

In Focus

Tri-State Photographic Society

Volume 19

Issue #5

May/June 2012



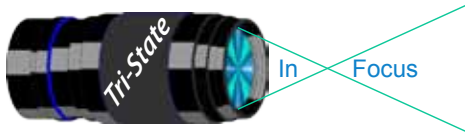
**Grabbing the Windmill**  
**by Donna Loughry.**  
**Canon XSI - f5.6 1/400, ISO 400**

Just a nice picture that says

"Watch Your Backgrounds!"

*Donna*

Member of Photographic Society of America



## What Exactly is Aperture?

Until a couple of years ago, this was always a puzzling, confusing issue and my photographs showed it. It led to a lack of control and a haphazardness in my photography. However, once I understood this, I was better able to control my photography.

The basic definition of an **aperture** is a hole or an opening through which light travels. This is much like the iris in your eye but is called the diaphragm in photography. This diaphragm enables you to control the size of the hole. The larger hole allows more light to pass through. The smaller the hole allows less light to pass through.

In photography, the diameter of this hole/diaphragm has a set of standard diameter numbers/sizes or stops. Each stop allows twice the amount of light to go through the hole/diaphragm. For example: twice the amount of light goes through the hole/diaphragm at  $f/2$  than at  $f/4$ . We call these stops “f-stops.” Some of the commonly used f-stop numbers are (wide)  $f/1.4$ ,  $f/2$ ,  $f/4$ ,  $f/5.6$ ,  $f/8$ ,  $f/11$ ,  $f/16$  &  $f/22$ (small). *But then you probably know all of this!*

What always confused me when I first started out (and sometimes still does today) is the fact that an  $f/1.4$  is a large hole/diaphragm even though the number seems small. And an  $f/16$  is a small hole/diaphragm even though the number seems large. It helps me to remember that  $f/16$  is actually  $f/.16$  – notice the “.” My mind then sees it this way: since 1.4 is larger than .16 then yes, the hole for  $f/1.4$  is larger than  $f/16$ ( $f/.16$ ). I was always thinking the larger the number the larger the hole – this is *not* correct in this case. You need to remember that  $f/16$  is actually  $f/.16$ . Yes, there are scientific reasons for this but I’m trying to keep this from being a scientific discussion. If you want the scientific reasons ask other members of the club.

### Exactly what does Aperture do for us?

The size of the aperture or f-stop controls the amount of light hitting the film or sensor. It works with the shutter speed(time the shutter is open) to take a photograph. If we want to have a lot of light, then we set the aperture open and have a short/quick shutter speed. If we want to have a small amount of light, we close

down the aperture and use a slower/longer shutter speed.

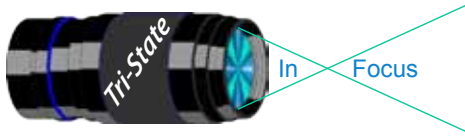
The reverse is also true. Let us say we want to catch the drops in a fountain. Then we need a fast/quick shutter speed and a wide open aperture. If we want to catch the drops as streaks, then we need a slow/long shutter speed with a closed down aperture. This is assuming the same amount of light for each case.

The amount of light varies during the day as well as in the environment. If you are in the woods at a shady waterfall, you may be able to easily get a silky stream in the water. Likewise it may be almost impossible to photograph the individual drops. Why, there may not be enough light for the aperture & shutter speed for your camera & it’s lens that you need to freeze the water drops. Likewise, it may be impossible to get a really silky stream in a fountain on a sunny cloudless day.

This is something you can try yourself. Find a fountain or other running water. Set your camera to aperture priority mode. (A tripod or other camera stabilization is extremely advisable.) Do this on a sunny day as well as a cloudy day. If you find a waterfall in the woods, this will also work. Then take a series of pictures at each of the aperture f-stops in your camera. Let the camera determine the shutter speed. You may or may not see the results on your camera viewer, but when you get home, you will see the difference when you look at them on the computer. There will especially be a difference between the picture with the widest aperture to your smallest aperture. Note the apertures and shutter speeds when you begin to see the water droplets change and how they change in the series of images.

I tried for months to get a silky stream of water. I was able to get a little bit of movement of the drops if I was lucky. But, I could not control what I was getting until I realized the relationship of the various aperture f-stops to exposure/shutter speed.

Is it really this simple? No, but once I understood this concept, everything else such as depth of field, types of lens, blurring of the background etc. began to make a lot more sense. Do I have total control when taking a picture? Heavens no! But I’m working on it and that’s fun!



## TSPS Members Honored in PSA Competitions

Honorable Mention Awards in recent Photographic Society of America (PSA) competitions were awarded to John Kubler (Nature Division) and Maurice Jennings (Color Projected Image Division).

TSPS submits six entries in each competition in which three judges score six entries each from participating clubs throughout the world. Each entry receives up to five points each for a possible perfect score of 15.

### TSPS results in the January 15 Nature Completion:

John Kubler	Home Delivery	13 points	Honorable Mention
Maurice Jennings	Bonaire Angel Fish	10 Points	
Headstand	Mark Kraus	9 Points	
Barn Owl Portrait	Donna Loughry	9 points	
Don't Rattle Me	Dan Thompson	9 points	
Richard Jones	Frangipani	7 points	

### TSPS Results in the February 1 Color Projected Image Division :

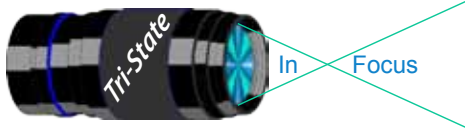
Maurice Jennings	Hoton Lake Sunrise	13 points	Honorable Mention
Becky Kempf	Dog Love Books Too	12 points	
Lamppost	Jane McBreen	11 points	
John Kubler	San Francisco	10 points	
Miriam Jennings	Stairs	6 points	
Donna Loughry	Flower Cart	6 points	



Home Delivery by John Kubler  
Honorable Mention 13



Hoton Lake Sunrise by Maurice Jennings  
Honorable Mention 13



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# Observing and/or Photographing the Heavens

## The Night Sky in June 2012

June 3<sup>rd</sup> Well, Mars has returned from his “war-like” endeavors. (Obviously he has been quite busy in the last several years.) You can see him in the west. According to *StarDate* he will look like a bright orange star.

June 4<sup>th</sup> Hey, look at this! You’ll have to get up early (yawn!) to see a “slight lunar eclipse” before sunrise; yes, it’ll be where we can see it – IF you are up in time.

June 5<sup>th</sup> Venus will “transit” the sun today. (Transiting means a planet travels across the face of the sun.) However, and you’ll notice that is a large however, do NOT stare at the sun to see it. That is dangerous. You might be able to see it safely IF you use a dark transparency, but do be careful!

June 16<sup>th</sup> and 17<sup>th</sup> AH, Jupiter has come out from behind the sun. If you are up early, look for him to the left of the Moon at dawn on the 16<sup>th</sup> and somewhat to the right of the Moon on the 17<sup>th</sup>. He is worth getting up to see; he is a handsome fellow.

June 20<sup>th</sup> AH! Summer arrives today at 7:09 EDT. Will it be hotter than usual? There is a good chance it will be – very hot. Global warming, you know, is here whether Rush thinks so or not!

June 21<sup>st</sup>. Shortly after sunset, look for three white dots lining up to the upper right of the Moon. Mercury is the brightest of the three. He has come back with Jupiter and you can see him. Ordinarily he is not easily found – unless you give him a message to take to someone.

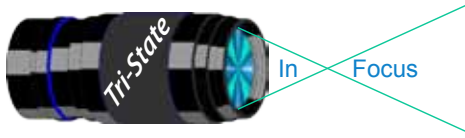
June 25<sup>th</sup> Look just above the Moon tonight to see Mars; he has been in the Middle East!

June 26<sup>th</sup> Mars is to the right of the Moon tonight and Saturn is to the left of the Moon

June 27<sup>th</sup> If you missed Saturn last night, he’ll be waiting for you tonight. Look for him to the upper left of the Moon.

\* *StarDate Sky Almanac for 2012*. The university of Texas at Austin – McDonald Observatory. If you enjoy stargazing and planet watching, *StarDate* is the magazine for you. It comes out six times a year not only with dates and time for star watching and such, but also with really interesting features including “Merlin,” a feature where readers may send in questions and the Magician Merlin will answer several each month. One in May June edition is: “Dear Merlin, How many extra solar planets have been found so far?” Well, Merlin gives too lengthy a reply to print here, but they range roughly from 800 to 2,000 – “depending on whose tally you follow.” Then Merlin goes into more and features other interesting facts about the planets. Really good!

*John Deering*



## How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
  1. (image/image size), in “pixel dimensions”
  2. set the longest side to 750 pixels.
  3. The shorter size should automatically adjust to less than 750 pixels.In *Photoshop Elements*:
  1. Open the image to be re-sized
  2. Image>Resize>Image Size
  3. A box will open - The top two boxes will show the image size in pixels.
  4. Change the largest size to 750.
  5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
  - \* Review the image to make sure it looks good

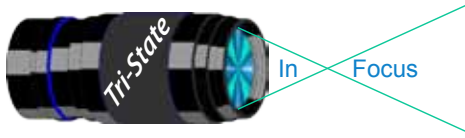
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
  - \* Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
  - \* For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
  - \* Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

I hope this helps everyone with the process. If you have any questions, feel free to ask.

*Donna*

*Thanks for Bob Ihrig for the Photoshop Elements instructions.*



## Photographics Opportunities for 2012

There are always lots of events going on in the Tri-State area. Many of these events can be excellent opportunities for photography.

Once again I will be looking up future events for the year 2012 for posting in this newsletter and on the website. If you know of additional events for 2012, please let me know so I can list them.

### Krohn Conservatory

(note may be closed on Mondays except during the Butterfly Exhibit)

#### Butterfly Exhibit "On the Wings of Harmony"

Apr. 21 – June 24, 2011 .

**Photography Photo Nights** are \$10, 5:30 to 7:30 PM on the following Mondays and Fridays:

April 23 & 30, May 4 & 7, May 7 & 11, May 18 & 21, May 25 & Jun 1.

**Fall Show "Your Botannical Bliss"** 9/08 thur 10/18

**Holiday Show "Trains, Trestles and Traditions"** 11/17 thru 1/1/2013

*Website: www.cincyparks.com/krohn-conservatory/*

**No tripods in the Butterfly Exhibit.** Too many people and close quarters. Check out the special dates & times for photographers. **Also note**, you may be asked to put your tripod away if there are too many people.

### Cincinnati ZOO

**ZOO Babies** May, 2012.

**PNC Festival of Lights** Nov 23, 2012 - Jan 1, 2013.

*Website: www.cincinnati-zoo.org*

### Nature Photographers -

If you know of specific or general times and places to photograph migratory wildlife/birds etc. please share the specifics and I will post them here.

Please e-mail the information to [dloughry@fuse.net](mailto:dloughry@fuse.net).

*Donna*

### Cincinnati Museum Center

**Pompeii** - Opens in March 2012 (\$\$)

Note - You can not take photographs of these special exhibits but you can take them elsewhere – including the fascinating Rotunda.

You can take also take pictures in the following permanent venues:

**Cincinnati History Museum** (\$\$)

**Museum of Natural History and Science** (\$\$)

**Duke Energy Children's Museum** - remember to get permission if they are not your children. (\$\$)

**Holiday Junction Train Exhibit** in December 2012.

Open Mon-Sat 10AM to 5 PM & Sun 11-6 PM

Parking is \$6.00 per vehicle.

*Website: www.cincymuseum.org*

### Newport Aquarium

I've heard that Mighty Mike is back!

*Website: www.newportaquarium.com*

### Mainstrasse Village

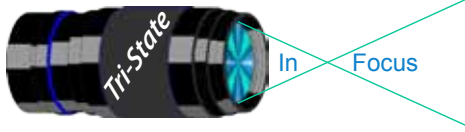
**Maifest** – May 18, 19 & 20

**Goettafest** – June 15, 16 & 17

**Oktoberfest** – Sept 7, 8 & 9

Check website for exact dates.

*Website: www.mainstrasse.org*



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## Photographics Opportunities for 2012 - cont.

### Sailboat Regattas.

Cowan Lake near Wilmington - Planning 2012 events please check their website. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM.

*Website: [www.clsa.us/schedule\\_of\\_events.htm](http://www.clsa.us/schedule_of_events.htm).*

### Paddlefest/Pedalfest

#### 11th Annual Paddlefest

June 21-23, 2011

Canoes on the Ohio on Saturday morning about 9 to noon.

All Ohio River traffic is halted for a once a year trip for Canoes and Kayaks on the Ohio River. They start about 8:45 AM just down river from Coney Island and finish at the Public Landing about Noon. There will also be races at the Serpentine Wall from 11:30 to 12:30.

In addition to Canoes & Kayaks, a bicycle ride is being included. See website for details

*Website: [www.ohioriverway.org](http://www.ohioriverway.org).*

### U.S. Bank Derby Festival Great Balloon Glow.

Kentucky Exposition Center, Louisville, KY.

April 27, 2012, Open 6 PM - Balloon Glow at 9 PM.

*Website: [www.kdf.org/events-US-Bank-Derby-Festival-Great-Balloon-Glow.html](http://www.kdf.org/events-US-Bank-Derby-Festival-Great-Balloon-Glow.html)*

### World Peace Bell

425 York St., Newport, KY. Visitor's center open M-F 10-4.

### Historic Riverside Drive

Has River views, Historic houses and sculptures as well as views of Cincinnati across the river.

### St. Mary's Cathedral of the Basilica.

Mon-Fri. 10 to 4 PM – no tours during Mass at 10 AM

*Website: [www.cincinnatiusa.com/attractions/detail.asp?AttractionID=81](http://www.cincinnatiusa.com/attractions/detail.asp?AttractionID=81)*

### Cincinnati Art Museum

Open Tuesday through Sunday, 11 a.m. to 5 p.m.

Closed Mondays, Thanksgiving, Christmas, New Year's Eve, New Year's Day, Martin Luther King Jr. Day, Presidents Day, Memorial Day, Fourth of July, and Labor Day.

No tripods and not in special exhibits. (\$ for parking)

*Website: [www.cincinnatiartmuseum.org](http://www.cincinnatiartmuseum.org)*

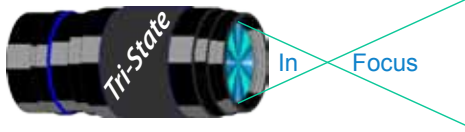
#### From their website:

##### “Photography

You are welcome to photograph and videotape in the permanent collection galleries, but lights or tripods are not permitted. Photography of temporary exhibitions, works on loan, works created after 1978, or works by living artists is not permitted.

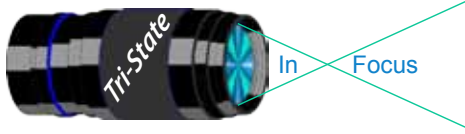
##### Sketching and Copying

You are welcome to sketch with dry media. Copyists working with wet media may obtain a free permit at the Visitor Services Desk. Sketching and copying are not permitted of temporary exhibitions, works on loan, works by living artists, or works created after 1978.”



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.





April Pictorial -  
Tombstones - informal

Slides - Accomplished

- 1 Jennings, Maurice Fog
- 2 Jones, Margaret A Short Life
- 3 Jones, Richard French Creole Graveyard

PDI - Tyro

- 1 Adkins, Julie Tombstones
- 2 Hannegan, Christy Stone Cold Cross
- 3 Robinson, Keith Early Settlers Cemetery
- 4 Beck, Ron Mourn Not For Me

PDI - Accomplished

- 1 Kempf, Becky A Beautiful Resting Place
- 2 Beers, Nancy Quiet Neighbors
- 3 Everman, Wilda Hensley Tombstones
- 4 Jennings, Miriam Tombstones
- 5 Hannegan, Steve Three Wise Men
- 6 Loughry, Donna What We Miss Most
- 7 Thompson, Dan Almost Heaven

Prints - Tyro

- 1 Miller, Katherine All Lined Up
- 2 Mullins, John Forever
- 3 Elkins, Ron Red Car
- 4 Denman, Ted Revelation
- 5 Reeme, Pete Rural Cemetery

Prints - Accomplished

- 1 Kraus, Mark Crypt
- 2 Kubler, John Together Again
- 3 Deering, John Those Who Have Given All
- 4 Ihrig, Bob 1820 - 1879
- 5 Deering, Ann Remembering Our Veterans
- 6 Carpenter, Jerry Lighting the Way
- 7 McBreen, Jane Freedom Has a Price

April Nature -  
Spring - informal

Slides - Accomplished

- 1 Walter, Garry Redbuds And Treefrog
- 2 Jennings, Miriam Pink Lady Slipper
- 3 Jennings, Maurice Springtime

PDI - Tyro

- 1 Robinson, Keith Looking For Love
- 2 Adkins, Julie Tiny Hint Of Spring
- 3 Tubesing, Dave Breeches On a Line

PDI - Accomplished

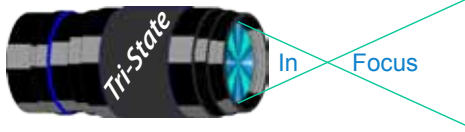
- 1 Thompson, Dan Shooting Star
- 2 Lichtenstein, Israel Beauty And the Beast
- 3 Carpenter, Jerry Dutchman's Breeches
- 4 Kubler, John Beautiful And Pink
- 5 Loughry, Donna Spring Beauties
- 6 Everman, Wilda Hepatica At Anglin Falls
- 7 Kraus, Mark Love Birds

Prints - Tyro

- 1 Miller, Katherine Spring Beauties
- 2 Denman, Ted Spring Trillium Dew
- 3 Mullins, John Sprout

Prints - Accomplished

- 1 Jones, Richard Squirrel Corn
- 2 McBreen, Jane Peek A' Boo
- 3 Jones, Margaret Profile Of a Yellow Trout Lily
- 4 Charette, Nelson Purple And Gold
- 5 Kempf, Robbie Spring Fever`



May Pictorial -  
Open - informal

Slides - Accomplished

- 1 Jennings, Maurice White Shirt
- 2 Everman, Wilda Foggy Morning
- 3 Walter, Garry Purple And Yellow

PDI - Tyro

- 1 Beck, Ron Halo'd Lighthouse
- 2 Mullins, John Tsunami
- 3 Robinson, Keith Peek-A-Boo

PDI - Accomplished

- 1 Ihrig, Bob Carmin In White
- 2 Flowers, Trudy Riverfront Fireworks
- 3 Thompson, Dan Early Spring Fog
- 4 Kubler, John November Roses
- 5 Kempf, Becky Little Dancer
- 5 Loughry, Donna Two Glasses
- 6 Kempf, Robbie Woodpecker On Feeder

Prints - Tyro

- 1 Scheall, Ted Epcot Science Tunnel
- 2 Elkins, Ron Luck At the Tunnel
- 3 Reeme, Pete Bloomin Spring
- 4 Miller, Katherine Besseeaf Orchid

Prints - Accomplished

- 1 Jones, Richard Seeds
- 2 Charette, Nelson White Tree
- 3 Kraus, Mark Yard Bird
- 4 Jones, Margaret Bloodroot
- 4 McBreen, Jane Heading For the Barn
- 6 Deering, John Angie
- 7 Voelker, Dale American Queen

May Nature -  
Open - Formal

Slides - Accomplished

- 1 Walter, Garry Doe & Fawn

PDI - Tyro

- 1 Robinson, Keith Spring Fever

PDI - Accomplished

- 1 Charette, Nelson A Peaceful Swim
- 2 Everman, Wilda Three Bloodroot
- 3 Carpenter, Jerry Always Smile At a Crocodile
- 4 Thompson, Dan Abrams Falls
- 5 Loughry, Donna Sunrise Peaks Of Zion
- 6 Jennings, Maurice Roseate Spoonbill
- 7 Jennings, Miriam Preening Pelican

Prints - Tyro

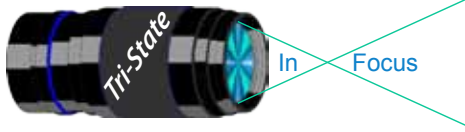
- 1 Beck, Ron Flowers In the Woods

Prints - Accomplished

- 1 Ihrig, Bob Eagle Owl
- 2 Kubler, John The North Rim
- 2 Jones, Richard Indian Cucumber Root
- 4 Voelker, Dale Cedar Falls--Hocking Hills
- 5 Jones, Margaret Jack-In-the-Pulpit
- 6 Kraus, Mark Salamander
- 7 Sallee, Joy Lookout

B/W Prints - Tyro

- 1 Schultz, Chad Kiwi Escape



**Please note meeting dates may change  
due to conflicts at the Center:**

**June 2012 Meeting Dates:**

Friday, June 01, 2012 - Pictorial - 1st Friday

Friday June 15, 2012 - Nature - 3rd Friday

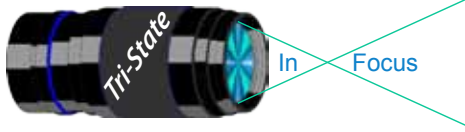
**July 2012 Meeting Dates:**

Friday, July 06, 2012 - Pictorial - 1st Friday

Friday July 20, 2012 - Nature - 3rd Friday

*Editor's Note:*

*Deadline for the Next Issue (July)  
Friday June 29, 2012.*



## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2012

Pictorial (1st meeting)	Month	Nature (2nd meeting)
<b>Open - Slides/Informal Prints/PDI</b>	January	<b>Simplicity, Less Is More -</b> Slides/Informal Prints/PDI
<b>Anything Wood -</b> Slides/Informal Prints/PDI	February	<b>Open - Slides/Informal Prints/PDI</b>
<b>Open - Formal Slides/Prints/PDI</b>	March	<b>Power Of Three - Slides/Informal Prints/PDI</b>
<b>Tombstones - Slides/Informal Prints/PDI</b>	April	<b>Spring - Slides/Informal Prints/PDI</b>
<b>Open - Slides/Informal Prints/PDI</b>	May	<b>Open - Formal Slides/Prints/PDI</b>
<b>Tools - Slides/Informal Prints/PDI</b>	June	<b>Open - Slides/Informal Prints/PDI</b>
<b>Open - Formal Slides/Prints/PDI</b>	July	<b>Blooms - Slides/Informal Prints/PDI</b>
<b>Hunting/Fishing/Outdoor -</b> Slides/Informal Prints/PDI	August	<b>Insects - Slides/Informal Prints/PDI</b>
<b>Open - Slides/Informal Prints/PDI</b>	September	<b>Open - Formal Slides/Prints/PDI</b>
<b>Photojournalism -</b> Slides/Informal Prints/PDI	October	<b>Open - Slides/Informal Prints/PDI</b>
<b>Open - Formal Slides/Prints/PDI</b>	November	<b>Landscapes - Slides/Informal Prints/PDI</b>
<b>Hands - Slides/Informal Prints/PDI</b>	December	<b>Open - Slides/Informal Prints/PDI</b>

*Reminder:*

*Limit 1 print for Competitions.  
A Formal print is Matted only -  
no Frames.*

*Additional print(s) will be for  
Display and Discussion.*

### For PDI (Projected Digital Image)

If you would like to participate in the Projected Digital Images competitions you can email them to Jerry at [jafritsch01@yahoo.com](mailto:jafritsch01@yahoo.com) up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

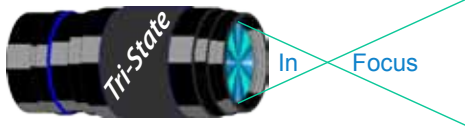
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm),

and modify the longest side (height or width) to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.

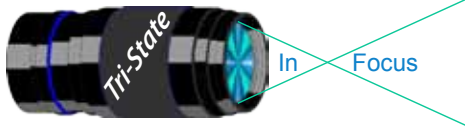


## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2013

Pictorial (1st Meeting)		Month	Nature (2nd Meeting)	
Open	Informal Prints	<b>January</b>	<b>Trees</b>	Informal Prints
<b>Stone, Wood &amp;/or Metal</b>	Informal Prints	<b>February</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>March</b>	<b>Drops &amp;/or Droplets</b>	Informal Prints
<b>Eyes</b>	Informal Prints	<b>April</b>	<b>Plant Closeup(s)</b>	Informal Prints
Open	Informal Prints	<b>May</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Photographic Equipment</b>	Informal Prints	<b>June</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>July</b>	<b>Spikes &amp;/or Spines</b>	Informal Prints
<b>Americana</b>	Informal Prints	<b>August</b>	<b>Arthropods</b>	Informal Prints
Open	Informal Prints	<b>September</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Wet Subject</b>	Informal Prints	<b>October</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>November</b>	<b>Curves</b>	Informal Prints
<b>Reflections</b>	Informal Prints	<b>December</b>	<b>Open</b>	Informal Prints

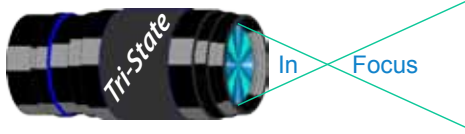
## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2014

Pictorial (1st Meeting)		Month	Nature (2nd Meeting)	
Open	Informal Prints	<b>January</b>	<b>Patterns &amp;/or Textures</b>	Informal Prints
<b>Unusual, Strange or Odd</b>	Informal Prints	<b>February</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>March</b>	<b>Frozen Water</b>	Informal Prints
<b>Triangles</b>	Informal Prints	<b>April</b>	<b>Animal Closeup(s)</b>	Informal Prints
Open	Informal Prints	<b>May</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Mechanical Innards</b>	Informal Prints	<b>June</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>July</b>	<b>Weeds &amp;/or Wildflowers</b>	Informal Prints
<b>Foggy Landscape</b>	Informal Prints	<b>August</b>	<b>Animals that can fly</b>	Informal Prints
Open	Informal Prints	<b>September</b>	<b>Open</b>	<i>Formal</i> Prints
<b>Friendship Park</b>	Informal Prints	<b>October</b>	<b>Open</b>	Informal Prints
Open	<i>Formal</i> Prints	<b>November</b>	<b>Against the Light</b>	Informal Prints
<b>Long Exposure</b>	Informal Prints	<b>December</b>	<b>Open</b>	Informal Prints



**Topics for 2013 & 2014 with Descriptions**

P/N	2013	Topic	Description
Nature	January-13	Tree(s)	Take a photo of any tree or part of a tree.
Pictorial	February-13	Stone, Wood &/or Metal	Something stone, something metal, something wood or any combination of 2 or all three.
Nature	March-13	Drops &/or Droplets	Such as a macrophoto of a single drop through the fog-adorned gossamer web, the seaspray riding the waves, simple rain drops, dew drops on animal or plant, or a rainbow, etc.
Pictorial	April-13	Eyes	An image of the eye of an insect, plant or wild animal, living or non-living.
Nature	April-13	Plant Closeup(s)	Parts of Plants. A very close look of the some part of a plant. Preferably a Macro shot. The
Pictorial	June-13	Photographic Equipment	Anything related to photography including but not limited to cameras, lenses, tripods, film, memory cards, filters, flash, lighting products, store bought or homemade, etc.
Nature	July-13	Spikes &/or Spines	Anything that has spikes or spines on it! <b>Definition of Spine:</b> a stiff pointed plant process; such as a modified leaf or leaf part or a sharp rigid process on an animal. <b>Definition of Spikes:</b> a stiff, sharp-pointed piece or part such as the unbranched antler of a young deer or - a flower stalk or thorn.
Pictorial	August-13	Americana	Items or a collection of Items, related to the history, geography, folklore and cultural heritage of the United States.
Nature	August-13	Arthropod(s)	An arthropod is an invertebrate animal having an external skeleton, a segmented body, and jointed appendages. Arthropods include the insects, arachnids(spiders), crustaceans, centipedes, millipedes etc.
Pictorial	October-13	A wet subject	The subject must be visibly wet. This is not a water challenge, so NO swimming. Examples: Dew on a spider web, a child or dog playing in a sprinkler, water drops on flowers or other objects, beads of sweat on an athlete.
Nature	November-13	Curves	A photograph containing curves ( a continuously bending line, without angles or any curved outline, form, thing, or part). Such as a curved section of a river, stream, plant or animal etc.
Pictorial	December-13	Reflections	Reflection of any kind.
P/N	2014	Topic	Description
Nature	January-14	Patterns &/or Textures	Any pattern or texture found in nature, including but not limited to rocks, sand, animal parts, clouds, etc. - both Flora & Fauna.
Pictorial	February-14	Unusual, strange or odd	Self explanatory
Nature	March-14	Frozen Water	Includes, but not limited to, Ice, snow, frost and/or icicles. Show us a solid state of water.
Pictorial	April-14	Triangles	Triangles in the landscape/cityscape etc. such as roof peaks, design elements of a building, portion(s) of food, a traffic sign or musical instrument etc. (NOT included - Triangles such as a triangular arrangement of 3 objects).
Nature	April-14	Animal Closeup(s)	Close up of any animal or part of an animal.
Pictorial	June-14	Mechanical Innards	Insides of any man-made device, including but not limited to tractors, engines, watches, clocks, computers, etc.
Nature	July-14	Weeds and Wildflowers	Any type of weed or wildflower is fine. A single plant or a field full of them is fine
Pictorial	August-14	Foggy Landscape	Self explanatory
Nature	August-14	Animals that can fly	Any animal that is capable of flight or has the ability to glide in the air. This includes but is
Pictorial	October-14	Friendship Park	An image taken at Theodore M. Berry Friendship Park. Note:Map & Directions will be provided.
Nature	November-14	Against the light	An image that shows backlight or a Silhouette.
Pictorial	December-14	Long Exposure Photography	Long-exposure photography involves using a shutter speed equal to or longer than 1/4 of a second. A Long exposure does not have to have blurred elements. For example, a 30 second shot of a city street at midnight may have everything in the frame in sharp focus. Or star trails among stationary tree or rocks, car light trails in a night cityscape, "silky" waterfall or stream.



**Website:**

<http://www.tristatephotographicsociety.com/>

**Facebook:**

<http://www.facebook.com/pages/Tri-State-Photographic-Society-Photo-Club-NKyCincinnati-Area/262631450437635?sk=wall&filter=1>

**PSA:**

<http://www.psa-photo.org/>

**E-mail Address Change Reminder.**

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig ( rdihrig@fuse.net ) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

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**2012 Tri-State Officers & Chairpersons**

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Margaret Jones  
**Vice-President**  
Becky Kempf  
**Secretary**  
John Kuhbler  
**Treasurer**  
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Wilda Everman  
**Refreshments**  
Becky Kempf  
**Equipment**  
Dale Voelker  
Bob Ihrig  
Jerry Carpenter  
Dan Thompson

**Location & Setup**  
Bob Ihrig  
**List-Serve News Group Manager**  
Bob Ihrig  
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Donna Loughry  
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