Ohio
4. At exit 6A, turn RIGHT onto Ramp 153 yds
5. Keep LEFT to stay on Ramp 0.1 mi
6. Turn LEFT (South) onto E 3rd St 109 yds
7. Bear LEFT (South-East) onto Eggleston Ave, then immediately turn LEFT (North-East) onto US-50 TRUCK [US-52] 0.6 mi
8. Arrive 1135 Eastern Ave, Cincinnati, OH 45202 [1135 Eastern Ave, Cincinnati, OH 45202]





Website:

<http://www.tristatephotographicsociety.com/>

Facebook:

<http://www.facebook.com/pages/Tri-State-Photographic-Society-Photo-Club-NKyCincinnati-Area/262631450437635?sk=wall&filter=1>

PSA:

<http://www.psa-photo.org/>

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

2013 Tri-State Officers & Chairpersons

President
Margaret Jones
Vice-President
Becky Kempf
Secretary
John Kuhbler
Treasurer
Julie Adkins
Website
Donna Loughry
Banquet
Wilda Everman
Refreshments
Wilda Everman
Equipment
Steve Hannegan
Location & Setup
Bob Ihrig

List-Serve News Group Manager
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Keith Robinson
Field Trips
Dave Tubesing
Membership
Jerry Carpenter
Nature Slide Chair
Jerry Fritsch
Mark Kraus
Pictorial Slide Chairs
Richard Jones
Dan Thompson
Slide Projector Operator
Mark Kraus
Garry Walters (alt.)
Digital Print Pictorial Chairs
Jane McBreen
Nancy Beers

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Teresa McGill
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Donna Loughry
PDI Equipment
Donna Loughry
Newsletter
Donna Loughry
Points/Awards
Margaret Jones
Programs
Becky Kempf
PSA
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Donna Loughry - Nature
Jane McBreen - Print