

The World in Black & White

This is the time of year when it seems color deserts us. With all of the leaves gone, there is no greenery except for the evergreens. And, it seems that their shade of green is a bit dull. Even the tree trunks seem to switch from a rich brown to a dull shade of brownish gray. For those who love color, it is not fun!

Until the snow comes! Then the world seems to age into black and white. When the sun comes out with snow on the ground, the world erupts into a wonderland of glistening shapes, shadows and patterns.

I say age because, when I think of black & white photographs, I think old history. Color photography is a *relatively* recent invention. That said, the black & white/monochrome element is another dimension in photography. Monochrome brings out textures and details of an image that color will distract you from seeing.

A long time ago, someone told me that to bring out more of the textural details of an image add a red filter to the front of your lens. For black & white film this worked beautifully! However with today's digital cameras, if you are shooting in raw with the red filter, you get a "red" monochrome image. It's not very good looking until you change it to grayscale. Then, lo and behold the image pops!

I have not done this with a snow scene so do not know what happens. I usually do it when there is no snow. You begin to see new detail textures, shapes and patterns. It is something I now do anytime of the year when I spot textures, shapes and patterns in the details of the image. Can you do it while processing the raw file on the computer, of course! But I carry a red filter with me to use as a signal of my intentions to myself. If you see something that would be great in monochrome and you are shooting in raw, simply pop on the red filter and shoot it.

Just don't forget to remove the red filter before you continue to shoot in color! Have fun!

Donna



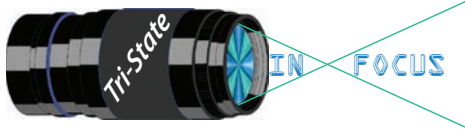
Fountain at Spring Grove Cemetery

By Donna Loughry

F 8.0, 1/125, ISO 400,

Canon XSI. Lens - 18-55mm

Note: in color, there are distracting power lines in the upper left. In monochrome, they disappear.



Photographic Opportunities for the Year 2010

There are always lots of events going on in the Tri-State area. Many of these events can be excellent opportunities for photography.

Once again I will be looking up future events for the year 2010 for posting in this newsletter and on the website. If you know of events for 2010, please let me know so I can list them.

Krohn Conservatory

Early Spring Floral Show *Discovering the Plants of the Americas*
Jan. 30 – Mar. 7, 2009.

Orchid Exhibit - Mar. 27 & 28.

Remarkable Reptiles - Mar 6 & 7.

Spring Floral Show *Glorious Spring*
Mar. 20 – Apr. 11, 2009.

Butterfly exhibit *Butterflies of Japan*
Apr. 17 – June 20, 2009 .

Summer Show *Reclaiming our Waters*
July 10-Aug 15.

Fall Show *A Pollinator's Garden*
Sept. 4-Nov. 1.

also Gary Kessler Photography Show at the Krohn
Sept 4 - Sept 30

Bonsai Exhibit - Oct. 9 & 10.

Orchid Exhibit - Oct. 23 & 24.

Holiday Show *Come Home for the Holidays*
Nov. 20 - Jan 2.

www.cincyparks.com/krohn-conservatory/index.shtml

Cincinnati ZOO

Penguin Days Jan. 4-Feb. 28, 2010.

ZOO Blooms - April, 2010.

ZOO Babies - May, 2010.

PNC Festival of Lights Nov 26, - Jan 2, 2011.

www.cincinnati-zoo.org

Nature Photographers -

If you know of specific or general times and places to photograph migratory wildlife/birds etc. please share the specifics and I will post them here.

Please e-mail the information to dloughry@fuse.net.

Donna

Cincinnati Flower & Garden Show

April 17-25, 2009 – at Symmes Township Park.
www.cincyflowershow.com.

Cincinnati Museum Center

Mummies - Secrets of the Pharaohs thru Feb. 11 (\$)

Gold - Feb 6 - May 16

I not sure if you can take photographs in these special exhibits - ask first.

www.cincymuseum.org

Newport Aquarium

This is a great challenging place to photograph sealife.

www.newportaquarium.com

Mainstrasse Village

Mardigras - February

Maifest – May

Goettafest – June

Classic Car Show – August

Oktoberfest – October

www.mainstrasse.org

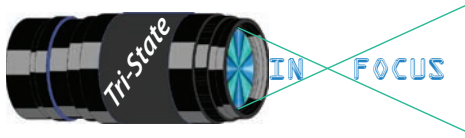
Appalachian Festival

7th Annual Appalachian Culture festival

Feb. 20-21 at the Cincinnati Museum Center

41st Annual Festival May 7-9, at Coney Island

www.appalachianfestival.org



Some Reference Books for Nature Photographers

I get a lot of requests for information on books that can be used for identifying animals and plants. A lot of those requests came from other nature photographers, so I developed a list of books that I use when trying to identify new plants and animals. This listing is by no means a complete list of identification books, so I hope that other TSPS members will add other books to this list that they have discovered to be useful in identifying nature subjects.

It should be noted that while the better guidebooks for North American birds are generally very complete, guides to plants and insects are never complete guides. There are just too many species in these categories. Most of these guides just illustrate the more common species. Some of the guides are quite expensive, so this list may save you money by reducing the number of guides you need to buy in each category.

I have left out identification guides to individual national parks and books that are limited to a few species. I have also limited this list to books that might be small enough to carry into the field. This list only includes guides to the USA, Canada and the Caribbean. I have also left out Bird Guides that use photographs rather than drawings. Because due to the variations in birds, I find photographs are harder to use for identification while drawings tend to emphasize the key field marks.

I have included one series of books on finding birds that is a great help for photographers interested in photographing specific species.

Richard

A New Resource on the Club Website

Richard's list is too long for this newsletter. Therefore, we are only showing a few of his favorite books here. The rest are on the website in which there is a new section entitled "Animal & Plant etc. Identification." This section has the following pages: Birds, Insects, Plants & Wildflowers, Underwater Life, Mammals, Amphibians & Reptiles, Mushrooms & Fungi, and Rocks & Minerals.

These pages are not at all complete. We all have our favorite identification resources. Such as with Mushrooms & fungi. I have a wonderful book that makes identification easy for fungi but, I cannot find it. When I do, I will add it to the webpage. If you have a book that you find very useful for identification of your photographic subjects, e-mail the book information along with your review to dloughry@fuse.net. I will add it to the list on the club website.

Please use the following code your submitted opinion as follows:

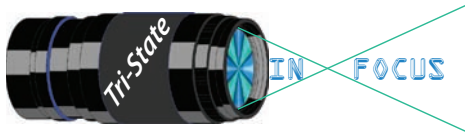
MH – Must have if you are interested in this subject,

N2H – Nice to have as a supplement,

OK – Okay but either very limited and/or outdated but may be useful if all other guides fail to meet the needs on a specific plant or animal.

NR – Not Rated but included here for your information and review.

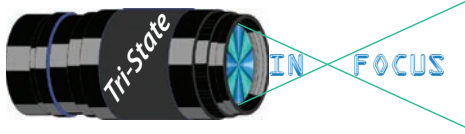
Donna



Some of Richard's Favorite Identification Books

Birds:

- 1) *The Sibley Guide to Birds*, by David Allen Sibley. This book is at the current time, the best general guide to birds that can be found in the United States and Canada. It also covers the ranges of these birds in Mexico, but is not meant to be an field guide to the Birds of Mexico. There are also two smaller version of this book. One covers the Western portion of North America and the other the Eastern portion of North America. These smaller versions are more useful in the field. This guidebook shows immature birds, color variants, races and regional difference better than any other general guidebook. It also shows a large number of introduced and accidental birds not covered well or at all in other guides. **MH**
- 2) *A Guide to the Birds of the West Indies* by Herbert Raffaele, Wiley, Garrido et al. Although it was out of date in terms of ranges before it hit the bookstores, it is the best of the Caribbean bird identification guides. The ranges and abundance of the species are inaccurate. It is virtually impossible for any guidebook to remain accurate in ranges due to the fact that hurricanes constantly rearrange the distribution of birds in this area. The value of this book is that it can easily be used to easily id Caribbean birds. The list of species is the largest of any comparable book on the West Indies. **MH**
- 3) *Peterson Field Guide to Warblers* by Jon Dunn and Kimball Garrett. Of all the North American birds, the Warblers are probably the most difficult birds for most people to learn. Not only are there many similar species of warblers, but most also have seasonal colors and of course the plumages vary by the sex of the bird. For those interested in birds: **N2H**. For those seeking large life lists of sightings: **MH**
- 4) *Peterson Guide to Advanced Birding* by Kenn Kaufman. This is a great book for identifying the most difficult of birds, immatures and similar looking species including gulls, sapsuckers, flycatchers, warblers, sparrows, etc. **MH** for serious birders and bird photographers.
- 5) *Peterson Guide to Hawks* by William S. Clark and Brian K. Wheeler. This is an indispensable guide to those confusing hawks. This is especially useful for identifying immatures, color morphs and rare hawks, falcons and vultures. **MH** for birders and bird photographers.
- 6) *ABA Birdfinding Guide: A Birder's Guide to Florida* by Bill Pranty. This is one of a series of guides in the ABA (American Birding Association) for locating the various species of birds in specific states. Other guides in the series cover California, New Mexico, S.E. Arizona, Texas, etc. These guides were intended to aid birders and are not identification books but are great resources to photographers who want to photograph specific species of birds. I have used the entire series during the years to build my life list and to photograph birds. The guides beak up the states they cover into small areas. There are many local maps that will aid in locating birding areas. I used the guide to Southeast Arizona to drive up to within a few yards of the Elegant Trogon, one of the rarest nesting birds in the U.S. Florida birds that I have been able to photograph by using the Florida guide include, Bald Eagle, Northern Caracara (aka Crested Caracara), Burrowing owls, Snail Kite (aka Everglades kite) and Whooping Crane. Each guide is updated every few years. **MH** for Birders and Bird Photographers in Florida or the other states covered.



Some Richard's Favorite Identification Books - cont.

Insects:

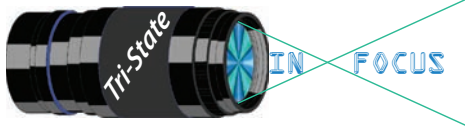
- 1) *The Kaufman Field Guide to the Insects of North America* by **Eric R. Eaton and Kenn Kaufman**. This volume is my favorite Insect Guide. It must be understood that there are no books that can possibly illustrate the number of insects of North America. There are more than 90,000 known species in the 49 states and Canada. This guide only attempts to identify 2350 of the more common species and this it does well. For the identification of butterflies and moths, I would suggest some of the other books on this list. However for most other common insects, this is a great guide. It is especially valuable in identifying the various flower flies that commonly turn up in images in TSPS contests. **MH**
- 2) *Caterpillars of Eastern North America* by **David L. Wagner**. This volume allows one to identify the caterpillars of about 700 species of butterflies and moths in the eastern section of North America. While not all-inclusive (there are more than 5,000 species east of the Mississippi River), it does cover the most commonly seen insects in this category. **MH**
- 3) *Butterflies of North America* by **Jim P. Brock and Kenn Kaufman**. This book has more than 2300 images of butterflies that make identification of a great number of butterflies easy. It also includes range maps. This is a very good guide and easy to use. **MH**
- 4) *Dragonflies through Binoculars* by **Sidney J. Dunkle**. This guide is to only guide I have found that really helps me identify the majority of Dragonflies that I come across in the areas that I photography. **MH** if you photograph dragonflies.

Plants and Wildflowers:

- 1) *Wildflowers and Ferns of Kentucky* by **Thomas G. Barnes and S. Wilson Francis**. This is the best book in its class for Kentucky as well as a good reference for all of Tennessee and West Virginia. It also covers the areas of Most of Ohio, Indiana, Illinois and Missouri and portions of Pennsylvania, Arkansas, Mississippi, Alabama, Georgia, North and South Carolina, Virginia and Maryland. It is by no means all-inclusive. It is weak in introduced species that are now abundant in the above areas. It illustrates in photos or line drawing of 500 species and offers descriptions of an additional 134 plants. However there are known to be more than 2000 native species found in Kentucky so it covers only about a quarter of all pant species in the covered areas. Still, I find it indispensable in the tri-state area. **MH**

Underwater Life:

1. *Reef Fish Identification: Florida, Caribbean, Bahamas* by **Paul Humann and Ned DeLoach**. There are three guides in this series. Guides in the series include Reef Corals, Reef Creatures. While very expensive (\$120 for all there in slip case), these 3 guides will help identify underwater life in their range. For underwater photographers, these rate **MH**.
2. *Sport Fish of Florida* by Vic Dunaway. This is one of a series of guides to various regions. The emphasis in these books is on fish that might be encountered by anglers. They are reasonably priced and reasonably complete for each of the areas they encompass. **MH**



The Cranes at Ewing Bottoms

The cranes are usually at Ewing bottoms from January & February. They disappear when they consume all of the corn that falls to the ground during the previous fall's harvest. They will also disappear if the river floods out the bottoms. In the last few years there has been one whooping crane with the sandhills. Last year we found 3 immature bald eagles feeding on carion in one of the farms fields. Not long ago a large flight of cranes (500+) flew west over our house at less than 500 feet in altitude. I don't know for sure if they were headed to the bottoms or not. Contact Richard Jones for more information.

Richard

A Note From John Kubler:

The Cincinnati Arts Museum has the following special exhibition planned:

Starburst

Color Photography in America 1970-1980

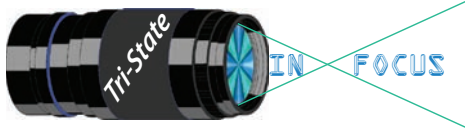
02/13/10 to 05/09/10

Starburst: Color Photography in America 1970-1980 comprises a critical survey of the color photography phenomenon, presenting over two hundred works by eighteen photographers, including well known photographers Harry Callahan, William Christenberry, William Eggleston, Helen Levitt, Joel Meyerowitz, Stephen Shore, and Joel Sternfeld.

A Request from Maurice Jennings

Wanted nikon coolpix slide scanner that will work with USB port.

See Maurice or Miriam Jennings at photo meetings or call 513-874-8731.



January Pictorial -
Open - informal

Slides - Accomplished

- | | | |
|---|-------------------|---------------------------|
| 1 | Jennings, Maurice | Strawberry |
| 2 | Everman, Wilda | Hpoi Point Sunset |
| 2 | Jones, Margaret | Spider Rock |
| 4 | Jennings, Miriam | Black Hinge |
| 4 | Jones, Richard | Frangapani |
| 6 | Szabo, John | Sunset Cruise |
| 7 | Walter, Garry | Leaf Under Mini Waterfall |

PDI - Accomplished

- | | | |
|---|---------------|---------------|
| 1 | Graham, Tate | Mirror Bridge |
| 2 | Ebersole, Bob | Sky Doors |

Prints - Tyro

- | | | |
|---|-------------------|----------------------|
| 1 | Kempf, Becky | Karen |
| 2 | Miller, Katherine | Turquoise & Silver |
| 3 | McBreen, Jane | Lamp Post |
| 4 | Flowers, Trudy | Balloons @ Eden Park |
| 5 | Adkins, Julie | Balloon Glow |
| 6 | Schafer, Lane | Here Comes the Sun |
| 7 | Loughry, Donna | Electric Bouquet |

Prints - Accomplished

- | | | |
|---|------------------|--------------------|
| 1 | Kraus, Mark | Eyes |
| 2 | Ihrig, Bob | Shaker Lane |
| 3 | Sallee, Joy | Pink Flowers |
| 4 | Carpenter, Jerry | Zooming Ice Skater |
| 5 | Voelker, Dale | Linear Corruption |

PDI - Projected Digital Image

January Nature -
Wild Animal Babies - informal

Slides - Accomplished

- | | | |
|---|-------------------|-------------------------|
| 1 | Jones, Margaret | Great Egret Family |
| 2 | Jones, Richard | Tri-Colored Heron Chick |
| 3 | Thompson, Dan | Baby Terns |
| 4 | Jennings, Maurice | Cecropia |
| 5 | Walter, Garry | Baby Gator |
| 6 | Jennings, Miriam | Immature French |

PDI - Tyro

- | | | |
|---|----------------|------------------------|
| 1 | Graff, Sharon | Mastering the Hillside |
| 2 | Loughry, Donna | Baker's Dozen |
| 3 | Graff, Gary | Who's There? |

PDI - Accomplished

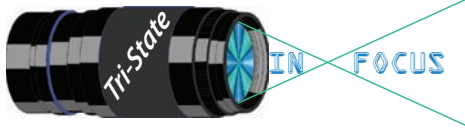
- | | | |
|---|------------------|---------------------------|
| 1 | Graham, Tate | Fawn At the Nature Center |
| 2 | Carpenter, Jerry | Hold On, Junior |
| 3 | Sallee, Joy | Dromedaries In the Sahara |

Prints - Tyro

- | | | |
|---|----------------|-------------------|
| 1 | Adkins, Julie | Sand Cat Siblings |
| 2 | Flowers, Trudy | Elephant Baby |
| 3 | Schafer, Lane | Twins |
| 4 | McBreen, Jane | Mom, I'm Ready |

Prints - Accomplished

- | | | |
|---|---------------|--------------------------|
| 1 | Kraus, Mark | Ruby-throated Twins |
| 2 | Voelker, Dale | Early Bird Gets the Worm |
| 3 | Kubler, John | Playful |
| 4 | Geiger, Ken | Tiger Babies |
| 5 | Shadix, Carl | Mountain Goat Family |



Ohio Camera Swap

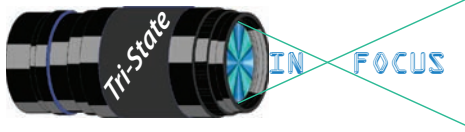
Dates: Saturday April 24, 10-4 PM
Saturday June 26, 10-4 PM
Saturday August 28, 10-4 PM
Special Two-day Show:
Saturday & Sunday, Nov. 28 & 29.
Sat. 10-4 & Sun 10-3.

Location: St. Ilija Macedonian Orthodox Church Banquet Hall, 8465
Wuest Road, Cincinnati, OH.

Admission is \$5. Students with I.D. \$3.

Directions: From Rt. 275 on the northwest side of Cincinnati take
Exit 31 - Ronald Reagan/Blue Rock Road. Go left on Blue Rock.
Travel 1.5 mile to the third traffic light and go left on Galbraith
Road. The first left (about 100 yards) is Wuest. Travel about .4
mile to Street # 8465. Look for the gold dome.

www.cameratradeshow.com.



TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides or PDI/Informal Prints	January	Wild Animal Babies Slides or PDI/Informal Prints
Books Slides or PDI/Informal Prints	February	Open Slides or PDI/Informal Prints
Open Formal Prints/Slides or PDI	March	Sand Slides or PDI/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Nightscapes Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

Reminder:

Limit 1 print for Competitions.

*Additional print(s) will be for
Display and Discussion.*

*A Formal print is Matted only -
no Frames.*

For PDI (Projected Digital Image)

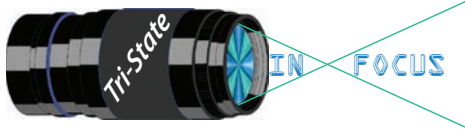
If you would like to participate in the Projected Digital Images competitions you can email them to Jerry at jafritsch01@yahoo.com up through the Thursday before each Friday meeting. They should be JPEG format (.JPG file type) with the longest side having 750 pixels or less.

You can re-size the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm), and modify the longest

side (height or width) to 750. The other dimension should automatically adjust.

If you don't know how to adjust the size, or can't, feel free to email the image to Jerry. He will adjust the size. For best color results, your JPEG image should also use a sRGB color profile.

Please include your name, the image title, and if you are competing in Tyro or Advanced categories in the e-mail.



What Is That ?

HDR - High Dynamic Range

No, it is not High Definition. It is a process to extend the dynamic range of your pictures beyond the 8 stops you typically get with your DSLR. You won't find an HDR button on your camera but you will find some rather unique settings that will enable you to generate HDR images. I am talking about the extended bracketing setting found in your custom menu.

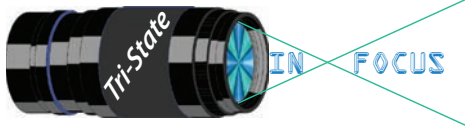
Most of us have used bracketing in the past when we wanted to be sure that the slide film was getting the right exposure. Usually, this was the 3-image setting with one image at the exposure meter reading and two at + and - 1 or less f-stops. When you check the menu in most DSLR cameras, you will find an up to 9 image bracketing as well as a choice between WB (white balance), AE(auto exposure) and Flash settings. Not surprisingly, the owner's manual has grown to 300 or more pages. For "regular" bracketing you would not go beyond 3 images. If you are generating HDR images you may select the 3-7 images setting.

Here is how it works. You can use any DSLR, shoot in RAW and use Photoshop C3 (or higher) or dedicated HDR software, like Photomatix Pro. Look up this site for samples, tutorials and product information. <http://www.hdrsoft.com/>

Over simplified, you merge your images and generate a 32-bit HDR file that contains details in the highlights *and* in the shadows. This is a lot more than the one image would or could ever have. After adjustments you ultimately convert this file to TIFF or JPEG and then do your printing.

Some diehard Photoshop users may ask, "But can't I just do some local adjustments to a single image in Photoshop?" Or, on a lesser scale, turn on the D-lighting? Yes you can, but do not expect the same result. HDR gets you a dynamic range of 14-17 as compared to the one image range of 8. Check the samples on the web site above. Next time you "run into" the Bracketing menu on your DSLR, you will now know a little more of what you can do with it.

Mogens



Refreshments

- February** Mark Kraus, Jerry Fritsch, and Joy Sallee
- March** Trudy Flowers, Becky Kempf, and Julie Adkins
- April** Carole Tieman, Cora Bollinger, and Katherine Miller
- May**
- June**
- July**
- August**
- September**
- October**
- November**
- December** Everyone contributes to the feast!

Future Field Trips

- February 6** - St. Mary's Cathedral Basilica of the Assumption (10 a.m. - Noon)
- April** - St. Augustine Alligator Farm - Contact Jerry Carpenter for information.
- May 8** - Digital Camera Workshop (Mentor series workshop with Mogens Nielsen)
- June 6** - Cincinnati Zoo
- July** (Date TBD) - Raptor Inc (Mentor series workshop with Jerry Fritsch)
- September 11** - Flash/Lighting workshop (Mentor series workshop with Bob Ebersole)

All dates subject to change. Specific details for each field trip will be provided at the Friday pictorial meeting, or by email the week prior to the event. He will update the plan as it evolves throughout the year. If you have ideas for future field trips, contact Mark.

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

2010 Tri-State Officers & Chairpersons

President Trudy Flowers	Location & Setup Bob Ihrig	Digital Print Pictorial Chairs Tate Graham Julie Adkins
Vice-President Mark Kahles	List-Serve News Group Manager Bob Ihrig	Digital Print Nature Chairs Bob Ebersole Dan Thompson
Secretary Joy Sallee	Exhibits/Publicity Don Wiedeman	Newsletter Donna Loughry
Treasurer John Szabo	Field Trips Mark Kahles	Points/Awards Margaret Jones
Website Donna Loughry	Membership Jerry Carpenter	Programs Jeff Snyder
Banquet/Refreshments Nancy Beers	Nature Slide Chair Jerry Fritsch	PSA Don Weideman
Equipment Robbie Kempf	Pictorial Slide Chairs Donna Loughry Dale Voelker	
Slide Projector Operator Garry Walter		