

In Focus

Tri-State Photographic Society

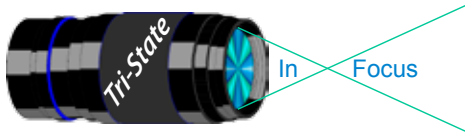
Volume 19

Issue #10

December 2012



**Autumn Sunrise in Spring Grove
by Donna Loughry
Canon XSI - Tamron 18-250mm at 25mm;
F16, .3 sec., ISO 100 - Yes, on the cheap Tripod!**



When A Tripod Is Not A Tripod...

When I purchased my first digital camera, I also purchased a tripod and used it to take pictures. It was a relatively inexpensive (although I thought \$40 was expensive at the time) simple, single unit tripod with a quick release plate. The camera I had weighed less than 2 pounds. The tripod was a Slik and served me very well for many years.

As I purchased better digital cameras, I kept same tripod thinking that a tripod is a tripod is a tripod. In short, they are all the same. (Most of you know the fallacy of that!)

In the beginning, I could see that the images I took with the camera on a tripod were tack sharp. When I took images hand-held, they were not as sharp. I simply cannot hold a camera that still in my hands regardless of how much I brace myself.

Time went on as I purchased better and better cameras that were also getting heavier and heavier. Did I replace my tripods with a sturdier one? No, I did not think that was necessary. Remember I thought all tripods were the same.

When I purchased my current DSLR, I did not replace my tripod. Yet, it also seemed that no matter if I used my old tripod or not, my images were not in focus. My thought process was something like this – if it does not matter if I use the tripod or not and it's not in focus, what am I doing wrong? And why should I even use a tripod?

I also began to notice the weight of my DSLR. It was definitely heavier especially when I was using some of the longer zoom lens. Then I weighed it with my favorite overall lens (18-270) which I use in general, it weighed about 6 pounds. Yes, it was the heaviest camera I've had since my old film SLR.

By this time I had three of these simple \$40 tripods. One broke about a year ago whose parts were recycled into a homemade camera copy stand. The other two were relatively new but unstable. Then, they started to break. One of the legs broke during the dragonfly trip last spring. Okay, so now I'm down to one unstable tripod. What do I do now?

I set up an old Goldcrest tripod given to me by a friend. I began taking pictures at home in a small studio environment. It was heavy without a quick release plate and not really useable in the field. The camera was attached solidly to the Tripod Head. As I was reviewing the pictures I had taken, I was amazed at how “tack” sharp they were!

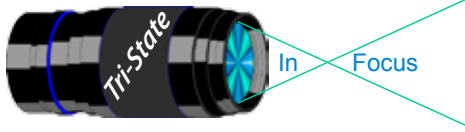
Then my last \$40 tripod gave out on a trip to Spring Grove Cemetery this fall. The center post would not stay up where I wanted it. It would noticeably creep down no matter how much I tightened it. I was able to finish the trip with it but all of my images are really not usable. If I got an image relatively sharp, it was because the camera was at the top of the legs using the center post at its lowest point.

Now my research began. Tripods, tripod legs, tripod heads --- What??? Then there were the “weight restrictions.” My \$40 tripods are not rated for a 6 pound camera but only for about 2 pounds. (That's why they were breaking and unstable!) The tripods etc. rated for my 6 pound camera were significantly more expensive - plus.

I purchased a tripod (legs & head) rated for a 7-10 pound camera. I used it for documentary shots for a dinner. I set aside time to heavily sharpen them afterwards as I have in the past. However, on reviewing them, I realized they were all “tack” sharp! I did not need to do anything to the sharpness. The same thing occurred over the Thanksgiving holidays. Again taking family pictures on the tripod, the camera stayed at the height I wanted and was very stable. I needed to do nothing to the sharpness of the images!

I am hooked! For those of you who know this, you understand what I am talking about. For those who are new, here is a reminder/warning. If you purchase a new camera, particularly a DSLR, watch the weight of your camera, with its lenses, in relation to your tripod. If your camera is too heavy for your tripod, your images will show it and no amount of software sharpening will fix it. I learned that lesson the hard way!

Donna



Observing and/or Photographing the Heavens

The Night Sky in December 2012

December 2nd Look for two interesting and beautiful sights tonight. Yes, that bright “star” is the King of all known planets – (drum roll) Jupiter. (Trumpet blast) However, there is something else – maybe I should say some things! Look for the Pleiades star cluster well above his majesty.

December 5th the real star Regulus is the brightest star and is close to the left of the Moon. Obviously they are “close” only in appearance. (HA! It is the anniversary of the beginning of my educational career: Monday, December 5th, 1949 at Highlands High School in Fort Thomas.)

December 10th Beautiful Saturn is far to the left of the Moon and always brilliant Venus is well below them. As *Stardate* tells us, “Venus snuggles close to the upper left of the Moon on the 11th.”

December 13th If the sky is clear, look for the Geminid meteor shower. It is at its best tonight.

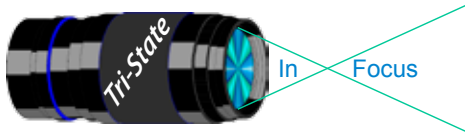
December 14th Do you want to see where our latest great accomplishment is in space? Well, look for Mars about 45 minutes after sunset low in the southwest tonight. No, we cannot see the spacecraft on the surface doing the things all of us enjoy doing – photographing beautiful and unique

things -- but it is there thanks to the ingenuity of human beings. (Not to sermonize, but we have to wonder sometimes how we can put humans onto the Moon and return them safely to planet Earth and send a spacecraft the size of a small car 127,000,000 miles to Mars and have it operational but we still cannot see ways not to have one war after another. Just think how many wonderful and grand things we could do with the money we spend on war. WW I was called the “war to end all wars.” Oh yea! Right!)

December 21st Winter arrives at 6:12 a.m. EST – “the moment” of the winter solstice

December 24th and 25th That bright “star” near the moon (figuratively speaking) is the King again. Look to the lower left of the Moon at nightfall on the 24th and quite close and to the upper left of the Moon on the 25th. No, that “star” is not the Star of Bethlehem. That important “star” had to have been seen in early spring “when shepherds watched their flocks by night.” That was the time when new lambs were being born and shepherds needed to be there.

John Deering



Observing and/or Photographing the Heavens

Asteroids – What’s Next And (Drum Roll) When?

Jupiter, the King of planets in our solar system, does more than just reign over our other planets; he protects us from objects such as meteors and other incoming “flying objects.” He is so large and has such a tremendous gravitational attraction, he “sucks in” comets and asteroids that would be absolutely devastating to smaller inner planets such as -- Earth. “Jupiter has been taking hits like this for a long time,” says Franck Marchis in *New Scientist* and *The Week*.

“Most of those strikes have not been spotted because professional astronomers usually train their large, expensive telescopes on stars, galaxies, and more distant objects, rather than on planets,” these articles state.

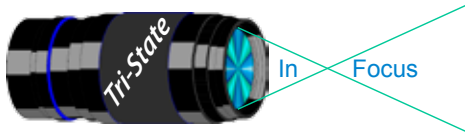
Amateurs usually watch our planets and see these “hits.” Four asteroids have hit Jupiter in just the past three years. Jupiter is a “large vacuum cleaner” for asteroids and comets that could otherwise continue on a collision course with our planet, according to NASA Scientist Glenn Orton. Others speculate, “Jupiter might sustain an asteroid impact [of some kind] as often as once a week. Earth by comparison can expect a mass-extinction-causing asteroid to strike just once every 100 million years.” Yes, the last one Earth endured allegedly wiped out the dinosaurs when it struck the Yucatan peninsula approximately

65,000,000 years ago. How do we know this? Well, there is the substance called iridium that is plentiful in space objects, but rare on Earth. However, the Yucatan is rich with this substance and this then leads scientists to believe a large asteroid hit there and caused a centuries-long winter that literally wiped out if not all, but most of the life that existed then and dinosaurs were indeed the dominate species. Of course, there is other evidence to indicate this.

Will another strike Earth? It is a certainty that we are vulnerable sooner or later. A “recent” one hit where Shepherdsville, Kentucky, is now and the evidence is clear; however, it is only one of many that have struck Earth. As evidence of this, one needs look no farther than the Moon where the perennial non-atmosphere environment has not wiped out the evidence. The craters are still there and obvious. The atmosphere of Earth, however, has literally “rained and stormed” the evidence into oblivion. Next month: “Where Has the Moon Come from?”

John Deering

Middlesburg, KY actually sits inside a meteorite crater. --- Donna



End-Of-The-Year Competition

As those of you who were at our November Nature Business meeting know, we discussed the end of the year Competition and decided to do it the way we have always done it. (Yes, I volunteered to coordinate it.)

In order to compete in the End-of-the-Year (EOY) competition, your entry must have placed in the monthly competition. *This includes only those images that were in the 1st thru 7th places.* This does **not** include the 1 point winners.

Margaret will have a list of the eligible entries at the first meeting in December (7th) or you can contact her if you have questions.

We will begin collecting your entries at the first meeting on December 7th. The last chance to bring your entry, will be the Nature Meeting on January 18th.

Please turn in your entries early as sometimes we have to cancel meetings in January due to the weather.

Slides - we will have the slide projector trays.

Informal Prints - we will have notebooks with page protectors for your prints. *(Please have the title and your name on a label on the back.)*

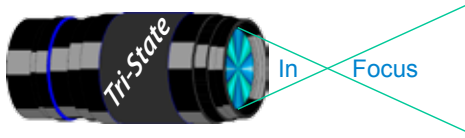
Formal Prints - No frames please. We will have the portfolio carriers for them. Please protect your prints and remove any attachments to them (IE. Ribbons for places). Remember to have your name on the protective sleeves if you want them back. *Please have the title and your name on a label on the back.*

PDI - Please let Jerry know which of your entries you want entered. You do not need to re-send the files - we have them already.

All formal & informal Prints as well as slides will be returned to you after the Banquet in March.

If you have the digital file from which your print (formal & Informal) was made, please send it to Donna at dloughry@fuse.net as an attachment or give them to me on a CD or USB thumbdrive.

Donna



How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
 1. (image/image size), in “pixel dimensions”
 2. set the longest side to 750 pixels.
 3. The shorter size should automatically adjust to less than 750 pixels.

In *Photoshop Elements*:

1. Open the image to be re-sized
2. Image>Resize>Image Size
3. A box will open - The top two boxes will show the image size in pixels.
4. Change the largest size to 750.
5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
- * Review the image to make sure it looks good

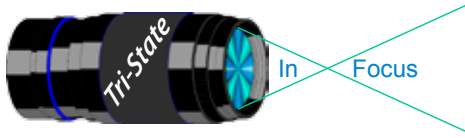
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
 - * Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
 - * For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
 - * Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

I hope this helps everyone with the process. If you have any questions, feel free to ask.

Donna

Thanks for Bob Ihrig for the Photoshop Elements instructions.



Photographics Opportunities for 2012

There are always lots of events going on in the Tri-State area. Many of these events can be excellent opportunities for photography.

Once again I will be looking up future events for the year 2012 for posting in this newsletter and on the website. If you know of additional events for 2012, please let me know so I can list them.

Krohn Conservatory

(note may be closed on Mondays)

Holiday Show “Trains, Trestles and Traditions” 11/17 thru 1/1/2013

Website: www.cincyparks.com/krohn-conservatory/

Note, Check with the office if you want to use your tripod. you may be asked to put your tripod away if there are too many people.

Cincinnati ZOO

PNC Festival of Lights Nov 23, 2012 - Jan 1, 2013.

Website: www.cincinnati-zoo.org

Cincinnati Museum Center

Note - You can not take photographs of these special exhibits but you can take them elsewhere – including the fascinating Rotunda.

You can take also take pictures in the following permanent venues:

Cincinnati History Museum (\$\$)

Museum of Natural History and Science (\$\$)

Duke Energy Children’s Museum - remember to get permission if they are not your children. (\$\$)

Holiday Junction Train Exhibit in December 2012.

Open Mon-Sat 10AM to 5 PM & Sun 11-6 PM

Parking is \$6.00 per vehicle.

Website: www.cincymuseum.org

Newport Aquarium

Website: www.newportaquarium.com

World Peace Bell

425 York St., Newport, KY. Visitor’s center open M-F 10-4.

Nature Photographers -

If you know of specific or general times and places to photograph migratory wildlife/birds etc. please share the specifics and I will post them here.

Please e-mail the information to dloughry@fuse.net.

Donna

Historic Riverside Drive

Has River views, Historic houses and sculptures as well as views of Cincinnati across the river.

St. Mary’s Cathedral of the Basilica

Mon-Fri. 10 to 4 PM – no tours during Mass at 10 AM

Website: www.cincinnatiusa.com/attractions/detail.asp?AttractionID=81

Cincinnati Art Museum

Open Tuesday through Sunday, 11 a.m. to 5 p.m.

Closed Mondays, Thanksgiving, Christmas, New Year’s Eve, New Year’s Day, Martin Luther King Jr. Day, Presidents Day, Memorial Day, Fourth of July, and Labor Day.

No tripods and not in special exhibits. (\$ for parking)

Website: www.cincinnatiartmuseum.org

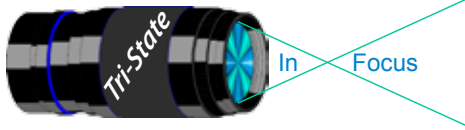
From their website:

“Photography

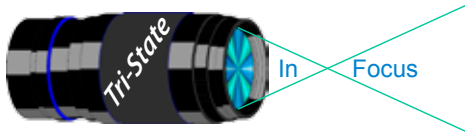
You are welcome to photograph and videotape in the permanent collection galleries, but lights or tripods are not permitted. Photography of temporary exhibitions, works on loan, works created after 1978, or works by living artists is not permitted.

Sketching and Copying

You are welcome to sketch with dry media. Copyists working with wet media may obtain a free permit at the Visitor Services Desk. Sketching and copying are not permitted of temporary exhibitions, works on loan, works by living artists, or works created after 1978.”



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.



October Pictorial -
PhotoJournalism

October Nature -
Open - Informal

Slides - Accomplished

- 1 Jennings, Maurice Amish Farming
- 2 Walter, Garry Not Many Bees Or Bee Keepers
Left
- 3 Deering, Ann Off Beat Wedding
- 3 Deering, John ...At Last

PDI - Accomplished

- 1 Everman, Wilda WWII Honor Flight Vet
- 2 Schafer, Lane Bad Day
- 3 Carpenter, Jerry Tennis Pros Charge Into Cincinnati
- 4 Kubler, John I Told You To Bring the Large
Buggy
- 5 Ihrig, Bob I Wish I Could Read
- 6 Jennings, Miriam Color Guard At Tipton Pow
Wow
- 7 Kempf, Becky Big Sister, Little Brother

Prints - Tyro

- 1 Adkins, Julie We Are Counting On You, Kid
- 2 Denman, Ted Taekwondo Soccer
- 3 Hathorn, Lisa Eminent Domain
- 4 Robinson, Keith Ready For Take Off
- 5 Beck, Ron Jupiter Lighthouse

Prints - Accomplished

- 1 Voelker, Dale River Commerce Today
- 2 Hannegan, Steve Happy Hour?
- 3 Jones, Richard Debris Field
- 4 Jones, Margaret Drug Raid Results
- 5 Charette, Nelson Cool Motorcycle Dog
- 6 McBreen, Jane How Are We Dong, Dad?
- 7 Beers, Nancy Pumpkins & Gourds & Mums,
Oh My!

Slides - Accomplished

- 1 Jones, Richard Bringing Home the Grub
- 2 Walter, Garry Locked Up In Battle
- 3 Jennings, Maurice Haleconia
- 3 Jones, Margaret White Tailed Prairie Dog
- 5 Jennings, Miriam Spider & Violet

PDI - Tyro

- 1 Robinson, Keith Autumn Ablaze

PDI - Accomplished

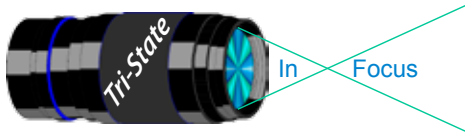
- 1 Kraus, Mark Halloween Spider
- 2 Carpenter, Jerry Ha Ha Ha
- 3 Sallee, Joy Rainbow Lorikeet
- 4 Thompson, Dan Autumn Reflection
- 5 Everman, Wilda Fungi On Tar Kiln Trail
- 6 Beers, Nancy Swan
- 7 Kubler, John Enjoying the Sun

Prints - Tyro

- 1 Scheall, Ted Dripping Wet
- 2 Hathorn, Lisa Autumn Color
- 3 McGill, Teresa Orange Fungus
- 4 Beck, Ron Dragonfly Landing Strip

Prints - Accomplished

- 1 Ihrig, Bob And Sometimes I Just Sits
- 1 McBreen, Jane Nature Calling
- 3 Loughry, Donna Exploding Water



November Pictorial -
Open Formal

Slides - Accomplished

- 1 Jennings, Maurice Carriage #2
- 2 Jennings, Miriam One Yellow Tulip
- 3 Deering, Ann Mystic Drink
- 4 Deering, John Light Through Window
- 5 Walter, Garry Ice Sculpture

PDI - Tyro

- 1 Scheall, Ted Cruising American Widgeon

PDI - Accomplished

- 1 Kempf, Robbie Patient Paul Pondering
- 2 Thompson, Dan Sparkling Lantana
- 3 Sallee, Joy Point Arena Lighthouse
- 4 Charette, Nelson Flying High
- 5 Hannegan, Steve Dozing Off
- 6 Everman, Wilda Funny Place To Lose a Shoe
- 7 Kraus, Mark Blending Into the Landscape

Prints - Tyro

- 1 Hathorn, Lisa Sinatra
- 2 Beck, Ron You're Bugging Me
- 3 Whitehead, Melvin Last Fireworks Of the Year

Prints - Accomplished

- 1 Kempf, Becky Reflections
- 2 Schafer, Lane Tragedy At Sea
- 3 Jones, Richard Sunrise At Land's End
- 4 Kubler, John The Forgotten Farm
- 5 Loughry, Donna Autumn Fountain

B/W Prints - Tyro

- 1 Robinson, Keith Hand In Hand

B/W Prints - Accomplished

- 1 Ihrig, Bob Thirsty Kwashi
- 2 Jones, Margaret Giant Sunflower
- 3 McBreen, Jane Young Llama Looking Over

November Nature -
Landscapes - Informal

Slides - Accomplished

- 1 Jennings, Maurice Princess Falls
- 2 Jones, Richard Goblin Valley
- 3 Walter, Garry Pink Sun Rising
- 4 Jones, Margaret Rocky Mountain Stream

PDI - Tyro

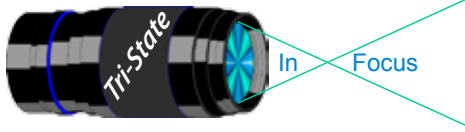
- 1 Robinson, Keith Sharon Woods Upper Falls

PDI - Accomplished

- 1 Kubler, John Early Morning At White Sands Nat. Mon.
- 2 Everman, Wilda Early Light In the Grand Canyon
- 3 Thompson, Dan Ever Changing Landscape
- 4 Jennings, Miriam Balanced Rock
- 5 Carpenter, Jerry Pinnacle Rock
- 6 Kempf, Becky Our Creek
- 7 Charette, Nelson Last Fall Color In the Smokies

Prints - Accomplished

- 1 Ihrig, Bob Colorado Rockies & Sand Dunes
- 2 Sallee, Joy Desert Daze
- 3 Loughry, Donna New England Waterfall
- 4 Schafer, Lane East Fork
- 5 Kraus, Mark Winter Landscape
- 6 McBreen, Jane Hills In Kentucky



**Please note meeting dates may change
due to conflicts at the Center:**

December 2012 Meeting Dates:

Friday, December 07, 2012 - Pictorial - 1st Friday

Friday December 21, 2012 - Nature - 3rd Friday

January 2013 Meeting Dates:

Exact dates are unknown at this time.

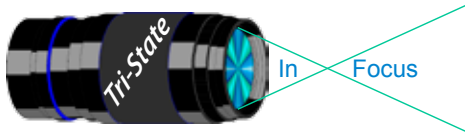
Watch our Website for details - They will be put it up when they are known.

Friday, January ??, 2013 - Pictorial - 1st Friday

Friday January ??, 2013 - Nature - 3rd Friday

Editor's Note:

*Deadline for the Next Issue (January 2013)
Tuesday, January 01, 2013.*



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2012

Pictorial (1st meeting)	Month	Nature (2nd meeting)
Open - Slides/Informal Prints/PDI	January	Simplicity, Less Is More - Slides/Informal Prints/PDI
Anything Wood - Slides/Informal Prints/PDI	February	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	March	Power Of Three - Slides/Informal Prints/PDI
Tombstones - Slides/Informal Prints/PDI	April	Spring - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	May	Open - Formal Slides/Prints/PDI
Tools - Slides/Informal Prints/PDI	June	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	July	Blooms - Slides/Informal Prints/PDI
Hunting/Fishing/Outdoor - Slides/Informal Prints/PDI	August	Insects - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	September	Open - Formal Slides/Prints/PDI
Photojournalism - Slides/Informal Prints/PDI	October	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	November	Landscapes - Slides/Informal Prints/PDI
Hands - Slides/Informal Prints/PDI	December	Open - Slides/Informal Prints/PDI

Reminder:

*Limit 1 print for Competitions.
A Formal print is Matted only -
no Frames.*

*Additional print(s) will be for
Display and Discussion.*

For PDI (Projected Digital Image)

If you would like to participate in the **Projected Digital Images** competitions you can email them to Jerry at jafritsch01@yahoo.com up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

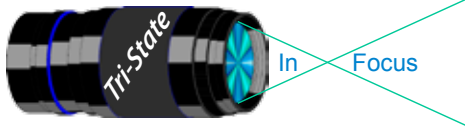
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm),

and modify the longest side (height or width) to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.

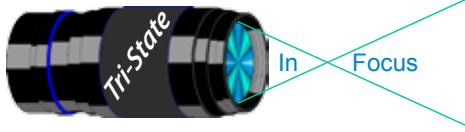


TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2013

Pictorial (1st Meeting)		Month	Nature (2nd Meeting)	
Open	Informal Prints	January	Trees	Informal Prints
Stone, Wood &/or Metal	Informal Prints	February	Open	Informal Prints
Open	<i>Formal</i> Prints	March	Drops &/or Droplets	Informal Prints
Eyes	Informal Prints	April	Plant Closeup(s)	Informal Prints
Open	Informal Prints	May	Open	<i>Formal</i> Prints
Photographic Equipment	Informal Prints	June	Open	Informal Prints
Open	<i>Formal</i> Prints	July	Spikes &/or Spines	Informal Prints
Americana	Informal Prints	August	Arthropods	Informal Prints
Open	Informal Prints	September	Open	<i>Formal</i> Prints
Wet Subject	Informal Prints	October	Open	Informal Prints
Open	<i>Formal</i> Prints	November	Curves	Informal Prints
Reflections	Informal Prints	December	Open	Informal Prints

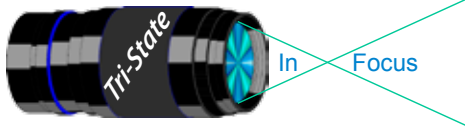
TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2014

Pictorial (1st Meeting)		Month	Nature (2nd Meeting)	
Open	Informal Prints	January	Patterns &/or Textures	Informal Prints
Unusual, Strange or Odd	Informal Prints	February	Open	Informal Prints
Open	<i>Formal</i> Prints	March	Frozen Water	Informal Prints
Triangles	Informal Prints	April	Animal Closeup(s)	Informal Prints
Open	Informal Prints	May	Open	<i>Formal</i> Prints
Mechanical Innards	Informal Prints	June	Open	Informal Prints
Open	<i>Formal</i> Prints	July	Weeds &/or Wildflowers	Informal Prints
Foggy Landscape	Informal Prints	August	Animals that can fly	Informal Prints
Open	Informal Prints	September	Open	<i>Formal</i> Prints
Friendship Park	Informal Prints	October	Open	Informal Prints
Open	<i>Formal</i> Prints	November	Against the Light	Informal Prints
Long Exposure	Informal Prints	December	Open	Informal Prints



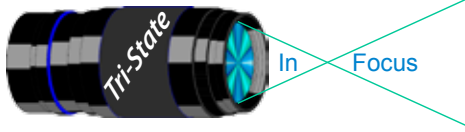
Topics for 2013 with Descriptions

P/N	2013	Topic	Description
Nature	January-13	Tree(s)	Take a photo of any tree or part of a tree.
Pictorial	February-13	Stone, Wood &/or Metal	Something stone, something metal, something wood or any combination of 2 or all three.
Nature	March-13	Drops &/or Droplets	Such as a macrophoto of a single drop through the fog-adorned gossamer web, the seaspray riding the waves, simple rain drops, dew drops on animal or plant, or a rainbow, etc.
Pictorial	April-13	Eyes	An image of the eye of an insect, plant or wild animal, living or non-living.
Nature	April-13	Plant Closeup(s)	Parts of Plants. A very close look of the some part of a plant. Preferably a Macro shot. The focus could be on the Stigma and/or the Stamens with the petals in the background.
Pictorial	June-13	Photographic Equipment	Anything related to photography including but not limited to cameras, lenses, tripods, film, memory cards, filters, flash, lighting products, store bought or homemade, etc.
Nature	July-13	Spikes &/or Spines	Anything that has spikes or spines on it! Definition of Spine: a stiff pointed plant process; such as a modified leaf or leaf part or a sharp rigid process on an animal. Definition of Spikes: a stiff, sharp-pointed piece or part such as the unbranched antler of a young deer or - a flower stalk or thorn.
Pictorial	August-13	Americana	Items or a collection of Items, related to the history, geography, folklore and cultural heritage of the United States.
Nature	August-13	Arthropod(s)	An arthropod is an invertebrate animal having an external skeleton, a segmented body, and jointed appendages. Arthropods include the insects, arachnids(spiders), crustaceans, centipedes, millipedes etc.
Pictorial	October-13	A wet subject	The subject must be visibly wet. This is not a water challenge, so NO swimming. Examples: Dew on a spider web, a child or dog playing in a sprinkler, water drops on flowers or other objects, beads of sweat on an athlete.
Nature	November-13	Curves	A photograph containing curves (a continuously bending line, without angles or any curved outline, form, thing, or part). Such as a curved section of a river, stream, plant or animal etc.
Pictorial	December-13	Reflections	Reflection of any kind.



Topics for 2014 with Descriptions

P/N	2014	Topic	Description
Nature	January-14	Patterns &/or Textures	Any pattern or texture found in nature, including but not limited to rocks, sand, animal parts, clouds, etc. - both Flora & Fauna.
Pictorial	February-14	Unusual, strange or odd	Self explanatory
Nature	March-14	Frozen Water	Includes, but not limited to, Ice, snow, frost and/or icicles. Show us a solid state of water.
Pictorial	April-14	Triangles	Triangles in the landscape/cityscape etc. such as roof peaks, design elements of a building, portion(s) of food, a traffic sign or musical instrument etc. (NOT included - Triangles such as a triangular arrangement of 3 objects).
Nature	April-14	Animal Closeup(s)	Close up of any animal or part of an animal.
Pictorial	June-14	Mechanical Innards	Insides of any man-made device, including but not limited to tractors, engines, watches, clocks, computers, etc.
Nature	July-14	Weeds and Wildflowers	Any type of weed or wildflower is fine. A single plant or a field full of them is fine (Cultivated plants or fields are not included.)
Pictorial	August-14	Foggy Landscape	Self explanatory
Nature	August-14	Animals that can fly	Any animal that is capable of flight or has the ability to glide in the air. This includes but is not limited to birds, bats, insects, flying fish, flying squirrels, sugar gliders, etc. Subjects do NOT have to be in flight.
Pictorial	October-14	Friendship Park	An image taken at Theodore M. Berry Friendship Park. Note: Map & Directions will be provided.
Nature	November-14	Against the light	An image that shows backlight or a Silhouette.
Pictorial	December-14	Long Exposure Photography	Long-exposure photography involves using a shutter speed equal to or longer than 1/4 of a second. A Long exposure does not have to have blurred elements. For example, a 30 second shot of a city street at midnight may have everything in the frame in sharp focus. Or star trails among stationary tree or rocks, car light trails in a night cityscape, "silky" waterfall or stream.



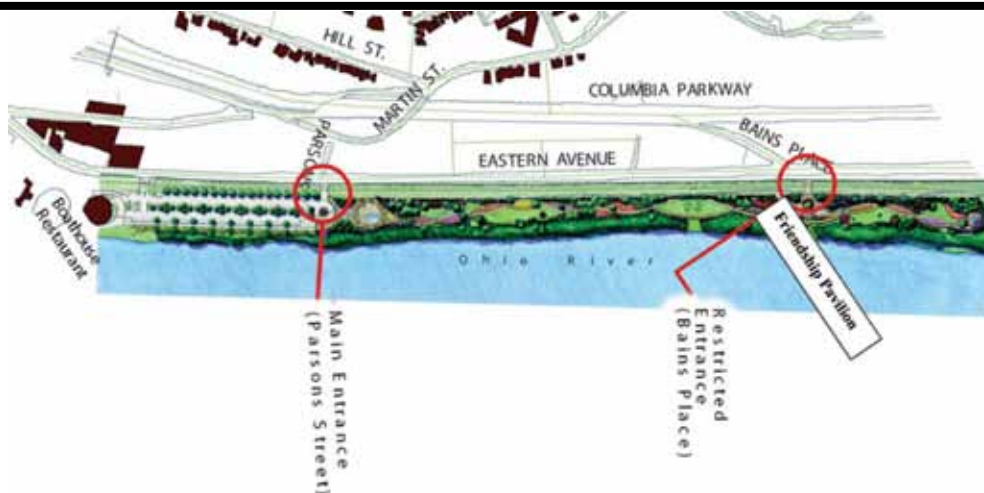
Directions to Friendship Park

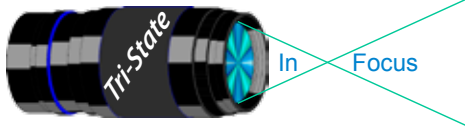
Located on 1135 Eastern Ave. Cincinnati

from the Campbell County Cooperative Extension Service Office (where we have our meetings)

Summary: 7.2 miles

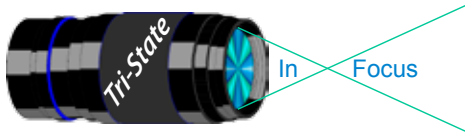
1. Depart 3500 Alexandria Pike, Newport, KY 41076 [3500 Alexandria Pike, Newport, KY 41076] on US-27 [SR-1998] (North) 0.6 mi
2. Keep RIGHT onto I-471 5.8 mi
3. Entering Ohio
4. At exit 6A, turn RIGHT onto Ramp 153 yds
5. Keep LEFT to stay on Ramp 0.1 mi
6. Turn LEFT (South) onto E 3rd St 109 yds
7. Bear LEFT (South-East) onto Eggleston Ave, then immediately turn LEFT (North-East) onto US-50 TRUCK [US-52] 0.6 mi
8. Arrive 1135 Eastern Ave, Cincinnati, OH 45202 [1135 Eastern Ave, Cincinnati, OH 45202]





Tri-State Photographic Society 2013 Officer/Chair Slate

<u>Office/Chair</u>	<u>2013 Officer/Chair</u>	<u>Office/Chair</u>	<u>2013 Officer/Chair</u>
President	Margaret Jones	Print Pictorial Chair 1	Jane McBreen
Vice President	Becky Kempf	Print Pictorial Chair 2	Nancy Beers
Secretary	John Kubler	Print Nature Chair 1	Richard Jones
Treasurer	Julie Adkins	Print Nature Chair 2	Teresa McGill
Website	Donna Loughry	Chair Alternates	Richard Jones
Banquet	Wilda Everman		Chris Lusk
Refreshments	Wilda Everman	PDI Chair 1	Jerry Fritsch
Exhibits/Publicity	Keith Robinson	PDI Chair 2	Donna Loughry
Equipment	Steve Hannegan	PDI Equipment	Donna Loughry
Location & Setup	Bob Ihrig	Newsletter	Donna Loughry
List-Serve/News Group	Bob Ihrig	Points/Awards	Margaret Jones
Field Trips	Dave Tubesing	Programs	Becky Kempf
Membership	Jerry Carpenter	PSA Projected Image Div.	Don Wiedeman
Nature Slide Chair 1	Jerry Fritsch	PSA Nature Division	Donna Loughry
Nature Slide Chair 2	Mark Kraus	PSA Print Division	Jane McBreen
Pictorial Slide Chair 1	Richard Jones	PSA Travel Division	Need a Volunteer
Pictorial Slide Chair 2	Dan Thompson	PSA Photojournalism Div.	Need a Volunteer
Slide Projector Operator	Mark Kraus		
Slide Projector Oper. Alt.	Garry Walter		



Website:

<http://www.tristatephotographicsociety.com/>

Facebook:

<http://www.facebook.com/pages/Tri-State-Photographic-Society-Photo-Club-NKyCincinnati-Area/262631450437635?sk=wall&filter=1>

PSA:

<http://www.psa-photo.org/>

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

2012 Tri-State Officers & Chairpersons

President
Margaret Jones
Vice-President
Becky Kempf
Secretary
John Kuhbler
Treasurer
Julie Adkins
Website
Donna Loughry
Banquet
Wilda Everman
Refreshments
Becky Kempf
Equipment
Dale Voelker
Bob Ihrig
Jerry Carpenter
Dan Thompson

Location & Setup
Bob Ihrig
List-Serve News Group Manager
Bob Ihrig
Exhibits/Publicity
Keith Robinson
Field Trips
Dave Tubesing
Membership
Jerry Carpenter
Nature Slide Chair
Jerry Fritsch
Mark Kraus
Pictorial Slide Chairs
Pete Reeme
Dale Voelker
Digital Print Pictorial Chairs
Jane McBreen
John Mullins

Digital Print Nature Chairs
Nancy Beers
Dale Voelker
PDI Chair
Jerry Fritsch
Donna Loughry
PDI Equipment
Donna Loughry
Newsletter
Donna Loughry
Points/Awards
Margaret Jones
Programs
Trudy Flowers
PSA
Don Weideman