

# TRI-STATE IN FOCUS

Tri-State Photographic Society

Volume 16, Issue #10 October 2009

## "Autumn Colors"

By Donna Loughry

**Settings:** Canon XSI, 1/180s at F 6.7, Tripod-Live View. Lake at Sharonwoods - just after Sunrise.



## Fall Is My Time!

Every year during October, when the leaves display their fall colors, you can find me out and about taking photographs capturing the brilliant colors of fall.

This year was no different. During the mornings of the past two weeks, I've been out to the various parks, and beyond, taking photographs of the emerging and brilliant colors of Fall. In sunny weather or with an overcast sky, I've been out and have lost count of the number of shots I've taken.

But then, it's not the number of shots but the quality of the image that counts. And there lies the disappointment. In the afternoon while reviewing the images I'd captured that morning, I saw disappointingly blurry, out of focus photographs! Not the tack sharp one's I was expecting. I have since found the two reasons for the blurriness.

First reason. When using Live View on a tripod, you do not focus the same as when using the view finder. At first I did not know this. I researched my manual for my camera to discover, how to focus during Live View. You use a different button and hold it down until you see the white square turn green. (First time I did this, I did not hold the button down. Result – out of focus images.)

## (Which can be disappointing)

Once I followed directions *correctly*, I was able to get some beautiful tack-sharp fall photographs of Sharon Woods lake such as the one above.

Second reason. During every Thursday in October, the Miami Group goes on hikes in the local parks. For the past several weeks, I've been getting maybe 10% decent photographs. Even accounting for the wind, *all* of the leaf edges were double, producing a very soft, upsettingly ugly image. It occurred even with an exposure of 1/1500 of a second! Something was wrong – I'm not that unsteady!

While reading photographic magazines, I came across a small comment by a user that suggested turning *off* the image stabilizer (IS) as it can silently turn on if it detects any movement. On the next and last hike in October, I turned the IS off. Voila! All of my images were very sharp! On that last hike, at least 70% of the images were very decent images versus 10% with the IS on. And there were several keepers as well!

Now, while I am a bit sorry for lost opportunities, I am very happy with the opportunities for learning. Appreciate the fall colors and look forward to next year.

*Donna*

## The 20th Wildbird Festival Photographic Competition

Within the framework of the *20th Bird and Nature Festival*, that will be held from April 10 to 18, 2010, we invite world-wide photographers to participate in one of the most expected events of the spring.

A unique theme : **wildfowl**.

There are five main categories to recognize the talents of all nationalities photographers, as well as two special prizes awarded by the public and net surfers.

### Categories:

- Bird in flight
- Bird in landscape
- Bird behaviour
- Artistic Image
- Bird portrait

### Prize:

Award of **€ 1,500** for the “Grand Prix”.

The images receiving judges’s commendations will form part of an exhibition which will be held during the 20th Bird and Nature Festival, from April 10th to 18th, 2010.

Contact Becky Kempf if you have questions or want more information.



## Photographic Opportunities for the Year 2010

There are always lots of events going on in the Tri-State area. Many of these events can be excellent opportunities for photography. Once again I will be looking up future events for the year 2010 for posting in this newsletter and on the website. If know of events for 2010, please let me know so I can list them.

### Nature Photographers -

If you know of specific times and places to photograph migratory wildlife/birds etc. please share the specifics and I will post them here.

Please e-mail the information to [dloughry@fuse.net](mailto:dloughry@fuse.net).

*Donna*



## Possible Holiday Photographic Opportunities

*Next June we have the topic "Nightscapes." I thought maybe Holiday lights might be a possibility, so I went looking for the Lights. This is from a review of the Calendar at [www.cincinnati.com](http://www.cincinnati.com) under entertainment.*

(\$ - entry fees that I know about)

Holiday Lights on the Hill - Pyramid Hill  
[www.pyramidhill.org](http://www.pyramidhill.org)  
Nov 20 thru Jan 3; 6-10 PM. \$

Christmas Journey - Entertainment Junction  
[www.entertainmentjunction.com](http://www.entertainmentjunction.com)  
Nov 21 thru Jan 11; Mon-Sat 11-6 & Sun 12-6. \$

Ballumaria - Eden Park  
Sat. Nov 21; 4-6 PM

Holiday in Lights - Sharon Woods  
Nov 20 thru Jan 2; 6-9. \$?

Holiday Train Display - Hyatt Regency downtown Cincinnati  
Nov 22 thru Jan 2

Winter Floral Show - A Swedish Holiday  
Krohn Conservatory; Nov 21 thru Jan 5; 10-5

Holiday Train Display - Duke Energy  
[www.duke-energy.com/train](http://www.duke-energy.com/train)  
Nov 27 thru Dec 31; Mon-Sat 10-6, Sun 12-5.

Festival of Lights - Cincinnati ZOO  
Nov 27 thru Jan 3; 5-9PM. \$

North Pole Express - Lebanon Mason Monroe RR  
[www.lebanonrr.com](http://www.lebanonrr.com)  
Weekends in December \$

Holiday Fest - The Beach on Ice  
[www.thebeachwaterpark.com](http://www.thebeachwaterpark.com)  
Weekend evenings in December \$

Gingerbread City Display  
Hilton Cincinnati Netherland Plaza  
Nov 27 thru Jan 1

Newport Aquarium - See Scuba Santa  
[www.newportaquarium.com](http://www.newportaquarium.com)  
Nov 27 thru Jan 3; 10-6 \$\$

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October Pictorial -  
Wheels - Informal

[Slides - Accomplished](#)

[Prints - Tyro](#)

[Prints - Accomplished](#)

October Nature -  
Open - Informal

[Slides - Accomplished](#)

[Prints - Tyro](#)

[Prints - Accomplished](#)

*October Results will be in the November Issue*



## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2009

<b>Pictorial (1st Friday)</b>	<b>Month</b>	<b>Nature (3rd Friday)</b>
<b>Voting on Competition Issues</b>	January	<b>Insect Close-Ups Slides/Informal Prints</b>
<b>Horses Slides/Informal Prints</b>	February	<b>Open Slides/Informal Prints</b>
<b>Open Formal Prints/Slides</b>	March	<b>Animals Longer Than 8 Feet In Length, Width, Height, Or Wingspan Slides/Informal Prints</b>
<b>Timepieces Slides/Informal Prints</b>	April	<b>Birds In Flight Slides/Informal Prints</b>
<b>Open Slides/Informal Prints</b>	May	<b>Open Formal Prints/Slides</b>
<b>Working People Slides/Informal Prints</b>	June	<b>Open Slides/Informal Prints</b>
<b>Open Formal Prints/Slides</b>	July	<b>Ducks Slides/Informal Prints</b>
<b>Boats Or Ships Slides/Informal Prints</b>	August	<b>Mostly White Or Mostly Black Slides/Informal Prints</b>
<b>Open Slides/Informal Prints</b>	September	<b>Open Formal Prints/Slides</b>
<b>Wheels Slides/Informal Prints</b>	October	<b>Open Slides/Informal Prints</b>
<b>Open Formal Prints/Slides</b>	November	<b>Sea Life, Flora Or Fauna Slides/Informal Prints</b>
<b>Two Photos Of Same Subject (Before/After, Seasonal, Etc.) Slides/Informal Prints</b>	December	<b>Open Slides/Informal Prints</b>

*Reminder:*  
*Limit 1 print for Competitions.*

*Additional print(s) will be for Display and Discussion.*

## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<b>Pictorial (1st Friday)</b>	<b>Month</b>	<b>Nature (3rd Friday)</b>
<b>Open Slides/Informal Prints</b>	January	<b>Wild Animal Babies Slides/Informal Prints</b>
<b>Books Slides/Informal Prints</b>	February	<b>Open Slides/Informal Prints</b>
<b>Open Formal Prints/Slides</b>	March	<b>Sand Slides/Informal Prints</b>
<b>Rural Images Slides/Informal Prints</b>	April	<b>Peaks Slides/Informal Prints</b>
<b>Open Slides/Informal Prints</b>	May	<b>Open Formal Prints/Slides</b>
<b>Nightscapes Slides/Informal Prints</b>	June	<b>Open Slides/Informal Prints</b>
<b>Open Formal Prints/Slides</b>	July	<b>Animals With Antlers Or Horns Slides/Informal Prints</b>
<b>Musical Instruments Slides/Informal Prints</b>	August	<b>Poisonous Or Venomous Slides/Informal Prints</b>
<b>Open Slides/Informal Prints</b>	September	<b>Open Formal Prints/Slides</b>
<b>Hobbies Slides/Informal Prints</b>	October	<b>Open Slides/Informal Prints</b>
<b>Open Formal Prints/Slides</b>	November	<b>Raptors Slides/Informal Prints</b>
<b>Architectural Detail Slides/Informal Prints</b>	December	<b>Open Slides/Informal Prints</b>

## *What Is That ?*

### **This Month: AE and AF Lock**

Reading the manual does not make you a better photographer but using some of the things you learn about your camera may.

Let me ask you this: “ Are you using the AE/AF-L and/or the AF-L buttons on the back of your camera? Unless you focus manually you are using the AF lock function built into the shutter button, but not very likely, the dedicated AE and AF buttons\*. Like this: Point at what you want sharp, depress the shutter halfway, compose and press the shutter all the way down, taking the picture. Most of the time you will have fairly good exposure control but when shooting an image with a foreground and a background with different illumination levels you will not get optimum exposure of your foreground if it is off-center. The AF-L only locks the focus when you move the camera to compose, it does not lock in the exposure! This will especially hurt you if you are shooting in Center-Weighed mode.

You have 3 options to improve your exposure control:

1. Shoot in Matrix metering mode and hope for the best.
2. Apply compensation control. Some experience is needed.
3. Use the AE-L button and shoot in Center-Weighed mode. Now you are in control.

But don't take my word for it. Try the AE-L. You may be surprised.

\* Not all D-SLR cameras have the same AE-L and AF-L buttons.

Next month: Getting the Fuji or the Agfa color look.

*Mogens*

## Refreshments

**November:** Donald Haskell, Jerry Carpenter  
**December:** Everybody

## Programs

**November:** Will be presented by Denise and Vic Munson. They will be showing pictures and video clips of their successful climb of Mt. Kilimanjaro this summer. It was a life affirming, educational, once in a lifetime experience for them.

### E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig ( rdihrig@fuse.net ) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

### 2009 Tri-State Officers & Chairpersons

**President**  
Trudy Flowers  
**Vice-President**  
Mark Kahles  
**Secretary**  
Joy Sallee  
**Treasurer**  
John Szabo  
**Website**  
Donna Loughry  
**Banquet/Refreshments**  
Wilda Everman  
**Equipment**  
Dale Voelker

**Location & Setup**  
Bob Ihrig  
**Exhibits/Publicity**  
Joy Sallee  
**Field Trips**  
Jerry Carpenter  
**Membership**  
Jerry Carpenter  
**Nature Slide Chair**  
Jerry Fritsch  
Mark Kraus  
**Pictorial Slide Chairs**  
Margaret Jones  
Donna Loughry

**Digital Print Pictorial Chairs**  
John Kubler  
**Digital Print Nature Chairs**  
Mary Jo Offut  
Dan Thompson  
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**Programs**  
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**PSA**  
Don Weideman