

In Focus



PSA 1024X768



PSA 768 Tall

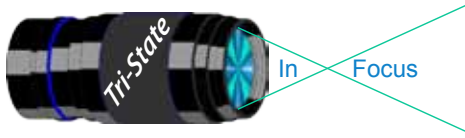


TSPS 750



TSPS 750

**Foggy Day Images at Spring Grove Cemetery
by Donna Loughry.
Canon XSI,
Taken using a tripod & remote shutter release.**



On the Cover

PSA versus TSPS PDI Display

I have heard this question from several people. "Why can't we show our Projected Digital Images larger than 750 pixels." OR "Why can't we follow the PSA rules?" I've researched it and am sharing what I found with you.

PSA Interclub Competition rules for "Projected Digital Color Images" from their website:

"Largest size 1024 (max on the horizontal dimension) x 768 (max on the vertical dimension) pixels at a resolution of 300 pixels per inch ... that's 1024x768! The uploading program will not accept your images if they exceed these limits."

Our club's projector's *native* resolution is 1024 pixels in width by 768 pixels tall. This is the size at which the image will look it's best. Anything greater or smaller is *re-sized by the projector* software to 1024x768 using what they call "Epson's Size Wise Technology."

PSA requirements are *up to* 1024 pixels width by 768 pixels tall *maximum*. **This means that vertical images can only be 768 pixels tall - maximum. A horizontal image can be 1024 pixels wide and 768 pixels tall maximum.**

If we follow the PSA larger sizes, then the horizontal images use a larger part of the screen. The vertical images will use less. Why? The horizontal image can be 1024x768 *maximum*. If the projector resolution is set to 1024x768 then the horizontal image uses 100% of the viewable display space.

Using the same projector resolution, if you take that same 1024x768 image and rotate it 90 degrees for a vertical image then reduce the tall side to 768 pixels, you have an image that is 768 tall by 576 wide. It covers only 56% of the viewable space. The only way

you can increase the space used is to have your image sized to 768 x 768 pixels – a square which will use 75% of the viewable display space.

By using our 750 pixels on the longest side for Club images, we are using a maximum of 71% of the projector display space – *regardless* of the orientation of the image.

I feel that PSA's requirements give an unfair advantage to horizontal images. (*How many of the PSA BOB images were horizontal?*) I think TSPS's requirements give a fair advantage to both orientations.

On the front page are 4 pictures (horizontal and vertical orientations) in a representative 1024x768 frame so you can see the viewable size comparisons.

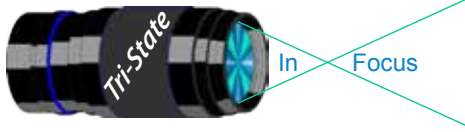
For those who are numerically inclined, the viewable display space of 1024X768 resolution or 786,432 pixels is 100% of the viewable display space.

PSA - A horizontal image of 1024x768 rotated 90 degrees becomes 768x576 or 442368 pixels or 56% of the viewable display space. A square 768x768 is 589824 pixels or 75% of the display space.

TSPS - An image of about 8x12 resized to 750 on the longest side becomes 750x563 or 422250 pixels and uses 53% of the viewable display space. The horizontal or vertical orientation of the image does not matter. An image that is 750 pixels square is 562500 pixels and uses 71% of the viewable display space.

Keeping all of this in mind, how can we increase our standings in the PSA Interclub Competition? Stay tuned - that subject is for next month!

Donna



March Meeting Announcement

Make plans to attend our **March 2nd meeting at 7 p.m.** We will be having **Dr. Thomas Barnes**, a professor from the University of Kentucky, as our guest speaker. He will be speaking about wildflower photography in Kentucky.

Dr. Barnes has published several books on the subject. Learn more about Tom by visiting his two webpages.

Websites:

www.kentuckynativeplantandwildlife.blogspot.com

www.tombarnes.org

Richard Jones provided additional information about a 2 hour special on KETKY inspired by one of Dr. Barnes' books. For those with Insight Cable, it is on channel 193.

Schedule:

Wednesday, February 29 at 9:00 - 11:00 PM

Thursday, March 1 at 3:00 - 5:00 PM

KETKY*

Kentucky Life

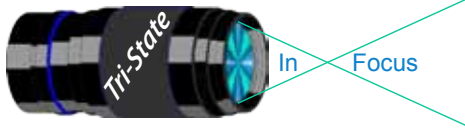
www.ket.org/cgi-bin/tvschedules/episode.pl?nola=KKYLI+001010

KY #1010

KY #1010

"Kentucky's Last Great Places: A Kentucky Life Special" [TV-G]*

This is a rare opportunity to journey to some of the few remaining places that look much as they did when the first European settlers began arriving in Kentucky. Inspired by the book /Kentucky's Last Great Places,/ written and photographed by Thomas Barnes, host Dave Shuffett explores hidden areas in every corner of the Commonwealth. A 2004 KET



Book Review –

How to Find and Photograph Kentucky Wildflowers

by Thomas Barnes PhD, 256 pages, Acclaim Press, \$29.95

Dr. Thomas Barnes recently released this latest book on wildflowers. His book is divided into two parts. He starts with how to photograph wildflowers and then explains where to find them.

The first part, on the art of making excellent wildflower photographs is valuable both from the standpoint of novice wildflower photographers and experienced photographers who want a refresher or some great tips for improving their wildflower photography.

For the novice, this book begins with the basics of photography. Some of the topics include aperture, shutter speeds, ISO, white balance, and covers light in a very comprehensive way. His histogram explanation is one of the best I have read. It is illustrated with photographs and their histograms. A number of pages are spent on composition, exposure, the color wheel and other basics.

Dr. Barnes goal is getting the photo “right” in the camera rather than spending a lot of time in editing. That, in my opinion, is the way to make the best photographs. I don’t want to

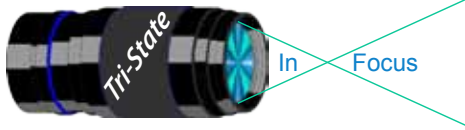
spend hours sitting in front of my computer salvaging images that should have been captured “right” in the camera.

Also covered is equipment needed or useful for flower photography and file formats and storage.

The second part of the book is a guide to locations in Kentucky where you will find wildflowers. It covers areas across the state and which species you will find at each location by season. However it is not all-inclusive. Instead, Dr. Barnes lists some of his favorite locations. Some of these areas are in Northern Kentucky.

In summation, *How to Find and Photograph Kentucky Wildflowers* is a valuable book for anyone interested in making superb wildflower images, especially in Kentucky. In addition, Dr. Barnes has written several other books including what I believe the best wildflower identification book for Kentucky – *Wildflowers and Ferns of Kentucky*. This book works well for Southwestern Ohio as well.

Reviewed by Richard Jones.



*Come See
Images By*



Mark

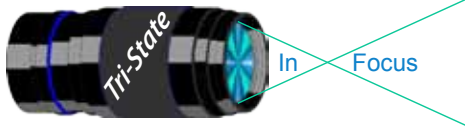
Jerry

Kraus and Fritsch



*Sharon Woods
March 30, 2012
7:30PM*





How to Prepare An Image For Pdi Display.

Many people have asked over and over again “How do I make my image ready for PDI competition?” This is a description of how I do it which seems to be successful for me.

We all have our favorite way of processing our images - from shooting jpegs to shooting in raw files and making some adjustments ourselves. Note that, *if the image you took is bad, no amount of making adjustments will fix it.* That said, when we display an image, the amount of light, color & contrast falls off depending on the distance between the projector and the wall due to the light scatter in the air amongst other issues. Figure the distance between the projector and the wall, is about 10-15 feet.

On my computer with it's monitor, I prepare my image to my satisfaction. Everyone has their own way of preparing/correcting/editing their images with their favorite software. You can adjust these steps to fit the software you use. Note: Step 4 is an optional step that I use for my computer. The rest of the steps are pretty general.

- 1) **Backup.** Save the image as a PSD file at full size so you can redo the entry file as needed.
- 2) Because I use layers in processing my image, I flatten the image and make sure that it still looks good.
- 3) **Resize the image.** In *Photoshop*
 1. (image/image size), in “pixel dimensions”
 2. set the longest side to 750 pixels.
 3. The shorter size should automatically adjust to less than 750 pixels.

In *Photoshop Elements*:

1. Open the image to be re-sized
2. Image>Resize>Image Size
3. A box will open - The top two boxes will show the image size in pixels.
4. Change the largest size to 750.
5. If the Resample box is checked at the bottom all other adjustments will automatically adjust.
- * Review the image to make sure it looks good

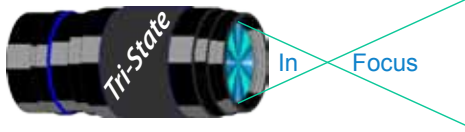
- 4) (*My optional step*) This next step may or may not need to be done with your image. But, I have found with my computer that if what is on my screen is already dark I may not need to do anything. Otherwise, I darken a light image by using a gamma setting of about .90. This is not much of a change but it has kept my images from looking dull and lifeless when projected.
- 5) **Save as a JPG.** I save the image file as a JPG file with baseline “standard” and a quality of 12 (maximum – least amount of JPG compression). JPG files are compressed by nature – you want the least amount.
 - * Remember - you can only open and save a Jpeg file 6 times before you notice pixelation and degradation of image quality.
 - * For the best display, I avoid opening and saving the Jpeg file after this point. If I need to make a correction at this point, I go back to my pre-jpg file to make the correction and then resave it as a jpg.
 - * Yes, the JPG is significantly smaller than your original file. But it is the correct size for sending to Jerry Fritsch for your competition entry.
- 6) **Review your image at 100%.** Photoshop Hint: Double click the magnifying glass in the tool bar to get 100% magnification. This is what will be displayed.

After following this procedure, you have a file that should be ready for PDI display. Send it as an attachment with title to Jerry Fritsch by Thursday Midnight before the Friday meeting.

I hope this helps everyone with the process. If you have any questions, feel free to ask.

Donna

Thanks for Bob Ihrig for the Photoshop Elements instructions.



Observing and/or Photographing the Heavens

The Night Sky in March 2012

March 3rd Mars is at the astronomical term for being opposite of the Sun -- opposition. According to Stardate Magazine, Mars will put on "his" best show of the year.

5th Have you ever seen Mercury? Well, tonight you can. Look in the west for that which appears to be a bright star low in the west and as night falls. It will also set early in the evening. It will appear below Jupiter and Venus, always the brightest object in the sky except for the Moon, of course.

6th and 7th The Moon, Mars, and the star Regulus are in the east in early evening, but they will climb across the sky later.

7th Regulus -- the star -- is to the upper left of the Moon

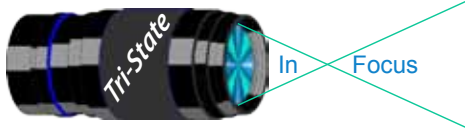
9th and 10th The Moon "slides" past Saturn and the star Spica. As they rise in the east on the 9th, Spica is to the lower left of the Moon and Saturn is on the same "line." On the 10th, Saturn is to the upper left of the Moon.

20th Ah! Spring begins with the vernal equinox at 11:14 p.m. Maybe now we'll have some snow! Hey! You never know; I can remember snow in March! You do want some, don't ya? Well, maybe not!

24th and 25th The crescent Moon climbs past Jupiter and Venus, but the Moon is well below them on the 24th, just to the upper right of Jupiter on the 25th, and just to the left of Venus on the 26th.

Poor Pluto, as you have heard, has been demoted from planet status to -- well, something else less dignified -- planetoid -- and many astronomers still are objecting to that decision made by "some" astronomers. We do not know how many other "planetoids" are out beyond Pluto, but there might be many. However, here are some facts about the once-called "planet X." That is, Pluto. Well, he has only 3,600 mile diameter, but his one claim to fame is he takes the longest time to orbit the sun [star] -- 248.43 years. Now, consider that figure. Pluto has not orbited the sun even one time since we declared our independence in 1776. No other planet in our solar system can make that claim! No, not even Neptune, Pluto's nearest neighbor in space -- that is when they pass each other -- which is not an "every-day" occurrence either. Neptune is a speed demon compared to Pluto. Of course, Neptune is one of the gas giants. That is, Neptune is not solid rock. *However*, and you'll notice that is a large however, Pluto is (drum roll) a rocky planet just as our own Earth is.

John Deering



Photographics Opportunities for 2012

There are always lots of events going on in the Tri-State area. Many of these events can be excellent opportunities for photography.

Once again I will be looking up future events for the year 2012 for posting in this newsletter and on the website. If you know of additional events for 2012, please let me know so I can list them.

Krohn Conservatory

(note may be closed on Mondays except during the Butterfly Exhibit)

Early Spring Floral Show 1/21 - 4/8

Butterfly Exhibit "On the Wings of Harmony"

Apr. 21 – June 24, 2011 .

Photography Photo Nights are \$10, 5:30 to 7:30 PM on the following Mondays and Fridays:

April 23 & 30, May 4 & 7, May 7 & 11, May 18 & 21, May 25 & Jun 1.

Fall Show "Your Botannical Bliss" 9/08 thur 10/18

Holiday Show "Trains, Trestles and Traditions" 11/17 thru 1/1/2013

Website: www.cincyparks.com/krohn-conservatory/

No tripods in the Butterfly Exhibit. Too many people and close quarters. Check out the special dates & times for photographers. **Also note**, you may be asked to put your tripod away if there are too many people.

Cincinnati ZOO

ZOO Blooms April, 2012.

ZOO Babies May, 2012.

PNC Festival of Lights Nov 23, 2012 - Jan 1, 2013.

Website: www.cincinnati-zoo.org

Nature Photographers -

If you know of specific or general times and places to photograph migratory wildlife/birds etc. please share the specifics and I will post them here.

Please e-mail the information to dloughry@fuse.net.

Donna

Cincinnati Museum Center

Pompeii - Opens in March 2012 (\$\$)

Note - You can not take photographs of these special exhibits but you can take them elsewhere – including the fascinating Rotunda.

You can take also take pictures in the following permanent venues:

Cincinnati History Museum (\$\$)

Museum of Natural History and Science (\$\$)

Duke Energy Children's Museum - remember to get permission if they are not your children. (\$\$)

Holiday Junction Train Exhibit in December 2012.

Open Mon-Sat 10AM to 5 PM & Sun 11-6 PM

Parking is \$6.00 per vehicle.

Website: www.cincymuseum.org

Newport Aquarium

I've heard that Mighty Mike is coming back soon!

Website: www.newportaquarium.com

Mainstrasse Village

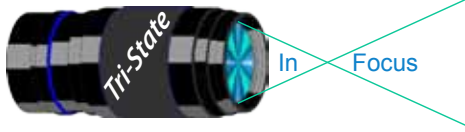
Maifest – May 18, 19 & 20

Goettafest – June 15, 16 & 17

Oktoberfest – Sept 7, 8 & 9

Check website for exact dates.

Website: www.mainstrasse.org



Photographics Opportunities for 2012 - cont.

Appalachian Festival

42st Annual Festival ??? at Coney Island
Planning 2012 events please check their webiste
Website: www.appalachianfestival.org

Sharonville Antique and Classic Car Show

April 25, 2011 - still in planning stages

Sailboat Regattas.

Cowan Lake near Wilmington - Planning 2012 events please check their website. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM.

Website: www.clsa.us/schedule_of_events.htm.

Paddlefest/Peddelfest

11th Annual Paddlefest

June 21-23, 2011

Canoes on the Ohio on Saturday morning about 9 to noon.

All Ohio River traffic is halted for a once a year trip for Canoes and Kayaks on the Ohio River. They start about 8:45 AM just down river from Coney Island and finish at the Public Landing about Noon. There will also be races at the Surpentine Wall from 11:30 to 12:30.

In addition to Canoes & Kayaks a bicycle ride is being included. See website for details

Website: www.ohioriverway.org.

U.S. Bank Derby Festival Great Balloon Glow.

Kentucky Exposition Center, Louisville, KY.

April 27, 2012, Open 6 PM - Balloon Glow at 9 PM.

Website: www.kdf.org/events-US-Bank-Derby-Festival-Great-Balloon-Glow.html

World Peace Bell

425 York St., Newport, KY. Visitor's center open M-F 10-4.

Historic Riverside Drive

Has River views, Historic houses and sculptures as well as views of Cincinnati across the river.

St. Mary's Cathedral of the Basilica.

Mon-Fri. 10 to 4 PM – no tours during Mass at 10 AM

Website: www.cincinnatiusa.com/attractions/detail.asp?AttractionID=81

Cincinnati Art Museum

Open Tuesday through Sunday, 11 a.m. to 5 p.m.

Closed Mondays, Thanksgiving, Christmas, New Year's Eve, New Year's Day, Martin Luther King Jr. Day, Presidents Day, Memorial Day, Fourth of July, and Labor Day.

No tripods and not in special exhibits. (\$ for parking)

Website: www.cincinnatiartmuseum.org

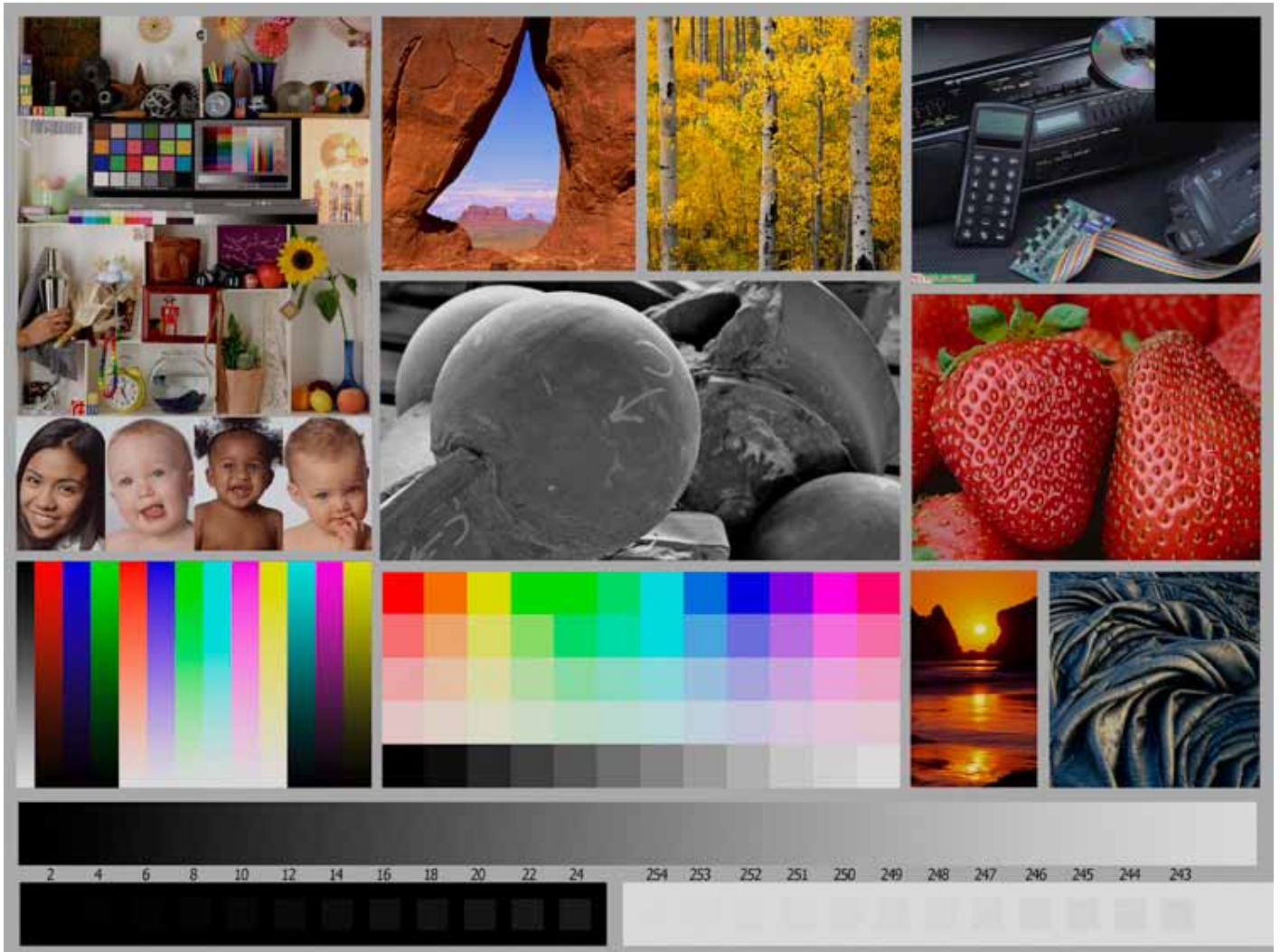
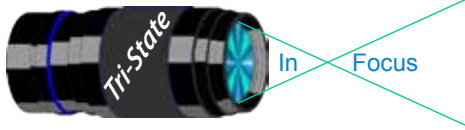
From their website:

“Photography

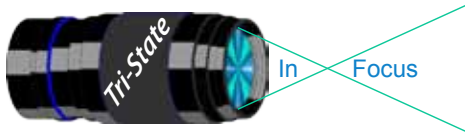
You are welcome to photograph and videotape in the permanent collection galleries, but lights or tripods are not permitted. Photography of temporary exhibitions, works on loan, works created after 1978, or works by living artists is not permitted.

Sketching and Copying

You are welcome to sketch with dry media. Copyists working with wet media may obtain a free permit at the Visitor Services Desk. Sketching and copying are not permitted of temporary exhibitions, works on loan, works by living artists, or works created after 1978.”



This is the image used to calibrate the Projector for PDI images. *(Note - do not use this image in the newsletter as it has been enlarged and therefore degraded.)* The file of this image is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image. For any other questions, see Jerry Fritsch.



January Pictorial -
Open - informal

January Nature -
Simplicity/Less Is More - informal

Slides - Accomplished

- 1 Jones, Richard Eastern Bluebird With Spider
- 2 Jennings, Maurice Balloon
- 3 Jennings, Miriam Yellow Stairs
- 3 Jones, Margaret West Mitten
- 5 Deering, John Railroader
- 6 Walter, Garry Resting Colt
- 7 Deering, Ann Pull To Open

PDI - Tyro

- 1 Robinson, Keith Dripping With Sweetness
- 2 Ginn, Roger Wood Canon Wheel
- 3 Hannegan, Christy Rocking Horse

PDI - Accomplished

- 1 Carpenter, Jerry Keeping An Eye Out
- 2 Kubler, John Yellowstone River Lower Falls
- 3 Lichtenstein, Israel A Star Is Born
- 4 Kempf, Becky Bareback
- 5 Hannegan, Steve Board Meeting
- 6 Charette, Nelson Umbrella
- 7 Everman, Wilda Old PaPaw's Helper

Prints - Tyro

- 1 Mullins, John A Flicker At Christmas

Prints - Accomplished

- 1 Ihrig, Bob Mountain Cabin
- 2 McBreen, Jane Last Rose Of Season
- 3 Steele, Keith Anderson Ferry
- 4 Voelker, Dale The Fifties
- 5 Schafer, Lane Columbia River Valley
- 6 Kraus, Mark Mother & Child

Slides - Accomplished

- 1 Jennings, Miriam Wet Grass
- 2 Walter, Garry Just a Baby Katydid
- 3 Jones, Margaret Elephant's Eye
- 4 Jones, Richard Sandstone
- 5 Deering, Ann Beauty Closing
- 6 Voelker, Dale Keeping Watch
- 7 Jennings, Maurice Stones On Beach

PDI - Tyro

- 1 Ginn, Roger Cat Tails
- 2 Schultz, Chad Pulp

PDI - Accomplished

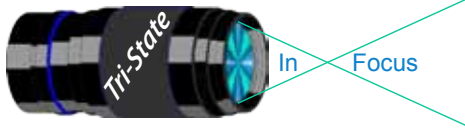
- 1 Carpenter, Jerry Out Of the Blue
- 2 Charette, Nelson Dandelion Macro
- 3 Flowers, Trudy Fern Frond Unfolding
- 4 Kempf, Becky Hello!
- 5 Everman, Wilda Single Lotus Seed Pod
- 6 Thompson, Dan Turkey Feathers
- 7 Hannegan, Steve Birds And the Bees

Prints - Tyro

- 1 Robinson, Keith Lonely Leaf
- 2 Miller, Katherine Morning Glory
- 3 Mullins, John Survivor
- 4 Tappe, Ed El Capitan
- 5 Reeme, Pete Pink Is More

Prints - Accomplished

- 1 Kubler, John Survivor
- 2 Kraus, Mark Snow Bound Downy
- 3 Ihrig, Bob Starting Anew
- 4 McBreen, Jane Pretty In Pink



February Pictorial -
Anything Wood - informal

Slides - Accomplished

- | | | |
|---|-------------------|-----------------|
| 1 | Jennings, Maurice | Cable Mill |
| 2 | Jones, Richard | Wooden Tikis |
| 3 | Jennings, Miriam | Oliver Cabin |
| 4 | Jones, Margaret | Medora Bridge |
| 4 | Voelker, Dale | Phillips Bridge |
| 6 | Deering, Ann | Good As New |
| 7 | Deering, John | Red And Yellow |

PDI - Tyro

- | | | |
|---|-------------------|---------------------|
| 1 | Robinson, Keith | Bridge Of the Gorge |
| 2 | Hannegan, Christy | Mossy Oak |
| 3 | Schultz, Chad | Wood Window |

PDI - Accomplished

- | | | |
|---|------------------|-----------------------|
| 1 | Kubler, John | Times Gone By |
| 2 | Kempf, Becky | Rafters |
| 3 | Beers, Nancy | The Woodcrafters Gift |
| 4 | Everman, Wilda | Wood Angel |
| 5 | Thompson, Dan | Under Construction |
| 6 | Hannegan, Steve | Morning Glory |
| 7 | Charette, Nelson | Wood Boards |

Prints - Tyro

- | | | |
|---|-------------------|---------------------------|
| 1 | Mullins, John | Poker Face |
| 2 | Tappe, Ed | Horse Bite |
| 3 | Reeme, Pete | Another Old Kentucky Home |
| 4 | Miller, Katherine | Wooden Ornament |

Prints - Accomplished

- | | | |
|---|----------------|---------------------------|
| 1 | Schafer, Lane | All Fished Out |
| 2 | Ihrig, Bob | Striking |
| 3 | Flowers, Trudy | Little Cabin In the Woods |
| 4 | McBreen, Jane | Golden Glow |
| 5 | Steele, Keith | Holy Wood |
| 6 | Kraus, Mark | Wood Home |

February Nature -
Open - informal

Slides - Accomplished

- | | | |
|---|-----------------|----------------|
| 1 | Jones, Margaret | Courting Heron |
| 2 | Jones, Richard | Heron Chick |
| 3 | Voelker, Dale | Dragonfly |
| 4 | Walter, Garry | Young Raccoon |

PDI - Tyro

- | | | |
|---|-----------------|-------------------|
| 1 | Robinson, Keith | Chinese Alligator |
|---|-----------------|-------------------|

PDI - Accomplished

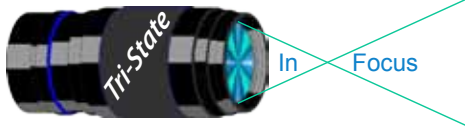
- | | | |
|---|-------------------|-------------------------------------|
| 1 | Kubler, John | Light And Shadow |
| 2 | Beers, Nancy | Grasshopper |
| 3 | Carpenter, Jerry | Monkey With a Marvelous
Mustache |
| 4 | Everman, Wilda | Little Blue |
| 5 | Jennings, Maurice | The Mittens |
| 5 | Jennings, Miriam | Roseate In Flight |
| 5 | Thompson, Dan | Fall Leaf On Reflecting Pond |

Prints - Tyro

- | | | |
|---|-------------------|------------------|
| 1 | Miller, Katherine | Peregrine Falcon |
| 2 | Tappe, Ed | Osprey |

Prints - Accomplished

- | | | |
|---|---------------|------------------------|
| 1 | Ihrig, Bob | Waterlogged |
| 2 | Schafer, Lane | Temper, Temper, Temper |
| 3 | McBreen, Jane | Raindrops |



**Please note meeting dates may change
due to conflicts at the Center:**

March 2012 Meeting Dates:

Friday, March 02, 2012 - Pictorial - 1st Friday

Friday March 16, 2012 - Nature - 3rd Friday

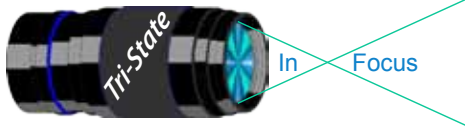
April 2012 Meeting Dates:

Friday, April 06, 2012 - Pictorial - 1st Friday

Friday April 20, 2012 - Nature - 3rd Friday

Editor's Note:

*Deadline for the Next Issue (April)
Monday April 2, 2012.*



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2012

Pictorial (1st meeting)	Month	Nature (2nd meeting)
Open - Slides/Informal Prints/PDI	January	Simplicity, Less Is More - Slides/Informal Prints/PDI
Anything Wood - Slides/Informal Prints/PDI	February	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	March	Power Of Three - Slides/Informal Prints/PDI
Tombstones - Slides/Informal Prints/PDI	April	Spring - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	May	Open - Formal Slides/Prints/PDI
Tools - Slides/Informal Prints/PDI	June	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	July	Blooms - Slides/Informal Prints/PDI
Hunting/Fishing/Outdoor - Slides/Informal Prints/PDI	August	Insects - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	September	Open - Formal Slides/Prints/PDI
Photojournalism - Slides/Informal Prints/PDI	October	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	November	Landscapes - Slides/Informal Prints/PDI
Hands - Slides/Informal Prints/PDI	December	Open - Slides/Informal Prints/PDI

Reminder:

*Limit 1 print for Competitions.
A Formal print is Matted only -
no Frames.*

*Additional print(s) will be for
Display and Discussion.*

For PDI (Projected Digital Image)

If you would like to participate in the Projected Digital Images competitions you can email them to Jerry at jafritsch01@yahoo.com up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

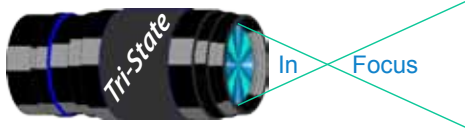
You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm),

and modify the longest side (height or width) to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

The file used to Calibrate the Projector for PDI images is located on our website at <http://www.tristatephotographicsociety.com/Documents/TristateProjector.jpg> Once the image is open, right click on the image and choose "save image as" to save to the directory/folder where you want to keep the image.



Website:

<http://www.tristatephotographicsociety.com/>

Facebook:

<http://www.facebook.com/pages/Tri-State-Photographic-Society-Photo-Club-NKyCincinnati-Area/262631450437635?sk=wall&filter=1>

PSA:

<http://www.psa-photo.org/>

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

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