

TRI-STATE IN FOCUS

Tri-State Photographic Society

Volume 16, Issue #9 September 2009

"I Want Food!"

By Donna Loughry

Settings: Point & Shoot,
Scanned from color print negative
at 3800 DPI.

*Note: At no time was this
animal fed by us!*



Sometimes Being A Bit Of A Pack Rat Can Be Good!

Ever since joining the club, I have been in awe and a bit envious of members who seem to have a *huge* inventory of photographs to choose from. Like most of us, I've been taking photographs from a very young age. And, being a bit of a pack rat, I had kept all those photographs & negatives.

A few years ago, after a rather poor experience of scanning photographs, I collected all my old negatives and put them away (*almost threw them away!*). I put them in probably the worst place in the house – the attic! I wrote them off as never being able to use them again.

However, I recently purchased a flatbed scanner that has the capacity to scan slides *and* 35mm strips of film. I decided to at least try scanning some old favorite photographs again. The results were less than pleasing because the surface of the photograph was satin not gloss. The scan produced a rather fuzzy image.

However, someone in the club mentioned scanning negatives - *Thank you!* I found some color print negatives and gave them a try. I was pleasantly

surprised at the quality of the scanned image! The photograph above is one of those scanned color print negatives that was “rescued” from a dunked Point and Shoot camera. I was able to scan the negative, clean up the dust, and remove the water marks along the bottom edge of the frame. Then, to put icing on the cake, I was able to print it out as an 8X10 photograph. (*Note: My old negatives are no longer in the attic.*)

Being with a Geography Professor means we travel. And yes, we've traveled all over. Yes, I've taken loads of photographs on those travels as color prints. Now, after having written them off, the negatives are now organized and available for scanning, cleaning and printing as well as using in projects! I am now a very happy camper!

For those of you have known this, I salute you! For those of you who are in the same situation, keep your negatives! If you have a scanner or obtain one in the future, you can breathe new life into all of those images.

Donna

The 20th Wildbird Festival Photographic Competition

Within the framework of the *20th Bird and Nature Festival*, that will be held from April 10 to 18, 2010, we invite world-wide photographers to participate in one of the most expected events of the spring.

A unique theme : **wildfowl**.

There are five main categories to recognize the talents of all nationalities photographers, as well as two special prizes awarded by the public and net surfers.

Categories:

- Bird in flight
- Bird in landscape
- Bird behaviour
- Artistic Image
- Bird portrait

Prize:

Award of **€1,500** for the “Grand Prix”.

The images receiving judges’s commendations will form part of an exhibition which will be held during the 20th Bird and Nature Festival, from April 10th to 18th, 2010.

Contact Becky Kempf if you have questions or want more information.



Possible Photographic Opportunities for October 2009

There are always lots of events going on in the Tri-State area. Many of these events can be opportunities for photography. I usually find out about these events after the fact on the news. This year I took a few afternoons and looked up these events on the internet. Most of these events are in Ohio because that's where I live. If you have events elsewhere, please let me know and I will list them. - Donna

Cowan Lake near Wilmington.

April 4 thru October 31, 2009. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM. www.clsa.us/schedule_of_events.com.

Krohn Conservatory re-opened on Aug 29! It has

a new floor in the Show house, repaired sewer and drainage lines as well as a new bridge and railing at the Waterfall.

www.cincyparks.com/krohn-conservatory/krohn-program-listings/index.shtml.

Mark your Calendars

As a member of the Miami Group, Sierra Club, I have become an Outings leader. Therefore, on Saturday, October 17, I am going to lead a "Photographers Walk" at Sharon Woods. Tripods will be welcome and encouraged. We will be meeting at

8 AM - the sun comes up at about 7:57 AM. Hopefully there will be some fall color for taking photographs around the lake. If you are interested in joining us, please see Donna Loughry for additional details.

September Pictorial - Open - Informal

Slides - Accomplished

- | | | |
|---|----------------|---------------|
| 1 | Deering, Ann | Five Beauties |
| 2 | Jones, Richard | Buddha |

Prints - Tyro

- | | | |
|---|-------------------|--------------------|
| 1 | Kempf, Becky | Barn Cat |
| 2 | Flowers, Trudy | Dragonfly |
| 3 | Atkins, Julie | Wet Wild Ride |
| 4 | Kubler, John | Red Covered Bridge |
| 5 | Bollinger, Cora | Leave Some For Me |
| 6 | Miller, Katherine | Mostly White |

Prints - Accomplished

- | | | |
|---|---------------|--------------------|
| 1 | Ihrig, Bob | Dogwood and Cabin |
| 2 | Kraus, Mark | Sunny Day |
| 3 | Deering, John | The Ascent Ascends |
| 4 | Beers, Nancy | Barn At Bud Ogle's |
| 5 | Snyder, Jeff | Labor Day |

September Nature - Open - Formal

Slides - Accomplished

- | | | |
|---|---------------|------------------|
| 1 | Thompson, Dan | Bighorn's View |
| 2 | Walter, Garry | Ring Billed Gull |

Prints - Tyro

- | | | |
|---|--------------|---------------------------|
| 1 | Sallee, Joy | Phoenix--Endangered Macaw |
| 2 | Kubler, John | The Cone |
| 3 | Kempf, Becky | Dinner Time |

Prints - Accomplished

- | | | |
|---|------------------|---------------------|
| 1 | Snyder, Jeff | Fishing |
| 2 | Kraus, Mark | Twins |
| 3 | Jones, Margaret | Mountain Stream |
| 4 | Voelker, Dale | Smokies Stream |
| 4 | Carpenter, Jerry | Suspended Animation |

Black & White - Tyro

- | | | |
|---|----------------|-------------------------|
| 1 | Loughry, Donna | Temples of Zion Sunrise |
|---|----------------|-------------------------|

Black & White - Accomplished

- | | | |
|---|----------------|-----------------------------|
| 1 | Jones, Richard | White Tailed Buck In Velvet |
|---|----------------|-----------------------------|

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2009

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Voting on Competition Issues	January	Insect Close-Ups Slides/Informal Prints
Horses Slides/Informal Prints	February	Open Slides/Informal Prints
Open Formal Prints/Slides	March	Animals Longer Than 8 Feet In Length, Width, Height, Or Wingspan Slides/Informal Prints
Timepieces Slides/Informal Prints	April	Birds In Flight Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Working People Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Ducks Slides/Informal Prints
Boats Or Ships Slides/Informal Prints	August	Mostly White Or Mostly Black Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Wheels Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Sea Life, Flora Or Fauna Slides/Informal Prints
Two Photos Of Same Subject (Before/After, Seasonal, Etc.) Slides/Informal Prints	December	Open Slides/Informal Prints

Reminder:
Limit 1 print for Competitions.

*Additional print(s) will be for
Display and Discussion.*

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides/Informal Prints	January	Wild Animal Babies Slides/Informal Prints
Books Slides/Informal Prints	February	Open Slides/Informal Prints
Open Formal Prints/Slides	March	Sand Slides/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Nightscapes Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

What is that ?

This Month: Creative With Super Wide-Angle Lenses

Remember the perfectly framed shot you never made because you couldn't step further back from the subject or something got between you and the subject? Maybe it was that interior in the little cabin in Shaker Village or a group of people at the wedding reception. Or that landscape shot with a great foreground. You would have been OK with the 20mm lens on your old film camera, but on that new digital camera, no way!

We all know that a 20mm lens used on a D-SLR camera is not much of a wide-angle. The effect is close to that of a 35mm lens on a film camera, considered in the high end of the wide-angle range. To get the equivalent 20mm effect on a digital camera you will need a 12mm lens, considered a super wide-angle lens. That being said, how many have rushed out to buy one? Is it the vision of fish eye distortion or the price of a PRO lens at that focal length. Forget about fish-eye, the new super wide-angle DX lenses are what Nikon calls "non-circular", not intended for fish eye effect but to have minimum distortion and characteristics easy to modify in Photoshop. In plain words, they act just like your regular wide-angle lens. You can get a PRO rated 11-16mm f 2.8 lens from Tokina for \$700, a 10,5mm G lens from Nikon for about the same price, and if you want more focal range, a Nikon 12-24mm G lens for a lot more. The Nikon lenses are readily available. The Tokina has

been on back order most of the time since expert reviewers found it to be sharper than Nikon, better build-quality and fits 77mm filters.

So what can you do with this "animal"? There is a learning curve. It is not that easy to use but once you get going you will wonder how you could ever do without. A few pointers, and then you are on your own:

- Your foreground appears more dynamic and larger. In 1/3 composition shots, you will get more feeling of depth and stronger diagonal lines.
- A super wide-angle has significant depth-of-field, allowing you to get closer to your foreground while keeping the background sharp.
- Wedding pictures from receptions with more than one couple in the frame at a time.
- The inside-the-umbrella shot.
- Journalistic shots. Portraits up-close with story telling surrounding.

Sounds good, doesn't it!

Mogens

Refreshments

October: Margie Stigler, Melissa & Harold Taylor
November: Donald Haskell, Jerry Carpenter
December: Everybody

Programs

October: Composition Concepts
by Donna Loughry
November: Open

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

2009 Tri-State Officers & Chairpersons

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Trudy Flowers
Vice-President
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