

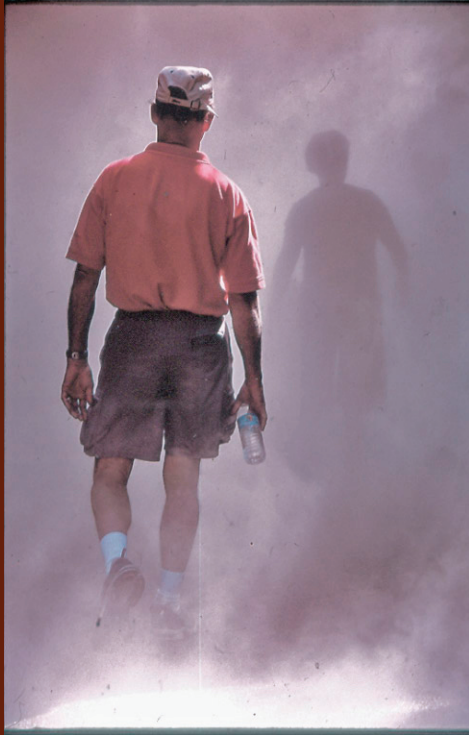
IN FOCUS

Tri-State Photographic Society

Volume 17

Issue #6

June/July 2010



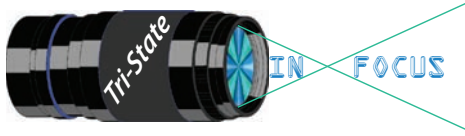
Two of our members photos won Honorable Mention honors in the recent PSA Club Competitions.

"Into the Mist"
by Joy Sallee

"In Flight"
by Jeff Snyder



Photographs used by permission of the Photographer.



Members Garner Honors in PSA Competition

TSPS members - Joy Sallee and Jeff Snyder – were recognized in annual competitions of the Photographic Society of America. Joy won Honorable Mention for her “Into the Mist” entry while Jeff Snyder was similarly recognized for his “In Flight.”

The PSA competitions invite entries from clubs throughout the world. Judging for each contest is performed by different clubs in the U.S.

Three judges score each image between a minimum of 6 and maximum of 15. Blue

ribbons are awarded the five highest individual scores in each contest. Approximately 10% are awarded with “Honor” Ribbons. Competition resumes in the fall of 2010.

TSPS entries are selected from the pervious year's winners in our monthly local club competitions. All images entered in the PSA competitions must be digital. Note - winning slide entries are scanned to be entered into the PSA competitions.

Don Wiedeman

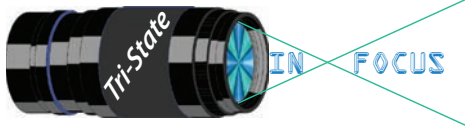
Photographic Society of America Nature Division Club Digital Competition 2009-2010

2nd Nature Interclub Competition Results

Green Heron	Dale Voelker	9
Home on the Edge	Mark Kraus	8
What Pretty Teeth You Have	Margaret Jones	8
Clown Fish	Gary Walter	10
Scenic	John Szabo	8

3rd Nature Interclub Competition Results

Green	Becky Kempf	6	
In Flight	Jeff Snyder	13	Award
White Tailed Buck	Richard Jones	6	
Checking the Nest	Margaret Jones	7	
Green Heron	Ken Geiger	7	
Northern Pintail	Katherine Miller	7	



**The Photographic Society of America
Color Projected Image Division
International Club Image Competitions (ICIC)
Results**

October, 2009

Toast to the New Year	Nancy Beers	10	
Precarious Seat	Carl Shadix	9	
Light the Night	Jerry Carpenter	10	
Into the Mist	Joy Sallee	13	Honorable Mention
Halloween Butterfly	Margaret Jones	12	
Holding On	Bob Ihrig	12	

December, 2009

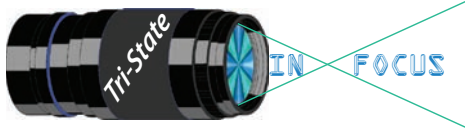
Mr. Shiny Gold Tooth	Harold Taylor	10	
Shortcake Surfs the Slinky Highway	Mark Kahles	9	
Venetian Reflections	Cora Bollinger	9	
Atop the Rockies	Richard Jones	10	
Looking Up to the Dome	Becky Kempf	10	
Shaker Memories	Dale Voelker	12	

February, 2010

Chores	Ann Deering	9	
Autumn Leaves	Katherine Miller	9	
The Cloister	Don Wiedeman	8	
Glade Creek Grist Mill	Bob Ihrig	9	
Comfort Psalm 23	Wilda Everman	9	
Wheelie Deals	Nancy Beers	9	

April, 2010

Old Master	Trudy Flowers	10	
Old Wagon Wheel	John Kubler	10	
Row Boat	Mark Kraus	9	
Swinging Through Times	Jerry Carpenter	11	
Mare and Foal	Dale Voelker	9	
The Ascent Ascending	John Deering	8	



Photographic Opportunities for 2010

There are always lots of events going on in the Tri-State area. Many of these events can be excellent opportunities for photography.

Once again I will be looking up future events for the year 2010 for posting in this newsletter and on the website. If you know of events for 2010, please let me know so I can list them.

Krohn Conservatory

Summer Show *Reclaiming our Waters*

July 10-Aug 15.

Fall Show *A Pollinator's Garden*

Sept. 4-Nov. 1.

also Gary Kessler Photography Show at the Krohn

Sept 4 - Sept 30

Bonsai Exhibit - Oct. 9 & 10.

Orchid Exhibit - Oct. 23 & 24.

Holiday Show *Come Home for the Holidays*

Nov. 20 - Jan 2.

www.cincyparks.com/krohn-conservatory/index.shtml

Cincinnati ZOO

PNC Festival of Lights Nov 26, - Jan 2, 2011.

www.cincinnati-zoo.org

Cincinnati Museum Center

www.cincymuseum.org

Newport Aquarium

This is a great challenging place to photograph sealife.

www.newportaquarium.com

Nature Photographers -

If you know of specific or general times and places to photograph migratory wildlife/birds etc. please share the specifics and I will post them here.

Please e-mail the information to dloughry@fuse.net.

Donna

Mainstrasse Village

Classic Car Show – August

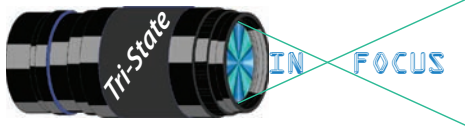
Oktoberfest – October

www.mainstrasse.org

Cincinnati Nature Center

Located near Milford It is open year around, there are a variety of possibilities for nature photographers. There is a modest \$3.00 daily fee for non-members. Groups of 12 need to make arrangements at least a week in advance. The main trail requires physical agility and stamina - stream crossing on rocks and hills. For persons with mobility limits, there are level and easily accessible areas. Here's the web link for more information and postings on planned programs

www.cincynature.org. (Thank you Gary Graff)



Ohio Camera Swap

Dates: Saturday August 28, 10-4 PM

Special Two-day Show:

Saturday & Sunday, Nov. 28 & 29.

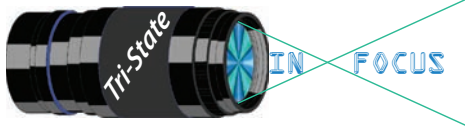
Sat. 10-4 & Sun 10-3.

Location: St. Ilija Macedonian Orthodox Church Banquet Hall, 8465
Wuest Road, Cincinnati, OH.

Admission is \$5. Students with I.D. \$3.

Directions: From Rt. 275 on the northwest side of Cincinnati take
Exit 31 - Ronald Reagan/Blue Rock Road. Go left on Blue Rock.
Travel 1.5 mile to the third traffic light and go left on Galbraith
Road. The first left (about 100 yards) is Wuest. Travel about .4
mile to Street # 8465. Look for the gold dome.

www.cameratradeshow.com.



June Pictorial -
Nightscapes - informal

Slides - Accomplished

- 1 Thompson, Dan Cascade Star Trails
- 2 Jennings, Maurice Moon Rise
- 3 Everman, Wilda All Fired Up
- 4 Jennings, Miriam Light Up Cincinnati
- 5 Szabo, John San Diego, CA
- 6 Shadix, Carl Cincy At Night

PDI - Tyro

- 1 Schafer, Lane Santorini
- 2 Adkins, Julie From Atop the Carew Tower
- 3 Loughry, Donna Foggy Moon

PDI - Accomplished

- 1 Kubler, John Roebling Bridge
- 2 Carpenter, Jerry Best Seat On the Riverbank
- 3 Ebersole, Bob Harrods At Night
- 4 Kraus, Mark Cincyview

Prints - Tyro

- 1 Kempf, Becky Louisville
- 2 Hurtle, Crystal Fireworks
- 3 Flowers, Trudy Route 66

Prints - Accomplished

- 1 Jones, Richard Downtown
- 2 Jones, Margaret Lots Of Neon
- 3 Sallee, Joy Shanghai Nights

PDI - Projected Digital Image

June Nature -
Open - informal

Slides - Accomplished

- 1 Thompson, Dan Bluegrass Sunsr At 24,000 Ft.
- 2 Jennings, Maurice Grey Angel
- 3 Voelker, Dale Cumberland Island
- 4 Walter, Garry Baby Mallard Ducks
- 5 Jennings, Miriam Laughing Roseate
- 6 Shadix, Carl Cup Fungus

PDI - Tyro

- 1 Schafer, Lane Pelican
- 2 Lawrence, Carol Schwabacher's Landing
- 3 Loughry, Donna Three Tails

PDI - Accomplished

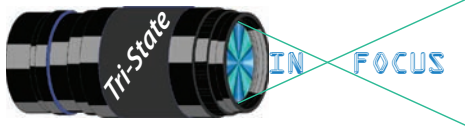
- 1 Sallee, Joy Climb To the Top
- 2 Ebersole, Bob Horned Owl

Prints - Tyro

- 1 Kempf, Becky Mallard
- 2 Flowers, Trudy Butterfly
- 3 Robinson, Keith Sunflower In the Sky
- 3 McBreen, Jane Framed Towhee
- 5 Tate, John Red Admiral
- 6 Reeme, Pete Half-Dome

Prints - Accomplished

- 1 Carpenter, Jerry Showing Off
- 2 Jones, Richard Roseate Spoonbill In Flight
- 3 Jones, Margaret Momma, Can We Fly Yet?
- 4 Kraus, Mark Flies
- 5 Kubler, John Greek Valerian
- 6 Ihrig, Bob Komodo Dragon



July Pictorial - Open Formal

Slides - Accomplished

- 1 Jennings, Miriam Holland Lighthouse
- 2 Jennings, Maurice Red Towel
- 3 Walter, Garry Squirrel On the Back Porch

PDI - Accomplished

- 1 Kubler, John San Francisco de Assis
- 1 Thompson, Dan Booms And Blooms

Prints - Tyro

- 1 Loughry, Donna Heavenly Aspirations
- 2 Schafer, Lane Ecola State Park
- 3 Flowers, Trudy Rice Terrace Ripples
- 4 McBreen, Jane Neglected
- 5 Kempf, Robbie Ole Barn
- 6 Kempf, Becky Stone Bridge
- 6 Roberts, Sarah Sugar, Spice, All Things Nice

Black & White - Tyro

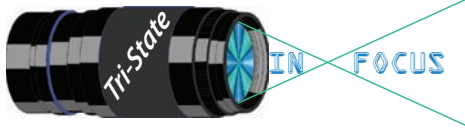
- 1 Robinson, Keith Sibling Bond
- 2 Lawrence, Carol Iwo Jima

Black & White - Accomplished

- 1 Carpenter, Jerry Lock In the Sun
- 2 Ihrig, Bob One For the Ladies
- 3 Jones, Margaret Which Way Do I Go?
- 4 Shadix, Carl Freeloaders

Prints - Accomplished

- 1 Voelker, Dale Giant Leopard Moth On Day Lily
- 2 Kraus, Mark Day Dreamer
- 3 Sallee, Joy Molly By Golly!
- 4 Jones, Richard Dutch Iris Bud
- 5 Deering, Ann How Do You Like My Barn Quilt?
- 6 Deering, John The Dreamer
- 7 Taylor, Harold Tall Drink Of Water



**Please Note changes in meeting dates
due to conflicts at the Center:**

August Meeting Dates will be:

Friday August 13, 2010 - Pictorial (2nd Friday)

Friday August 27, 2010 - Nature (4th Friday)

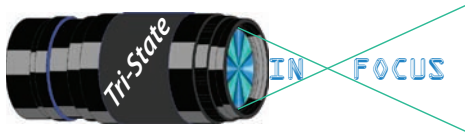
September Meeting Dates will be:

Friday September 03, 2010 - Pictorial (1st Friday)

Friday September 24, 2010 - Nature (4th Friday)

Editor's Note:

This issue of "Tri-State InFocus" is a double issue for June & July. Due to vacation travels by your editor, the next issue for August & September will also be a double issue. Deadline for the next issue will be end of September. We will get back to monthly issues with the October issue.



What Is It ?

S, CW or M - Which metering mode is right for you?

In the Mentor Series follow-up Donna shared sample shots in which she used SPOT metering and selective compensation for exposure selection. Unlike the other metering modes available to you, Center Weighed and Matrix, Spot metering can be a little (or a lot) tricky to use. Most cameras today come out-of-the-box set on Matrix and most of you probably keep it there as long as you are happy with the meter's exposure selection. Are you ready to experiment a little, here is something to consider. (As always, the smart guys in the back row know all this and are free to quit the rest of the write-up.)

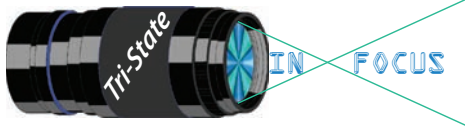
Nikon introduced the first integrated TTL metering system on their Nikkormat FT back in 1967. The 40/60% Center Weighted system (CW), as it is called is still available in their latest digital models. Yes, the competitors all caught up. Now it is one of three selections you have.

When Matrix metering was introduced much later, many considered it to be the answer to our prayers for "perfect" exposure each time. Spot metering, though very precise is more difficult to use. While all the meter systems are calibrated to a 18% reflection gray card, meaning the exposure will be right on the money for a picture of such a card, all other reflections (higher or lower than 18%) in the picture will be under or over exposed.

With Matrix and CW metering the larger area you are measuring that contains a variety of reflection surfaces will average out and you are usually OK. With spot metering the area you are measuring is much smaller and there is no averaging. When using Spot metering you must evaluate (experience helps) the small area you are measuring and decide on the level of exposure compensation you need to apply. The alternative to spot metering, often with same benefits, is Center Weighed. In CW the entire image is measured but a priority is given to the center 40% of the area. Lost in the tech lingo by now? Try this with your camera and see the difference.

Go outside. Select a light colored flower surrounded by green leaves. Your goal is to get the center, your primary target exposed right. Take three shots, one in Matrix, one in CW and one in Spot, all in Aperture priority. The Matrix setting will likely produce over exposure of the center, the meter being influenced by the darker leaves, and the CW setting will do much better. The Spot setting will be close to the CW result or way off, all depending on the reflection/color of the measured spot. Try some other subject. Experiment, learn and get better pictures.

Mogens



**TRISTATE PHOTOGRAPHIC SOCIETY
COMPETITION CATEGORIES - 2010**

Pictorial (1st meeting)	Month	Nature (2nd meeting)
Open Slides or PDI/Informal Prints	January	Wild Animal Babies Slides or PDI/Informal Prints
Books Slides or PDI/Informal Prints	February	Open Slides or PDI/Informal Prints
Open Formal Prints/Slides or PDI	March	Sand Slides or PDI/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Nightsapes Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

Reminder:

Limit 1 print for Competitions.

Additional print(s) will be for Display and Discussion.

*A Formal print is Matted only -
no Frames.*

For PDI (Projected Digital Image)

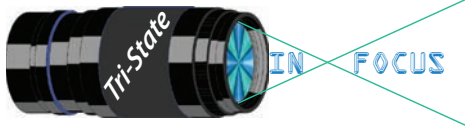
If you would like to participate in the **Projected Digital Images** competitions you can email them to Jerry at jafritsch01@yahoo.com up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm),

and modify the longest side (height or width) to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.

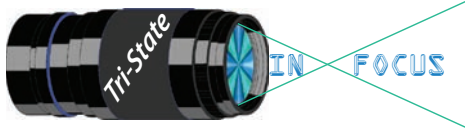


TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2011

<u>Pictorial (1st meeting)</u>	<u>Month</u>	<u>Nature (2nd meeting)</u>
Open - Slides/Informal Prints/PDI	January	Black & White - Slides/Informal Prints/PDI
Pets - Slides/Informal Prints/PDI	February	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	March	Rows Of Things - Slides/Informal Prints/PDI
Through The Window - Slides/Informal Prints/PDI	April	Seeds/Seed Pods - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	May	Open - Formal Slides/Prints/PDI
Fountains - Slides/Informal Prints/PDI	June	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	July	Weather - Slides/Informal Prints/PDI
Antiques - Slides/Informal Prints/PDI	August	Lakes/Streams/Rivers - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	September	Open - Formal Slides/Prints/PDI
Churches - Slides/Informal Prints/PDI	October	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	November	Sunrise/Sunset - Slides/Informal Prints/PDI
Candle Light - Slides/Informal Prints/PDI	December	Open - Slides/Informal Prints/PDI

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2012

<u>Pictorial (1st meeting)</u>	<u>Month</u>	<u>Nature (2nd meeting)</u>
Open - Slides/Informal Prints/PDI	January	Simplicity, Less Is More - Slides/Informal Prints/PDI
Anything Wood - Slides/Informal Prints/PDI	February	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	March	Power Of Three - Slides/Informal Prints/PDI
Tombstones - Slides/Informal Prints/PDI	April	Spring - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	May	Open - Formal Slides/Prints/PDI
Tools - Slides/Informal Prints/PDI	June	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	July	Blooms - Slides/Informal Prints/PDI
Hunting/Fishing/Outdoor - Slides/Informal Prints/PDI	August	Insects - Slides/Informal Prints/PDI
Open - Slides/Informal Prints/PDI	September	Open - Formal Slides/Prints/PDI
Photojournalism - Slides/Informal Prints/PDI	October	Open - Slides/Informal Prints/PDI
Open - Formal Slides/Prints/PDI	November	Landscapes - Slides/Informal Prints/PDI
Hands - Slides/Informal Prints/PDI	December	Open - Slides/Informal Prints/PDI



Refreshments

August

September

October Margie Stigler

November Dale Voelker, Chris Lusk, Don Weideman

December Everyone contributes to the feast!

*Please sign up for refreshments.
We need your help!*

Future Field Trips

July (Date TBD) - Raptor Inc (Mentor series workshop with Jerry Fritsch)

September 11 - Flash/Lighting workshop (Mentor series workshop with Bob Ebersole)

All dates subject to change. Specific details for each field trip will be provided at the Friday pictorial meeting, or by email the week prior to the event. We will update the plan as it evolves throughout the year. If you have ideas for future field trips, contact Mark.

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

2010 Tri-State Officers & Chairpersons

President

Trudy Flowers

Vice-President

Mark Kahles

Secretary

Joy Sallee

Treasurer

John Szabo

Website

Donna Loughry

Banquet/Refreshments

Nancy Beers

Equipment

Robbie Kempf

Slide Projector Operator

Garry Walter

Location & Setup

Bob Ihrig

List-Serve News Group Manager

Bob Ihrig

Exhibits/Publicity

Don Wiedeman

Field Trips

Mark Kahles

Membership

Jerry Carpenter

Nature Slide Chair

Jerry Fritsch

Mark Kraus

Pictorial Slide Chairs

Donna Loughry

Dale Voelker

Digital Print Pictorial Chairs

Tate Graham

Julie Adkins

Digital Print Nature Chairs

Bob Ebersole

Dan Thompson

Newsletter

Donna Loughry

Points/Awards

Margaret Jones

Programs

Jeff Snyder

PSA

Don Weideman