



Tri-State Photographic Society

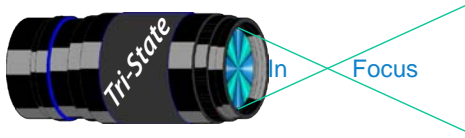
Volume 18

Issue #1

January 2011



"Smoky Grand Tetons Range"
by Donna Loughry
Canon XSI , 1/350, f5.6.



On the Cover

Similar, But Different

Why is it that when multiple people take photographs of the same object or subject, you get multiple similar but different images? I hear it all the time. “I’ve got a *similar* photograph.” When you compare the images, they are indeed similar but they are also different.

When I was younger, I used this phrase a lot. My friends and family would laugh at me for it. I don’t think they understood what I was saying. However, a scene can be similar to another scene but the light, color, or sometimes content, may be different. Is the scene exactly identical to the other scene? No!

For instance, when a photographer plans a trip to Grand Tetons National Park, they are told to go to Mormon Row and take a photograph of a certain barn there. Which I did this summer. After I took the picture, I thought “Yes its a good shot but, Ho Hum, so I’ve done it – now what?” After looking at the photograph at home, I felt the photo did look similar to those I’d seen in magazines and books, but it was different. Why? Although the scene was the same, the lighting was different (there were more clouds around the mountains) and the mid-morning sun in the blue sky, was behind me. After taking and seeing the photograph, I can see in my mind’s eye, the same photograph at sunset

with the sun setting behind the mountains for a spectacular scene. (Maybe some day!)

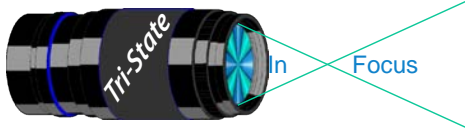
Maybe the whole point of taking the same photograph as someone else is you begin to see the same scene with different, possibly spectacular, lighting or a change in a point of view.

I used this concept when I took this shot of the Grand Tetons Range late one afternoon. I was board and frustrated with the stormy valley in front of me. I had also taken lots of mountain range shots to which I was saying “Ho Hum.” Until I glanced over and saw this shot. It was beautiful but very different from every other mountain range shot I’d seen or taken! The setting sun was coming from behind the mountains casting a “smoky blue” haze over everything at *sunset*. Usually sunsets are yellow, orange & red but this was blue!

I later learned that there had been a forest fire on the other side of the mountains that was creating the “smoky blue” haze when I took this shot.

If I had not learned my lesson regarding similar but different, I might not have seen this photograph at all. And that may be the point of taking the same shot as other photographers!

Donna



Reminders:

End-of-the-Year Competition

It you want to enter your **prints or slides** in the End of the Year Competition, they must be in by Friday Feb. 18. You can turn them in at the meetings on Feb. 11 or Feb 18. If you will not be able to attend either meeting, please contact Donna Loughry.

If you want to enter your **PDI's**, please let Jerry Fritsch know which ones by Thursday Feb 17. He will be making CD's with the entries and will be turning them in on Friday the 18th.

If you can **volunteer** your time on Saturday 18th during the Judging, please contact Donna Loughry. Your help will be appreciated.

Yearly Dues

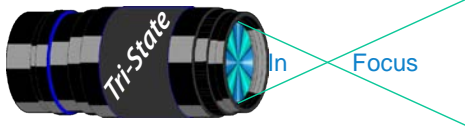
Remember to pay your yearly dues to Julie Atkins.
(Single \$30 - Family \$40)

If you are participating in the Sharon Woods Show/Sale, you can include it with your dues. Also, you can include your Banquet fee as well

Awards Banquet

Our Yearly Awards Banquet will be Saturday March 12, 2011
6:00 p.m. Pot-luck Dinner
Christ Baptist Church Fellowship Hall, Cold Spring, Kentucky

Wilda will have a sign-up sheet ready for our meetings. It will again be pot luck plus a \$5.00 charge per person. Two meats, rolls, tea, coffee, paper and plastic ware, and decorations will be provided.



2011 Tri-State Photographic Society Sharon Woods Exhibit

**Dates for the Sharon Woods Show & Sale will be
March 18-27, 2011 (closed on March 21)**

The TriState Photographic Society's annual photo exhibit at Sharon Woods County Park will begin on **Friday March 18, 2011** with the exhibit setup at the Sharon Centre.

This exhibit is designed to attract attention to the club and recruit new members. It also offers a great opportunity for members to sell their work.

Fifteen TSPS photographers have already signed up to participate, but there is still time and space for a few more photographers.

- The room for the exhibit will be open for set up on **Friday March 18** after **10:00 AM**. Those unable to set up on Friday may set up on Saturday March 19.
- On **Sunday March 20, from 1-5 PM**, there will be a reception for the photographers who are participants and all members of the TSPS as well as the general public.
- The exhibit will be open to the public from **Saturday March 19 thru Sunday March 27**. Note: The Sharon Centre will be **closed on Monday March 21**.
- The exhibit will **close** the afternoon of **Sunday March 27 at 3:00PM**.

There are two levels of participation this year: Full participation and Limited Participation.

Full participants will pay \$20 and will have 3 to 4 panels to display their work (depending on number of participants) plus may sell matted prints as well as greeting cards.

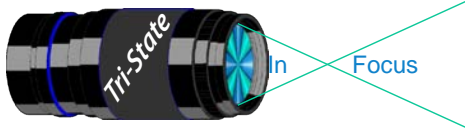
Limited Participants will pay \$5 and will be allowed to have up to 3 framed prints or 5 matted prints or have 10 greeting cards for sale. This level of participation is for those who want to try selling their work for the first time and do not want to make a great investment.

Participants in both levels may replace sold items during the show.

As in the past we will be distributing information on our club. This exhibit has attracted new members to our club in previous years and we want to continue to utilize this show to grow our club.

Representatives on the Hamilton County Parks radio show will also be promoting the exhibit.

If you are interested in participating or if you just have questions please call Richard Jones at 859-586-5481. Or respond by e-mail to rajmlj@insightbb.com.



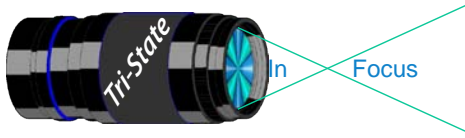
The Demise of a Beautiful Friend

I can remember when its ASA [ISO] was only 10. I know! I know! Most of you if not all of you do not remember any film that slow, but Kodachrome was 10 back in the 1940s when I ran a roll through my first Argus camera, and the color was magnificent. Then, as I recall, it went to 12 and then to higher ones, of course. However, now it is gone. According to the *New York Times*, Dwayne Photo in Parsons, Kansas, the final Kodachrome processor was “retired.” In the final weeks of their processing it, “ they developed thousands of rolls that had arrived from across the globe after having been ‘hoarded in freezers and tucked away in closets, sometimes for decades.’”

Kodachrome was introduced in 1935 and literally dominated the market until Fujifilm in the 1990s brought out a rival. Now, of course, digital has superseded film, for the most part. Kodak stopped making Kodachrome in 2009 and many “mourn the demise of film known for its unique translation of color.” When our family first visited Maine, I remember saying: “This is where they must have invented Kodachrome.” The blue skies of Maine are unexcelled and Kodachrome brought all that beautiful “ blueness” home in our cameras.

Now it’s gone. What shame!

John Deering



What is it?

The “Right Color” Button

Have you found it? Is it on the back of the camera or somewhere in the menu? There are many “buttons” with the name Color something such as Color Profile, Color Quality, and Color Space. A lot to select from but is there anything promising “The right color”?.

Remember the good old film days. Every slide film, Ektachrome, Agfachrome, and Velvia gave us a slightly different picture. Some bold, some neutral; we would select the one that gave us the color profile we liked the best. Digital cameras along with post-processing software offers you the same choice. But unlike the film where the lab will do the work, we now have a confusing number of options to select from.

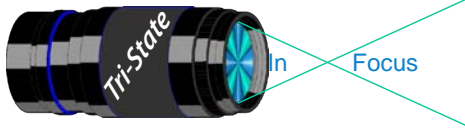
With all the post-processing editing advantages of shooting in RAW, JPEG as delivered by the camera’s processor will likely provide better colors. Why is that? We must assume that the Camera Manufacturer rather than Adobe knows better how to convert a RAW file generated by their camera. Unless you are using your camera manufacturer’s software, like Nikon’s Capture NX, to convert your camera's RAW files.

Earlier versions of Adobe’s Camera RAW did a poor job on skin tone. In every review Capture NX was rated better than Photoshop on skin tone rendering. The latest Adobe Camera RAW is offering multiple camera specific color profiles which work really well. That is if your camera is included in the list of profiles. Something to be worried about? Maybe not, but you may want to try this:

(Example using Nikon D300 and Lightroom 3) Set your camera to generate RAW+JPEG Fine files. Upload to your favorite post processing software on your computer. Be sure to disable the duplicate image block setting in the IMPORT dialog. Bring up the converted RAW and the JPEG image of the same picture on the screen and compare the colors. The converted RAW image using Adobe software’s interpretation, is rather neutral and flat, while the JPEG image is brighter and more vivid.

After all this you will likely still shoot RAW, for all the right reasons but this was about color. And yes, there is no Right Color button, just like there is no Perfect Picture button.

Mogens



Observing and/or Photographing the Heavens

The Night Sky in February 2011

Mars is no longer with us; *He* is in conjunction. By that, I mean Mars is on the other side of the sun as seen from the Earth. He will return. (I'll keep you informed!)

February 6/7 Jupiter and the Moon are in the Western sky. Look for Him to the left of the Moon on the 6th and farther below on the 7th.

February 20/21 Saturn can be seen to the left of the Moon. You can't miss it.

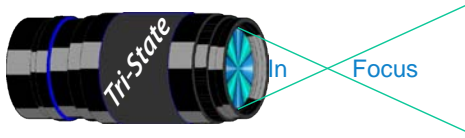
February 28 Venus is the morning "star" and is to the lower left of the Moon early in the morning.

(Stardate *Almanac*2011)

For most of us, the Moon and the planets are the prime interest. The word *planet* is derived from the Greek – wanderer. Of course ancient man tens of thousands of years ago observed the "wonders" of the night sky. Everything seemed so stand still except certain ones that kept moving to a different place each night. The Greeks made them gods and so named them. More modern man determined that are not stars, but planets..

Oh yes, the Constellations are interesting and so often they are beautiful. The most "popular" winter one is Orion,. He is one of the winter constellations and you can see Him on any clear – and c o l d – night. Look for the three-star belt. Use your imagination and you can see his arms and his famous sword.

John Deering



Places to Go To View & Photograph Wildlife - Winter

Thank you to Paul Ice, Jerry Fritsch and Richard Jones for this information.

Winter

Jan/Feb is a good time to see eagles, as they breed during this time. *Alton, IL (see special section below)* & *Land Between the Lakes, KY* get good numbers. Land Between the Lakes offers van and boat tours for eagles (Jan/Feb). You can also see (captured) elk and bison up close there anytime, but Oct-Feb is when the male elk have antlers. Land Between the Lakes also has (wild) Fallow Deer.

Mid-late Feb: duck / geese / swans migrate North. *Ottawa NWR* and *Magee Marsh (Ohio State Park, along Lake Erie)*. Massive numbers along Mississippi fly-way. If you go to Alton for eagles, look up for thousands of Snow Geese migrating. You may also see pelicans.

You can see Sandhills migrate north at the end of **February - early March** at *Ewing Bottoms*, near Seymour, IN. Also, fewer numbers at nearby *Muscattatuck NWR*. Muscatatuck is also good for geese, ducks, some swans, hawks, owls, deer and otters, as well as being a good spot for birds.

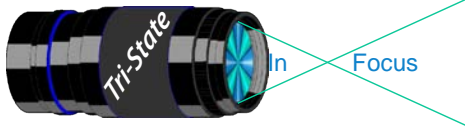
Ewing Bottoms

The main attraction at the Ewing Bottoms in Indiana is the rather large numbers of Sandhill Cranes that spend January and February in the bottoms. The number of Sandhill cranes diminishes over the season. At its peak it may exceed 10,000.

In the midst of the Sandhills there may be a Whooping Crane. This bird is color banded and has a radio transmitter band on one leg. This bird has been seen on previous occasions with Sandhill Cranes. It appears to be a one of the Whooping cranes that were part of the experimental flock that were raised in Wisconsin and led to Florida by ultralight aircraft. Each year they return on their own to Wisconsin. There may be also a few eagles and tundra swans.

Directions:

Drive US Route 50 west from Lawrenceburg, IN. After passing the Muscattatuck National Wildlife Refuge and Seymour, IN, you will enter the small town of Brownstown, IN. In Brownstown route 50 makes a sharp right turn. Continue on 50 a few blocks, until you come to a sign marking the right turn to the town of Ewing. Drive half a mile to Ewing. At the center of this town make a left and descend toward the River. After crossing the bridge you are in the bottoms. Drive around on the county roads as the cranes may be along different roads on different days. Watch for cranes in the air to help find them. They usually will land in last year's cornfields. They aren't hard to find.



January Pictorial -
Open - informal

January Nature -
Black & White - informal

Slides - Tyro

- 1 Conrad, Steve Missed the Boat

Slides - Accomplished

- 1 Walter, Garry Baby Black & White Bird
- 2 Jennings, Miriam Snowy Egret

Slides - Accomplished

- 1 Deering, Ann Old Paddle Wheel
- 2 Deering, John Tenderness
- 3 Walter, Garry Covered In Ice

PDI - Tyro

- 1 Kempf, Robbie Black Skimmers

PDI - Tyro

- 1 Tubesing, Dave Unhappy Sunset
- 2 Robinson, Keith Lonely Path
- 3 Kempf, Robbie Too Tired To Play

PDI - Accomplished

- 1 Jennings, Maurice Sticking With It
- 2 Flowers, Trudy Sitting Pretty
- 3 Kempf, Becky Birds Of a Feather Flock Together
- 4 Carpenter, Jerry Facial Recognition
- 4 Ebersole, Bob Big Guy's Stare
- 6 Loughry, Donna Black & White Tiger

PDI - Accomplished

- 1 Kraus, Mark Female Redwing
- 2 Everman, Wilda Just A Swingin
- 3 Flowers, Trudy Elegance By Design
- 4 Carpenter, Jerry Paddle Wheel Skyline
- 5 Kempf, Becky Cursed
- 6 Ebersole, Bobb Samantha's Red Toes
- 7 Offutt, Mary Jo Yavapai Point Sunset

Prints - Tyro

- 1 Adkins, Julie Snowy White Pine

Prints - Tyro

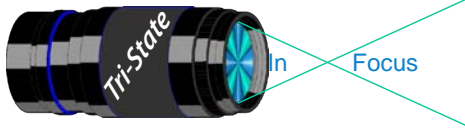
- 1 Adkins, Julie Going Up
- 2 Miller, Katherine Orchid

Prints - Accomplished

- 1 Kraus, Mark Snowbound
- 2 Jones, Richard Female Downy Woodpecker
- 3 Kubler, John European Starling
- 4 Jones, Margaret Loggerhead Shrike
- 5 Schafer, Lane I See You
- 6 Sallee, Joy Ruffled Feathers
- 7 Steele, Keith Gossamer Ghosts

Prints - Accomplished

- 1 Beers, Nancy Resolutions
- 2 Ihrig, Bob Rich Mountain Road
- 3 Schafer, Lane Barn
- 4 Jones, Margaret Leadville, CO
- 5 Taylor, Harold Glass Flowers
- 6 Jones, Richard Rose Window
- 7 Steele, Keith Ghost Riders



The Fountains of the Greater Cincinnati Area

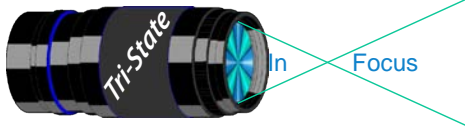
Several years ago, I had the idea of photographing all the fountains within the I-275 loop. I never completed the project. However, I did make a list of all the various fountains I could find.

Since we have an upcoming topic of Fountains in June, I decided to list them here for your benefit.

Be sure to get permission for those Fountains located on private property if you enter their property.

Donna

#	List of Fountains	General location	City Section	Location	Private
1	Atrium II	Downtown	Downtown	Building	private
2	Ault Park	Hyde Park	East	Park	Public
3	Avondale Fountain	Avondale	North	Park	
4	Blue Ash Pioneer Park	Cooper & Kenwood	North	Park	Public
5	Burnet Woods	Clifton	North	Park	Public
6	Convergis building	Norwood	North	Building	private
7	Delhi High School	Delhi	West	School	private
8	Eden Park	Reflection pool	East	Park	Public
9	Fifth & Pike	Downtown	Downtown	Square	private
10	Fountain	Kenwood & Galbreath	East	Pool	Private
11	Fountain on Cooper	West of Cooper & Kenwood	East	Pool	private
12	Goose Girl Fountain	Kentucky	Kentucky	Square	Public
13	Heritage Fountain	Woodlawn	North	Square	Public
14	Kilgour Fountain	Hyde Park Square	East	Square	Public
15	Lytle Place	Downtown	Downtown	Cascade	???
16	Mariemont Square	Mariemont	East	Square	Public
17	Montgomery Park	Montgomery & Schoolhouse	East	Pool	???
18	Mt Adams	Mt. Adams	East	Park	???
19	Phieffer Park	Phieffer & Montgomery	East	Pool	Public
20	Piatt Park	Downtown	Downtown	Square	Public
21	Pineapple Fountain	Wyoming	North	Square	Public
22	Plaza De Neuilly-Plaisance	Cooper & Montgomery	East	Plaza	Public
23	Probasco	Clifton	North	Street	Public
24	Sharon Woods	Sharonville	East	Park	Public
25	Swaim Park	Blue Ash	East	Pond	Public
26	Thorton Fountain	Cleves	West	Square	Public
27	Tyler Davidson	Fountain Square	Downtown	Square	Public
28	Union Central Life	Tri-county area	North	Pool	private
29	Union Terminal	Downtown	Downtown	Cascade	Public
30	Washington Park	Downtown	Downtown	Drinking fountain	Public
31	Winton Woods	Green Hills	North	Park	Public
32	Wulsin Triangle	Wulsin Park	???	???	Public
33	ZOO	Clifton	North	Park	Public



**Please Note changes in meeting dates
due to conflicts at the Center:**

February Meeting Dates:

Friday February 11, 2011 - Pictorial - 2nd Friday

Friday February 18, 2011 - Nature - 3rd Friday

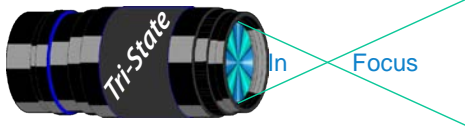
March Meeting Dates:

Friday March 04, 2011 - Pictorial - 1st Friday

Friday March 18, 2011 - Nature - 3rd Friday

Editor's Note:

Deadline for the Next Issue is March 1, 2011.



PSA Competition Results

TSPS results in recent PSA Competitions follows:

Nature Division*

Whistling Ducks	Gary Walter	8
Pockets of Gold	John Kubler	8
Twins	Mark Kraus	7
Flamingo Tongue	Trudy Flowers	7
Ain't Talkin	Don Weidman	9
Nesting Material	Margaret Jones	7

International Club Image Competition

Plowing Horse Power	Dave Leiby	6
Sunset in Cincinnati	Dan Thompson	7
Basket Maker	Carl Shadix	7
Arches & Shadows	Katherine Miller	7
Old Master	Trudy Flowers	10
Sunset on Mississippi	Ken Geiger	9

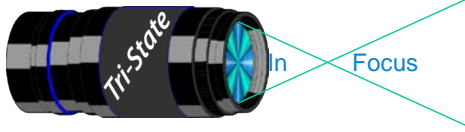
*Don't let the low scores discourage your members. The scoring was low overall this time.

The PSA competitions invite entries from clubs throughout the world. Judging for each contest is performed by different clubs in the U.S.

Three judges score each image between a minimum of 6 and maximum of 15. Blue ribbons are awarded the five highest individual scores in each contest. Approximately 10% are awarded with "Honor" Ribbons. There

are three Nature Competitions and four ICIC competitions each year..

TSPS entries are selected from the previous year winners in our local competition. All images entered in competition must be digital, however, winning slide and print entries are scanned to be entered into the PSA competitions.



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2011

<u>Pictorial (1st meeting)</u>	<u>Month</u>	<u>Nature (2nd meeting)</u>
Open - Slides/Informal Prints/PDI	January	Black & White - Slides/Informal Prints/PDI
Pets - Slides/Informal Prints/PDI	February	Open - Slides/Informal Prints/PDI
Open - <i>Formal</i> Slides/Prints/PDI	March	Rows Of Things - Slides/Informal Prints/PDI
Through The Window - Slides/Informal Prints/PDI	April	Seeds/Seed Pods - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	May	Open - <i>Formal</i> Slides/Prints/PDI
Fountains - Slides/Informal Prints/PDI	June	Open - Slides/Informal Prints/PDI
Open - <i>Formal</i> Slides/Prints/PDI	July	Weather - Slides/Informal Prints/PDI
Antiques - Slides/Informal Prints/PDI	August	Lakes/Streams/Rivers - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	September	Open - <i>Formal</i> Slides/Prints/PDI
Churches - Slides/Informal Prints/PDI	October	Open - Slides/Informal Prints/PDI
Open - <i>Formal</i> Slides/Prints/PDI	November	Sunrise/Sunset - Slides/Informal Prints/PDI
Candle Light - Slides/Informal Prints/PDI	December	Open - Slides/Informal Prints/PDI

Reminder:
Limit 1 print for Competitions.

*Additional print(s) will be for
Display and Discussion.*

*A Formal print is Matted only -
no Frames.*

For PDI (Projected Digital Image)

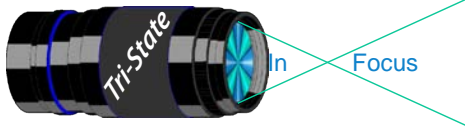
If you would like to participate in the Projected Digital Images competitions you can email them to Jerry at jafritsch01@yahoo.com up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm),

and modify the longest side (height or width) to 750. The other dimension should automatically adjust.

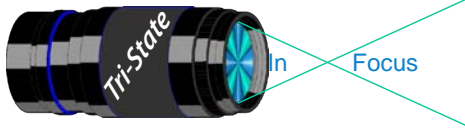
If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2012

Pictorial (1st meeting)	Month	Nature (2nd meeting)
Open - Slides/Informal Prints/PDI	January	Simplicity, Less Is More - Slides/Informal Prints/PDI
Anything Wood - Slides/Informal Prints/PDI	February	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	March	Power Of Three - Slides/Informal Prints/PDI
Tombstones - Slides/Informal Prints/PDI	April	Spring - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	May	Open - Formal Slides/Prints/PDI
Tools - Slides/Informal Prints/PDI	June	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	July	Blooms - Slides/Informal Prints/PDI
Hunting/Fishing/Outdoor - Slides/Informal Prints/PDI	August	Insects - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	September	Open - Formal Slides/Prints/PDI
Photojournalism - Slides/Informal Prints/PDI	October	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	November	Landscapes - Slides/Informal Prints/PDI
Hands - Slides/Informal Prints/PDI	December	Open - Slides/Informal Prints/PDI



Refreshments

February - Jerry Fritsch, Joy Sallee & Dave Tubesing
March - Steve Conrad, John Kuhler & ???
April
May - Lane Schafer, Pete Reeme & Donna Loughry
June
July
August
September
October
November
December - Everyone

Future Program/Field Trips

February - Exposure & Camera Setup
- Mentor Series.
Field Trip - ZOO - February 12th
March - Mentor Series Followup.
April - Raw Processing
May - Mentor Series
June - Mentor Series Followup.
July -
August -
September -
October -
November -
December -

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the ListServ. Please put "Tri-State" in the subject box.

2011 Tri-State Officers & Chairpersons

President

Leadership Team

Bob Ihrig, Jerry Carpenter, John Kubler, Julie Adkins, Trudy Flowers

Vice-President

Trudy Flowers

Secretary

Becky Kempf

Treasurer

Julie Adkins

Website

Donna Loughry

Banquet/Refreshments

Wilda Everman

Equipment

Dale Voelker

Location & Setup

Bob Ihrig

List-Serve News Group Manager

Bob Ihrig

Exhibits/Publicity

Richard Jones

Field Trips

Nancy Beers

Mentor Series

Mark Kahes

Membership

Jerry Carpenter

Nature Slide Chair

Jerry Fritsch

Mark Kraus

Pictorial Slide Chairs

Joy Sallee

Dale Voelker

Digital Print Pictorial Chairs

Miriam & Maurice Jennings

Jane McBreen

Digital Print Nature Chairs

Bob Ebersole

Dan Thompson

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Jerry Fritsch

Harvey Flowers

PDI Equipment

Harvey Flowers

Newsletter

Donna Loughry

Points/Awards

Margaret Jones

Programs

Jeff Snyder

PSA

Don Weideman