

In

Focus

Tri-State Photographic Society

Volume 19

Issue #6

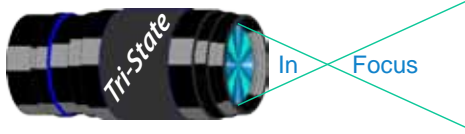
July/August 2012

**"Yosemite Trickle"  
by Donna Loughry.  
Canon XSI - f5.6 1/125,  
ISO 200**

**"Yosemite Trickle" - As  
titled by one of the  
Rangers at Yosemite  
National Park.**

*I guess this what  
happens after a  
low snowpack  
winter.*





## What Exactly is Exposure?

### Exposure – What is it?

From Wikipedia - “In photography, exposure is the amount of light allowed to fall on each area unit of a photographic medium (photographic film or image sensor) during the process of taking a photograph.”

We talk about an exposure as a “single shutter cycle” (“the process of the shutter opening, closing, and resetting to where it is ready to open again.”) or commonly referred to as shutter speed.

### Types of Exposure:

**Correct Exposure:** This is the single most important exposure type! *This is whatever the photographer determines it to be to obtain the image desired.* It is not the same for every image, nor for every camera, nor for every photographer. *You* are the one to determine the “correct exposure” for the image *you* see and the way *you* see it. That said, below are listed some of the types of exposures you can use to obtain the image you see in the way *you* see it.

**Long Exposure** – This is “a single, protracted shutter cycle to capture enough low-intensity light.” With this type of exposure, you can “sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. The paths of moving light sources become clearly visible.”

**Multiple Exposure** – This “involves a series of relatively brief shutter cycles; effectively layering a series of photographs in one image.” (This is done for HDR and/or merging images for a panoramic image.)

**Over Exposure** - “A photograph may be described as *overexposed* when it has a loss of highlight detail, that is, when important bright parts of an image are ‘washed out’ or effectively all white, known as ‘blown out highlights’ or ‘clipped whites’.”

**Under Exposure** - “A photograph may be described as *underexposed* when it has a loss of shadow detail, that is, when important dark areas are ‘muddy’ or indistinguishable from black, known as ‘blocked up shadows’ (or sometimes ‘crushed shadows,’ ‘crushed blacks,’ or ‘clipped blacks’.”

**Manual Exposure** - In manual mode, the photographer adjusts the lens aperture and/or shutter speed to achieve the desired exposure.

**Automatic Exposure** - Letting the camera automatically set the aperture and shutter speed match the image’s mid-tones (18% gray). If some of the image is white, the white area will end up as 18% gray using this type of exposure. This will also shift some of the colors in the image.

### Shutter Speed

From Wikipedia “In photography, shutter speed is a common term used to discuss exposure time - the effective length of time a camera’s shutter is open.” This is commonly referred to as light stops. Each light stop allows about double the amount of light as the previous stop but about half as much as the next stop.

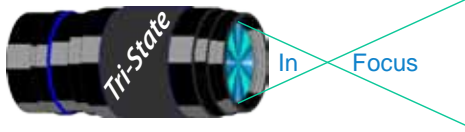
In general the excepted single stops of light are: 1/1000s, 1/500s, 1/250s, 1/125s, 1/60s, 1/30s, 1/15s, 1/8s, 1/4s, 1/2s, 1s. Remember 1/60s is one sixtieth of a second.

For extremely long exposures (30 seconds to 12 hours or more), there is usually a B (for bulb). This keeps the shutter open as long as the shutter button is held down. Instead of holding the button down with your finger, this can be accomplished with the use of a shutter release cable which has a latch that holds the shutter open until you release it. Star Trails(4-8 hours) are an example of extremely long shutter speeds.

Next Month – Exposure Compensation.

Footnote: All quotes are from [www.wikipedia.com](http://www.wikipedia.com).

*Donna*



## How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
  1. (image/image size), in “pixel dimensions”
  2. set the longest side to 750 pixels.
  3. The shorter size should automatically adjust to less than 750 pixels.

### In *Photoshop Elements*:

1. Open the image to be re-sized
2. Image>Resize>Image Size
3. A box will open - The top two boxes will show the image size in pixels.
4. Change the largest size to 750.
5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
- \* Review the image to make sure it looks good

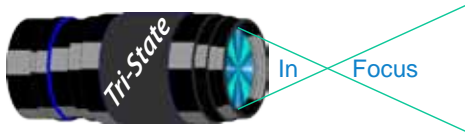
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
  - \* Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
  - \* For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
  - \* Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

I hope this helps everyone with the process. If you have any questions, feel free to ask.

*Donna*

*Thanks for Bob Ihrig for the Photoshop Elements instructions.*



## Photographics Opportunities for 2012

There are always lots of events going on in the Tri-State area. Many of these events can be excellent opportunities for photography.

If you know of additional events for 2012, please let me know so I can list them.

Nature Photographers -

If you know of specific or general times and places to photograph migratory wildlife/birds etc. please share the specifics and I will post them here.

Please e-mail the information to [dloughry@fuse.net](mailto:dloughry@fuse.net).

*Donna*

### Krohn Conservatory

(note may be closed on Mondays except during the Butterfly Exhibit)

**Fall Show "Your Botannical Bliss"** 9/08 thur 10/18

**Holiday Show "Trains, Trestles and Traditions"** 11/17 thru 1/1/2013

Website: [www.cincyparks.com/krohn-conservatory/](http://www.cincyparks.com/krohn-conservatory/)

**No tripods in the Butterfly Exhibit.** Too many people and close quarters. Check out the special dates & times for photographers. **Also note**, you may be asked to put your tripod away if there are too many people.

### Cincinnati ZOO

**PNC Festival of Lights** Nov 23, 2012 - Jan 1, 2013.

Website: [www.cincinnati-zoo.org](http://www.cincinnati-zoo.org)

### Cincinnati Museum Center

**Cincinnati History Museum** (\$\$)

**Museum of Natural History and Science** (\$\$)

**Duke Energy Children's Museum** - remember to get permission if they are not your children. (\$\$)

**Holiday Junction Train Exhibit** in December 2012.

Open Mon-Sat 10AM to 5 PM & Sun 11-6 PM

Parking is \$6.00 per vehicle.

Website: [www.cincymuseum.org](http://www.cincymuseum.org)

### Newport Aquarium

I've heard that Mighty Mike is back!

Website: [www.newportaquarium.com](http://www.newportaquarium.com)

### Mainstrasse Village

**Oktoberfest** - Sept 7,8 & 9

Check website for exact dates.

Website: [www.mainstrasse.org](http://www.mainstrasse.org)

### Sailboat Regattas

Cowan Lake near Wilmington - Planning 2012 events please check their website. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM.

Website: [www.clsa.us/schedule\\_of\\_events.htm](http://www.clsa.us/schedule_of_events.htm).

### World Peace Bell

425 York St., Newport, KY. Visitor's center open M-F 10-4.

### Historic Riverside Drive

Has River views, Historic houses and sculptures as well as views of Cincinnati across the river.

### St. Mary's Cathedral of the Basilica

Mon-Fri. 10 to 4 PM - no tours during Mass at 10 AM

Website: [www.cincinnatiusa.com/attractions/detail.asp?AttractionID=81](http://www.cincinnatiusa.com/attractions/detail.asp?AttractionID=81)

### Cincinnati Art Museum

Open Tuesday through Sunday, 11 a.m. to 5 p.m.

Closed Mondays, Thanksgiving, Christmas, New Year's Eve, New Year's Day, Martin Luther King Jr. Day, Presidents Day, Memorial Day, Fourth of July, and Labor Day.

No tripods and not in special exhibits. (\$ for parking)

Website: [www.cincinnatiartmuseum.org](http://www.cincinnatiartmuseum.org)

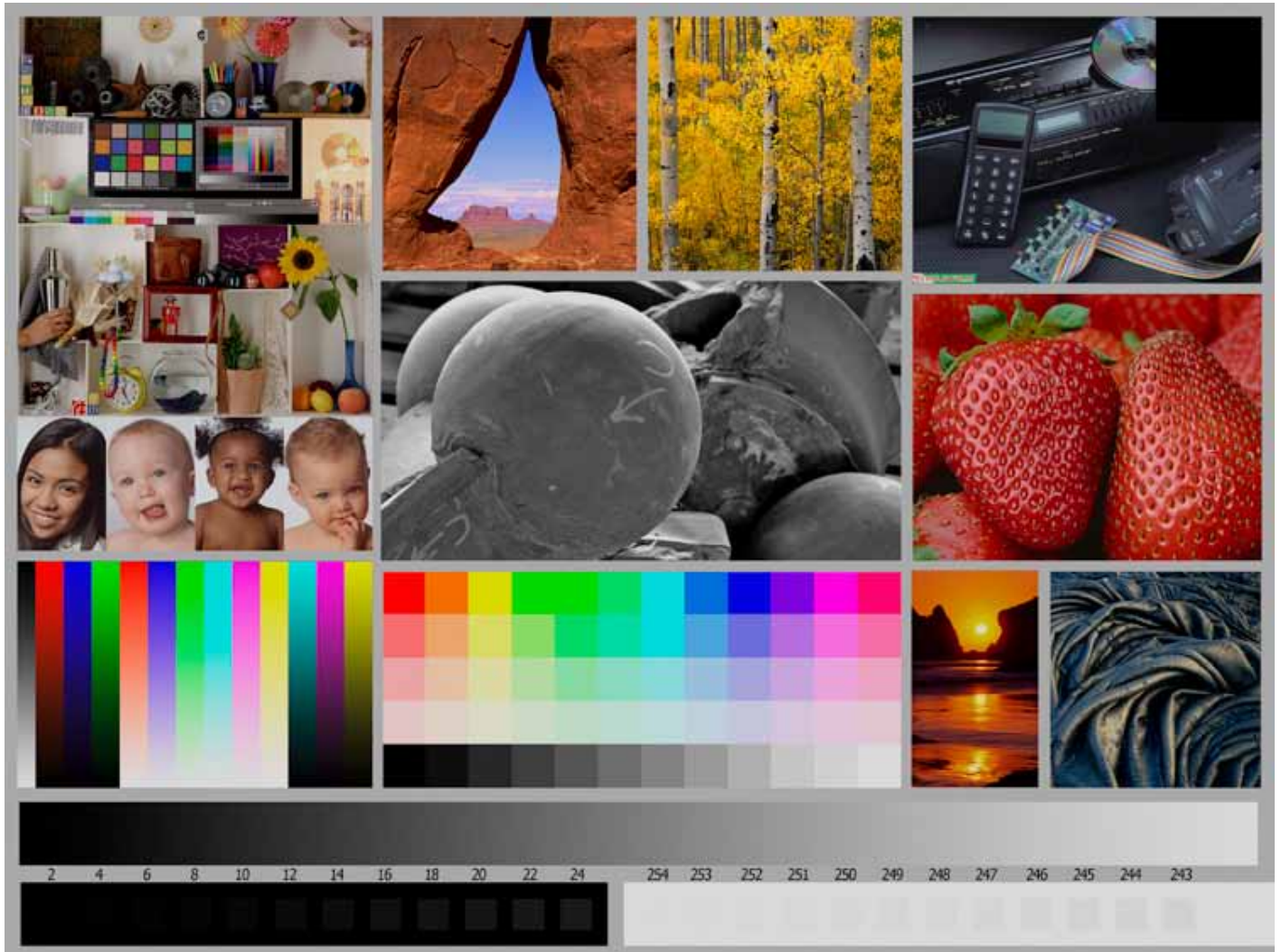
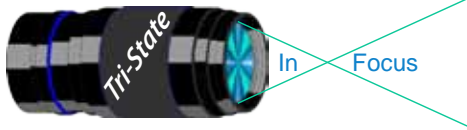
**From their website:**

#### "Photography

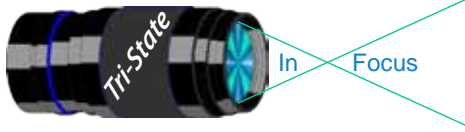
You are welcome to photograph and videotape in the permanent collection galleries, but lights or tripods are not permitted. Photography of temporary exhibitions, works on loan, works created after 1978, or works by living artists is not permitted.

#### Sketching and Copying

You are welcome to sketch with dry media. Copyists working with wet media may obtain a free permit at the Visitor Services Desk. Sketching and copying are not permitted of temporary exhibitions, works on loan, works by living artists, or works created after 1978."



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.



June Pictorial -  
Tools - informal

Slides - Accomplished

- 1 Jennings, Maurice Red Lifesaver
- 2 Jennings, Miriam Tools of the Trade
- 3 Walter, Garry Indian Flint Tool

PDI - Tyro

- 1 Robinson, Keith Grinder
- 2 Ginn, Roger Tools Of War

PDI - Accomplished

- 1 Charette, Nelson Artist Tools
- 2 Kempf, Becky A Gardener's Tools
- 3 Thompson, Dan Tooling Around
- 4 Loughry, Donna Garden Tools #4
- 5 Carpenter, Jerry Tools For Spinning
- 6 Everman, Wilda A Gardener's Tools

Prints - Tyro

- 1 Denman, Ted Pioneer Kitchen
- 2 Scheall, Ted Dad's Tools

Prints - Accomplished

- 1 Kubler, John Made In USA
- 2 Schafer, Lane Pump & Grind
- 3 Kraus, Mark Jaws
- 4 Ihrig, Bob Corkscrew
- 5 McBreen, Jane Surgical Tools
- 6 Jones, Richard The Blacksmith's Tools
- 6 Sallee, Joy Be Careful, Buddy

June Nature -  
Open - informal

Slides - Accomplished

- 1 Walter, Garry Widow Dragonfly
- 2 Jennings, Maurice Tube Sponge
- 3 Jennings, Miriam Green Moray

PDI - Tyro

- 1 Robinson, Keith Teasel
- 2 McGill, Teresa Purple Coneflower In the Rain
- 3 Ginn, Roger North West Lake

PDI - Accomplished

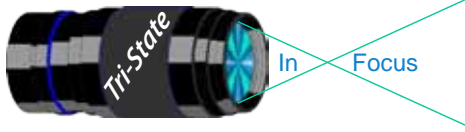
- 1 Carpenter, Jerry Blow Drying My Nails
- 2 Thompson, Dan Butterfly On Wavy Leaf
- 3 Ihrig, Bob Fall Reflection
- 4 Lichtenstein, Israel Houston, the Eagle Has Landed
- 5 Flowers, Trudy Rock Beauty
- 6 Charette, Nelson Flamingo
- 7 Everman, Wilda Wild Phlox

Prints - Tyro

- 1 Scheall, Ted Bee On Butterfly Weed
- 2 Spencer, Marquelle Golden Wings
- 3 Denman, Ted Spring Rainbows
- 4 Hathorn, Lisa Free Flowing

Prints - Accomplished

- 1 Jones, Richard Great Egret
- 2 McBreen, Jane Kodak Moment
- 3 Kraus, Mark Nuthatch
- 4 Kubler, John White Throated Sparrow
- 5 Jones, Margaret Sandhill Crane
- 6 Sallee, Joy Croaking Frog
- 7 Voelker, Dale Swan On Nest



July Pictorial -  
Open - Formal

Slides - Accomplished

- 1 Deering, John Over the Bow
- 1 Walter, Garry Sexy Beast
- 3 Jennings, Maurice Cades Cove
- 4 Jennings, Miriam Red Door

PDI - Tyro

- 1 Robinson, Keith Road Hazard

PDI - Accomplished

- 1 Lichtenstein, Israel The Color Of Paradise
- 2 Carpenter, Jerry 3 Kids Enjoying Their Independence
- 3 Thompson, Dan Celebrate
- 4 Everman, Wilda Day Lily
- 5 Kempf, Becky A Pot Of Sedum
- 6 Charette, Nelson Rabbit Hash
- 7 Loughry, Donna First Taste Of Freedom

Prints - Tyro

- 1 Denman, Ted Chimneys
- 2 Beck, Ron Balloon Glow

Prints - Accomplished

- 1 Kubler, John The Survivor
- 1 Schafer, Lane Follow the Light
- 3 Jones, Richard Reflections
- 3 Voelker, Dale Grand Canyon At Dusk
- 5 McBreen, Jane The Chair
- 6 Jones, Margaret Smokies In the Fall

B/W Prints - Accomplished

- 1 Ihrig, Bob Morning Ablution
- 2 Deering, Ann I See You

July Nature -  
Blooms - informal

Slides - Accomplished

- 1 Jennings, Maurice Bleeding Heart
- 2 Jennings, Miriam Musk Mallow
- 3 Walter, Garry Wild Buellias

PDI - Tyro

- 1 Robinson, Keith Spiderwort After Rain
- 2 McGill, Teresa African Iris At Night

PDI - Accomplished

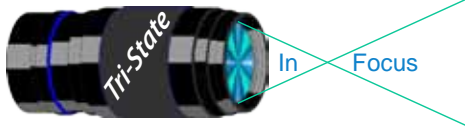
- 1 Thompson, Dan American Lotus In Rain
- 2 Everman, Wilda White Trillium
- 3 Flowers, Trudy Showy Orchis
- 4 Lichtenstein, Israel Shimmering Blush
- 5 Kempf, Becky Black-eyed Susans
- 6 Loughry, Donna Future Paupaus

Prints - Tyro

- 1 Schaell, Ted A Blooming Thistle
- 2 Spencer, Marquelle Three Sisters
- 3 Murray, Bruce Red Bergamot
- 4 Denman, Ted White Trout Lily
- 5 Reeme, Pete Black-eyed Susan
- 6 Beck, Ron Red Flowers
- 7 Whitehead, Melvin Yellow Flower

Prints - Accomplished

- 1 Carpenter, Jerry Sunlit Lotus
- 2 Kubler, John Star Chickweed
- 3 Ihrig, Bob Cone Flower Detail
- 4 Kraus, Mark Trout Lily
- 5 McBreen, Jane Cactus Flower
- 6 Jones, Richard Downy Scullcap
- 7 Jones, Margaret Lily Of the Valley



**Please note meeting dates may change  
due to conflicts at the Center:**

**August 2012 Meeting Dates:**

Friday, Aug. 03, 2012 - Pictorial - 1st Friday

Friday Aug 17, 2012 - Nature - 3rd Friday

**September 2012 Meeting Dates:**

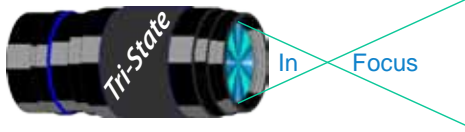
Friday, September 07, 2012 - Pictorial - 1st Friday

Friday September 21, 2012 - Nature - 3rd Friday

*Editor's Note:*

*Deadline for the Next Issue (September)  
Saturday September 01, 2012.*





## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2012

Pictorial (1st meeting)	Month	Nature (2nd meeting)
<b>Open - Slides/Informal Prints/PDI</b>	January	<b>Simplicity, Less Is More -</b> Slides/Informal Prints/PDI
<b>Anything Wood -</b> Slides/Informal Prints/PDI	February	<b>Open - Slides/Informal Prints/PDI</b>
<b>Open - Formal Slides/Prints/PDI</b>	March	<b>Power Of Three - Slides/Informal Prints/PDI</b>
<b>Tombstones - Slides/Informal Prints/PDI</b>	April	<b>Spring - Slides/Informal Prints/PDI</b>
<b>Open - Slides/Informal Prints/PDI</b>	May	<b>Open - Formal Slides/Prints/PDI</b>
<b>Tools - Slides/Informal Prints/PDI</b>	June	<b>Open - Slides/Informal Prints/PDI</b>
<b>Open - Formal Slides/Prints/PDI</b>	July	<b>Blooms - Slides/Informal Prints/PDI</b>
<b>Hunting/Fishing/Outdoor -</b> Slides/Informal Prints/PDI	August	<b>Insects - Slides/Informal Prints/PDI</b>
<b>Open - Slides/Informal Prints/PDI</b>	September	<b>Open - Formal Slides/Prints/PDI</b>
<b>Photojournalism -</b> Slides/Informal Prints/PDI	October	<b>Open - Slides/Informal Prints/PDI</b>
<b>Open - Formal Slides/Prints/PDI</b>	November	<b>Landscapes - Slides/Informal Prints/PDI</b>
<b>Hands - Slides/Informal Prints/PDI</b>	December	<b>Open - Slides/Informal Prints/PDI</b>

*Reminder:*

*Limit 1 print for Competitions.  
A Formal print is Matted only -  
no Frames.*

*Additional print(s) will be for  
Display and Discussion.*

### For PDI (Projected Digital Image)

If you would like to participate in the **Projected Digital Images** competitions you can email them to Jerry at [jafritsch01@yahoo.com](mailto:jafritsch01@yahoo.com) up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

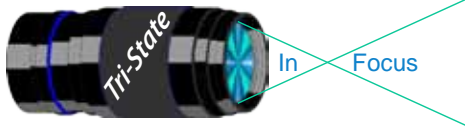
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm),

and modify the longest side (height or width) to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.

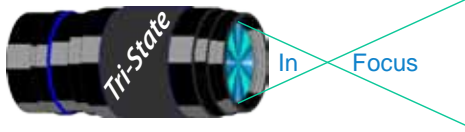


## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2013

Pictorial (1st Meeting)		Month	Nature (2nd Meeting)	
Open	Informal Prints	<b>January</b>	<b>Trees</b>	Informal Prints
<b>Stone, Wood &amp;/or Metal</b>	Informal Prints	<b>February</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>March</b>	<b>Drops &amp;/or Droplets</b>	Informal Prints
<b>Eyes</b>	Informal Prints	<b>April</b>	<b>Plant Closeup(s)</b>	Informal Prints
Open	Informal Prints	<b>May</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Photographic Equipment</b>	Informal Prints	<b>June</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>July</b>	<b>Spikes &amp;/or Spines</b>	Informal Prints
<b>Americana</b>	Informal Prints	<b>August</b>	<b>Arthropods</b>	Informal Prints
Open	Informal Prints	<b>September</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Wet Subject</b>	Informal Prints	<b>October</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>November</b>	<b>Curves</b>	Informal Prints
<b>Reflections</b>	Informal Prints	<b>December</b>	<b>Open</b>	Informal Prints

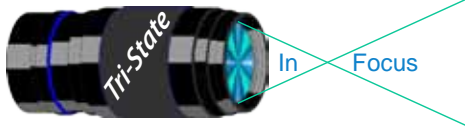
## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2014

Pictorial (1st Meeting)		Month	Nature (2nd Meeting)	
Open	Informal Prints	<b>January</b>	<b>Patterns &amp;/or Textures</b>	Informal Prints
<b>Unusual, Strange or Odd</b>	Informal Prints	<b>February</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>March</b>	<b>Frozen Water</b>	Informal Prints
<b>Triangles</b>	Informal Prints	<b>April</b>	<b>Animal Closeup(s)</b>	Informal Prints
Open	Informal Prints	<b>May</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Mechanical Innards</b>	Informal Prints	<b>June</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>July</b>	<b>Weeds &amp;/or Wildflowers</b>	Informal Prints
<b>Foggy Landscape</b>	Informal Prints	<b>August</b>	<b>Animals that can fly</b>	Informal Prints
Open	Informal Prints	<b>September</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Friendship Park</b>	Informal Prints	<b>October</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>November</b>	<b>Against the Light</b>	Informal Prints
<b>Long Exposure</b>	Informal Prints	<b>December</b>	<b>Open</b>	Informal Prints



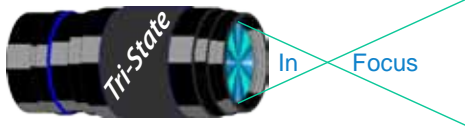
## Topics for 2013 with Descriptions

P/N	2013	Topic	Description
Nature	January-13	Tree(s)	Take a photo of any tree or part of a tree.
Pictorial	February-13	Stone, Wood &/or Metal	Something stone, something metal, something wood or any combination of 2 or all three.
Nature	March-13	Drops &/or Droplets	Such as a macrophoto of a single drop through the fog-adorned gossamer web, the seaspray riding the waves, simple rain drops, dew drops on animal or plant, or a rainbow, etc.
Pictorial	April-13	Eyes	An image of the eye of an insect, plant or wild animal, living or non-living.
Nature	April-13	Plant Closeup(s)	Parts of Plants. A very close look of the some part of a plant. Preferably a Macro shot. The focus could be on the Stigma and/or the Stamens with the petals in the background.
Pictorial	June-13	Photographic Equipment	Anything related to photography including but not limited to cameras, lenses, tripods, film, memory cards, filters, flash, lighting products, store bought or homemade, etc.
Nature	July-13	Spikes &/or Spines	Anything that has spikes or spines on it! Definition of Spine: a stiff pointed plant process; such as a modified leaf or leaf part or a sharp rigid process on an animal. Definition of Spikes: a stiff, sharp-pointed piece or part such as the unbranched antler of a young deer or - a flower stalk or thorn.
Pictorial	August-13	Americana	Items or a collection of Items, related to the history, geography, folklore and cultural heritage of the United States.
Nature	August-13	Arthropod(s)	An arthropod is an invertebrate animal having an external skeleton, a segmented body, and jointed appendages. Arthropods include the insects, arachnids(spiders), crustaceans, centipedes, millipedes etc.
Pictorial	October-13	A wet subject	The subject must be visibly wet. This is not a water challenge, so NO swimming. Examples: Dew on a spider web, a child or dog playing in a sprinkler, water drops on flowers or other objects, beads of sweat on an athlete.
Nature	November-13	Curves	A photograph containing curves ( a continuously bending line, without angles or any curved outline, form, thing, or part). Such as a curved section of a river, stream, plant or animal etc.
Pictorial	December-13	Reflections	Reflection of any kind.



## Topics for 2014 with Descriptions

P/N	2014	Topic	Description
Nature	January-14	Patterns &/or Textures	Any pattern or texture found in nature, including but not limited to rocks, sand, animal parts, clouds, etc. - both Flora & Fauna.
Pictorial	February-14	Unusual, strange or odd	Self explanatory
Nature	March-14	Frozen Water	Includes, but not limited to, Ice, snow, frost and/or icicles. Show us a solid state of water.
Pictorial	April-14	Triangles	Triangles in the landscape/cityscape etc. such as roof peaks, design elements of a building, portion(s) of food, a traffic sign or musical instrument etc. (NOT included - Triangles such as a triangular arrangement of 3 objects).
Nature	April-14	Animal Closeup(s)	Close up of any animal or part of an animal.
Pictorial	June-14	Mechanical Innards	Insides of any man-made device, including but not limited to tractors, engines, watches, clocks, computers, etc.
Nature	July-14	Weeds and Wildflowers	Any type of weed or wildflower is fine. A single plant or a field full of them is fine (Cultivated plants or fields are not included.)
Pictorial	August-14	Foggy Landscape	Self explanatory
Nature	August-14	Animals that can fly	Any animal that is capable of flight or has the ability to glide in the air. This includes but is not limited to birds, bats, insects, flying fish, flying squirrels, sugar gliders, etc. Subjects do NOT have to be in flight.
Pictorial	October-14	Friendship Park	An image taken at Theodore M. Berry Friendship Park. Note:Map & Directions will be provided.
Nature	November-14	Against the light	An image that shows backlight or a Silhouette.
Pictorial	December-14	Long Exposure Photography	Long-exposure photography involves using a shutter speed equal to or longer than 1/4 of a second. A Long exposure does not have to have blurred elements. For example, a 30 second shot of a city street at midnight may have everything in the frame in sharp focus. Or star trails among stationary tree or rocks, car light trails in a night cityscape, "silky" waterfall or stream.



## Directions to Friendship Park

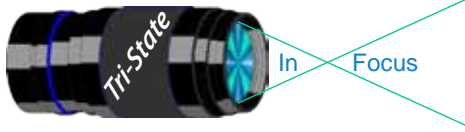
Located on 1135 Eastern Ave. Cincinnati

from the Campbell County Cooperative Extension Service Office (where we have our meetings)

Summary: 7.2 miles

1. Depart 3500 Alexandria Pike, Newport, KY 41076 [3500 Alexandria Pike, Newport, KY 41076] on US-27 [SR-1998] (North) 0.6 mi
2. Keep RIGHT onto I-471 5.8 mi
3. Entering Ohio
4. At exit 6A, turn RIGHT onto Ramp 153 yds
5. Keep LEFT to stay on Ramp 0.1 mi
6. Turn LEFT (South) onto E 3rd St 109 yds
7. Bear LEFT (South-East) onto Eggleston Ave, then immediately turn LEFT (North-East) onto US-50 TRUCK [US-52] 0.6 mi
8. Arrive 1135 Eastern Ave, Cincinnati, OH 45202 [1135 Eastern Ave, Cincinnati, OH 45202]





**Website:**

<http://www.tristatephotographicsociety.com/>

**Facebook:**

<http://www.facebook.com/pages/Tri-State-Photographic-Society-Photo-Club-NKyCincinnati-Area/262631450437635?sk=wall&filter=1>

**PSA:**

<http://www.psa-photo.org/>

**E-mail Address Change Reminder.**

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig ( rdihrig@fuse.net ) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

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