

TRI-STATE IN FOCUS

Tri-State Photographic Society

Volume 16, Issue #12 December 2009

Streetlight on Woolper
By Donna Loughry
21 seconds, F11.0,
ISO 200, Canon
XSI. The lens was a
Chinon wide angle,
28mm, f2.8, 35mm
screw mount with an
EOS mount adapter.



New Year's Resolution & Lemonade

Ah, the Holidays! I had made plans to go to Johnson City, TN for the Holidays. Plans were made for star photos with a telescope, as well as some star trail photos on a weekend of a new moon or crescent moon that set before 7 PM. With the arrival of my brother and his family, I could take photos of his children at play, etc. All plans were abruptly canceled after my husband was involved in a head-on auto accident.

Which brings me to my 2009 New Years Resolution: “*if life hands you lemons, refuse to agonize over it, just make lemonade.*” Hope for star trails and photos of children were gone. The best part, my husband will be okay. But, I still had to deal with not being able to take the hoped for nightscapes etc. Well, maybe next year.

Then, it hit me as I was looking out the window in my office/studio about midnight one sleepless night. It was night. There were lights. It was dark. There were cars going by with headlights on. That's a nightscape!

The camera came out and was put on a small tripod that had been a freebee. I began experimenting with lenses, ISO settings, F-stops, long exposures etc. I was not really impressed with the results. I kept missing the car lights.

The next evening it hit me, I can use bulb setting and a wired remote. After plugging in the power adapter to the wall, I was ready to start over. However, the photographs that came

out were blurry in spots. The lenses were not dirty. Oops, what happens when you are looking through 100-year-old glass - glass that is imperfect at best? You get blurry spots. So – open the window! (And put a jacket on - it's cold!)

The next evening was the first in a series of evenings spent with an open window successfully experimenting with F-stops, (11 seemed best), ISO (200 yielded the least amount of noise in the dark areas) and finally exposure. Depending on the weather, the best exposure seemed to be about 30-25 seconds for dry, 20 seconds for rain/wet and 15 seconds for snow. Anything more yielded hot spots from the headlights and the street light reflection especially when the pavement is wet..

What did I learn? The amount of light coming from the headlights of an oncoming car is about the same as 3 taillights. The salt trucks have bright yellow lights that not only flash but also flicker - providing interesting patterns. Some headlights are actually blue but most are white. (A blue one did come through in the above photo.) The streetlight has a yellow tint (tungsten?) that needs to be de-saturated a bit to make the photo look best. Power lines cannot be moved out of the way, so incorporate them to provide a break in the white line from headlights.

All in all I made my lemonade and learned a great deal about nightscape photography that I can use later. Lemonade sure is good!

Donna

Photographic Opportunities for the Year 2010

There are always lots of events going on in the Tri-State area. Many of these events can be excellent opportunities for photography.

Once again I will be looking up future events for the year 2010 for posting in this newsletter and on the website. If you know of events for 2010, please let me know so I can list them.

Nature Photographers -

If you know of specific or general times and places to photograph migratory wildlife/birds etc. please share the specifics and I will post them here.

Please e-mail the information to dloughry@fuse.net.

Donna

A Note From John Kubler:

The Cincinnati Arts Museum has the following special exhibition planned:

Starburst
Color Photography in America 1970-1980
02/13/10 to 05/09/10

Starburst: Color Photography in America 1970-1980 comprises a critical survey of the color photography phenomenon, presenting over two hundred works by eighteen photographers, including well known photographers Harry Callahan, William Christenberry, William Eggleston, Helen Levitt, Joel Meyerowitz, Stephen Shore, and Joel Sternfeld.

November Pictorial - Open - Formal

Slides - Tyro

- 1 Miller, Katherine Staghorn Fern

Slides - Accomplished

- 1 Carpenter, Jerry Sunkissed Tomato Flower
- 2 Walter, Garry Dragonfly On Potted Plant

Prints - Tyro

- 1 Flowers, Trudy Old Master
- 2 Adkins, Julie Fall Chapel
- 3 Sallee, Joy Bygone Days
- 4 Kubler, John The Island

Prints - Accomplished

- 1 Ebersole, Bob Glade Spring Mill
- 2 Kraus, Mark Orchid
- 3 Graham, Tate Fall Color At East Fork
- 4 Deering, John Mennonite Sisters
- 5 Voelker, Dale Tall Stacks Evening
- 6 Beyer, Ami The Cure

Black & White - Tyro

- 1 Loughry, Donna Birthday Flower

Black & White - Accomplished

- 1 Ihrig, Bob Carmen

November Nature - Sea Life, Flora Or Fauna - Informal

Slides - Tyro

- 1 Kubler, John Red Sea Star

Slides - Accomplished

- 1 Carpenter, Jerry Elegant Jelly
- 2 Everman, Wilda Basking In the Sunlight
- 3 Walter, Garry Pretty Clown Fish
- 4 Jones, Margaret Lionfish

Prints - Tyro

- 1 Graff, Gary Got Fish
- 1 Flowers, Trudy Sea Scene
- 3 Sallee, Joy Washed Ashore
- 4 Loughry, Donna Jellies
- 5 Kempf, Becky Pacific Rest Area

Prints - Accomplished

- 1 Ihrig, Bob Orange Shoulder Tang
- 2 Shadix, Carl Beached
- 3 Graham, Tate Newport Jellyfish

December Pictorial -

Two Photos Of Same Subject
(Before/After, Seasonal, Etc.)
Slides/Informal Prints

Slides - Tyro

No Entries

December Nature -

Open - Informal

Slides - Tyro

No Entries

Slides - Accomplished

- | | | |
|---|----------------|-----------------------------------|
| 1 | Everman, Wilda | Lady in Waiting/
Mommie & Baby |
| 2 | Deering, John | Selena 1/Selena 2 |

Slides - Accomplished

- | | | |
|---|----------------|--------------------------|
| 1 | Thompson, Dan | Great Horned Owl |
| 2 | Jones, Richard | Along the Colorado River |
| 2 | Everman, Wilda | Bryce Hoodoos |

Prints - Tyro

- | | | |
|---|----------------|--------------------------------------|
| 1 | Sallee, Joy | Tides In/Tides Out
(Bay of Fundy) |
| 2 | Adkins, Julie | Pimpkin Time |
| 3 | Flowers, Trudy | Anticipation & Appreciation |
| 4 | Kempf, Becky | Horse Canter/Horse Jump |
| 5 | Kubler, John | Grand Teton PM & AM |

Prints - Tyro

- | | | |
|---|---------------|----------------------|
| 1 | Kubler, John | Grasshopper |
| 2 | Kempf, Robbie | Grown-up Caterpillar |
| 3 | Shafer, Lane | May I Help You? |
| 4 | Sallee, Joy | Teasel Prickly Pest |

Prints - Accomplished

- | | | |
|---|------------------|--|
| 1 | Kraus, Mark | Monarch 1 & 2 |
| 2 | Carpenter, Jerry | Red-Eyed Treefrog Tadpoles
& Froglets |
| 3 | Ebersole, Bob | The Night Before/
Eight Months After |
| 4 | Jones, Richard | Before & After Metamorphosis |

Prints - Accomplished

- | | | |
|---|-------------|----------------|
| 1 | Kraus, Mark | J |
| 2 | Ihrig, Bob | Pretty In Pink |

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides/Informal Prints	January	Wild Animal Babies Slides/Informal Prints
Books Slides/Informal Prints	February	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	March	Sand Slides/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open <i>Formal</i> Prints/Slides
Nightscares Slides/Informal Prints	June	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open <i>Formal</i> Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

Reminder:

Limit 1 print for Competitions.

*A Formal print is Matted only -
no Frames.*

*Additional print(s) will be for
Display and Discussion.*

What Is That ?

Selecting RAW or JPEG

Whatever you hear or read about this choice there is a simple fact not always understood:

“No matter if you “shoot” in RAW or JPEG, you start with a RAW file and you end up with a JPEG file that you watch on your monitor or print”.

What you select is where the RAW file is converted to JPEG. Actually, you always shoot in RAW. The RAW sensor data is either converted to a JPEG file in the camera’s computer, or saved as a RAW file for later conversion in your personal computer. The conversion process in both cases is exactly the same. The number of pixels is the same, if you select the Fine/Large file option in the camera’s menu. Point & Shoot and some Compact cameras will have a tighter data compression equivalent to the Small/Basic file setting in the D-SLR menu. More than adequate for 4x6 or 8x10 prints.

So are there any benefits to making the RAW conversion on your computer? Yes, if you can and want to take advantage of them. Here is where you expect a pro and con list that you can agree or disagree

to, but I have a much better idea. This is for folks with Photoshop Element, CS, or Lightroom. Next time you shoot, set the camera to generate RAW and JPEG files of each image. Set the file menu to Fine/Large. Before loading the images into your computer set the program to “accept duplicate images” This means both RAW and JPEG files are loaded. Upload the images and do an on-screen comparison of identical images, both now displayed in JPEG. One converted by the camera and one by your computer. Both equally sharp but likely with a slight difference in contrast, color saturation and white balance. Not a measure of one converter being “better” but a matter of the converter settings. Yes, you can adjust the camera’s converter.

Happy shooting in 2010 and remember, it is about taking better pictures..

Mogens

Refreshments

January	Bob Ihrig, Garry Walter, and John Szabo	January
February	Mark Kraus, Jerry Fritsch, and Joy Sallee	
March	Trudy Flowers, Becky Kempf, and Julie Atkins	February
April	Carole Tieman, Cora Bollinger, and Katherine Miller	March
May		April
June		
July		May
August		
September		June
October		
November		
December	Everyone contributes to a feast!	

Programs

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

2009 Tri-State Officers & Chairpersons

President Trudy Flowers	Location & Setup Bob Ihrig	Digital Print Pictorial Chairs John Kubler
Vice-President Mark Kahles	Exhibits/Publicity Joy Sallee	Digital Print Nature Chairs Mary Jo Offut
Secretary Joy Sallee	Field Trips Jerry Carpenter	Dan Thompson
Treasurer John Szabo	Membership Jerry Carpenter	Newsletter Donna Loughry
Website Donna Loughry	Nature Slide Chair Jerry Fritsch	Points/Awards Margaret Jones
Banquet/Refreshments Wilda Everman	Pictorial Slide Chairs Margaret Jones	Programs Jeff Snyder
Equipment Dale Voelker	Donna Loughry	Caroline Statkus
		PSA Don Weideman