

TRI-STATE IN FOCUS

Tri-State Photographic Society

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Days of Wine & Roses
By Donna Loughry
Settings: ISO800,
f/4.5 for .5 seconds



Even With Digital Photography...

Things Haven't Changed!

Ah, the elegance of the good old days, the glory days of wine and roses! But wait a minute, who am I kidding? I'm not old enough to remember this age and neither are my parents! They were only a glimmer in their parent's eyes when this car and its contents were in vogue.

As we age, the past is something we yearn for. I keep hearing from my photography friends, not just in this club, "what I would love, is to just be able to take a photograph and print it *like we use to*. None of this Photoshop or computer this or printer that for me!"

Well, I am old enough to remember that it cost a lot of money and time to get a photograph. Therefore, you had to be very careful of your settings and what you took! And then, unless you wrote it down, you would have forgotten what settings you used by the time you got the print or slide back. And, you considered yourself very lucky if you got 1 or 2 *good* photographs out of a roll of 36. Every once in a while you could maybe get a *great* photograph out of maybe the last 10 rolls or 360 photographs.

Now, with digital cameras, you can take as many photographs as you want and see them within hours - maybe even print one. But! If the photograph is not good, no amount of digital software is going to make it great! Even today, if you take a bad photograph, it is still a bad photograph, even in raw. We still need to be *very careful* taking our photographs.

Take this photograph. It tells a story of wine and roses. It was taken inside, with an on-camera flash, at the Swopes Car Museum in Kentucky. The camera was set at ISO 800, the focal length was 18mm with an F-stop of 4.5 in aperture priority. If you look closely or enlarge the photograph, you will see that none of it is tack sharp, not even the red rose - much to my disappointment. But then, even with the lens stabilizer turned on, without a tripod, I know of no one who can hand hold a camera *tack-sharp* still for .5 seconds! No amount of digital processing will make this bad photograph a good one. We still have to take our time and watch our settings to get even a *good* photograph!

Donna

Things haven't changed!

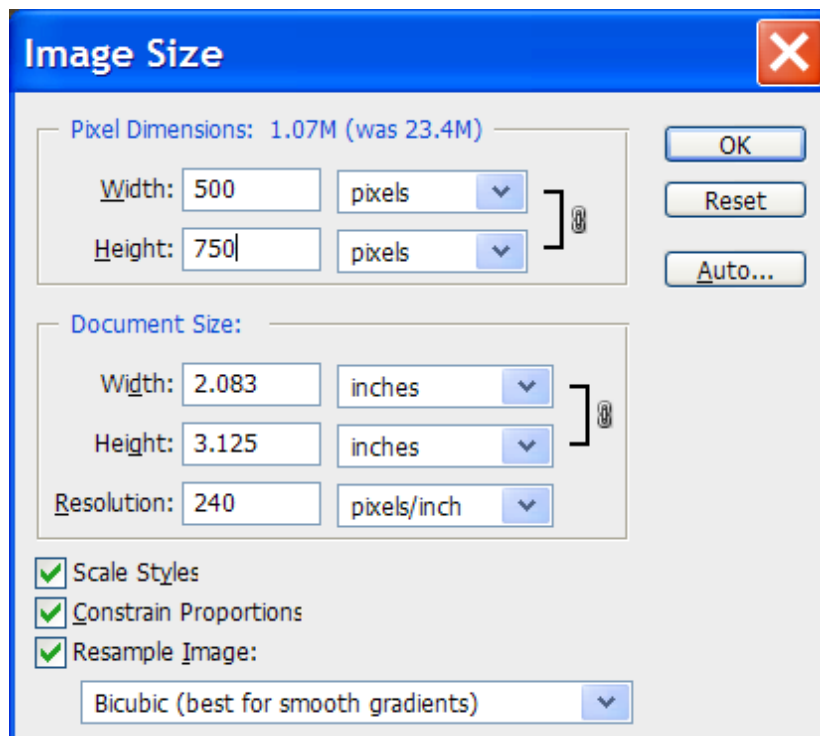
Digital Projections!

The committee that has been investigating the possibilities of digital image competitions would like to explore a few items over the next few months.

At the September nature meeting (topic: open), and the October pictorial meeting (topic: wheels), the committee would like to encourage you to bring in digital images that you would like to see shown. They don't have to be "on topic" but, especially nice, would be images that you are also showing in slides or prints that evening. That would allow all of us to compare digital with other media types. The digital images will not be in a competition, nor will they earn year-end points.

If you would like to see your digital images projected, you can email them to me at jafritsch01@yahoo.com up to two days before each meeting. They should be JPEG format (.JPG file type). We also would like to see them with the longest side having 750 pixels or less. You can resize the images in your digital processing software, usually under Image, then Image Size. Change the scale to pixels (not inches or cm), and modify the longest side (height or width) to 750. The other dimension should automatically adjust. For best color results, your JPEG image should also use a sRGB color profile.

Please feel free to discuss with committee members: Joy Sallee-Schaell, John Kubler, Jeff Snyder, Jerry Carpenter. They would appreciate your feedback or thoughts on digital projection.



Possible Photographic Opportunities for September 2009

There are always lots of events going on in the Tri-State area. Many of these events can be opportunities for photography. I usually find out about these events after the fact on the news. This year I took a few afternoons and looked up these events on the internet. Most of these events are in Ohio because that's where I live. If you have events elsewhere, please let me know and I will list them. - Donna

Cowan Lake near Wilmington.

April 4 thru October 31, 2009. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM. www.clsa.us/schedule_of_events.com.

Krohn Conservatory re-opened on Aug 29! It has

a new floor in the Show house, repaired sewer and drainage lines as well as a new bridge and railing at the Waterfall.

www.cincyparks.com/krohn-conservatory/krohn-program-listings/index.shtml.

Mark your Calendars

As a member of the Miami Group, Sierra Club, I have become an Outings leader. Therefore, on Saturday, October 17, I am going to lead a "Photographers Walk" at Sharon Woods. Tripods will be welcome and encouraged. We will be meeting at

8 AM - the sun comes up at about 7:57 AM. Hopefully there will be some fall color for taking photographs around the lake. If you are interested in joining us, please see Donna Loughry for additional details.

August Pictorial - Boats or Ships - Informal

Slides - Tyro

- 1 Szabo, John SOS

August Nature - Mostly White/Mostly Black - Informal

Slides - Accomplished

- 1 Thompson, Dan Lonesome Pines
- 2 Jones, Richard Nany & Kid
- 3 Jones, Margaret Yawning Woodstork

Slides - Accomplished

- 1 Deering, John Delta Queen And the Coming Fog
- 1 Kahles, Mark Cassis
- 2 Voelker, Dale Majesty Of the Seas
- 3 Deering, Ann Afloat
- 4 Walter, Garry Boat On the Ohio River

Prints - Tyro

- 1 Geiger, Ken White Hawk
- 2 Kubler, John Moth Mullein
- 3 Sallee, Joy Anhinga

Prints - Tyro

- 1 Kubler, John Twelve Rowboats
- 2 Flowers, Trudy Good Ship Liberty Bell
- 3 Bollinger, Cora Are There Enough Lifeboats?

Prints - Accomplished

- 1 Kraus, Mark Black Swallowtail
- 2 Wiedeman, Don Not Talking
- 3 Beers, Nancy Daisy

Prints - Accomplished

- 1 Carpenter, Jerry Quiet Morning Reflection
- 2 Everman, Wilda Ship A Boy
- 3 Beers, Nancy Toy Sailboat

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2009

| <u>Pictorial (1st Friday)</u> | <u>Month</u> | <u>Nature (3rd Friday)</u> |
|--|--------------|---|
| Voting on Competition Issues | January | Insect Close-Ups Slides/Informal Prints |
| Horses Slides/Informal Prints | February | Open Slides/Informal Prints |
| Open Formal Prints/Slides | March | Animals Longer Than 8 Feet In Length, Width, Height, Or Wingspan Slides/Informal Prints |
| Timepieces Slides/Informal Prints | April | Birds In Flight Slides/Informal Prints |
| Open Slides/Informal Prints | May | Open Formal Prints/Slides |
| Working People Slides/Informal Prints | June | Open Slides/Informal Prints |
| Open Formal Prints/Slides | July | Ducks Slides/Informal Prints |
| Boats Or Ships Slides/Informal Prints | August | Mostly White Or Mostly Black Slides/Informal Prints |
| Open Slides/Informal Prints | September | Open Formal Prints/Slides |
| Wheels Slides/Informal Prints | October | Open Slides/Informal Prints |
| Open Formal Prints/Slides | November | Sea Life, Flora Or Fauna Slides/Informal Prints |
| Two Photos Of Same Subject (Before/After, Seasonal, Etc.) Slides/Informal Prints | December | Open Slides/Informal Prints |

Reminder:
Limit 1 print for Competitions.

*Additional print(s) will be for
Display and Discussion.*

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

| <u>Pictorial (1st Friday)</u> | <u>Month</u> | <u>Nature (3rd Friday)</u> |
|---|--------------|---|
| Open Slides/Informal Prints | January | Wild Animal Babies Slides/Informal Prints |
| Books Slides/Informal Prints | February | Open Slides/Informal Prints |
| Open Formal Prints/Slides | March | Sand Slides/Informal Prints |
| Rural Images Slides/Informal Prints | April | Peaks Slides/Informal Prints |
| Open Slides/Informal Prints | May | Open Formal Prints/Slides |
| Nightscapes Slides/Informal Prints | June | Open Slides/Informal Prints |
| Open Formal Prints/Slides | July | Animals With Antlers Or Horns Slides/Informal Prints |
| Musical Instruments Slides/Informal Prints | August | Poisonous Or Venomous Slides/Informal Prints |
| Open Slides/Informal Prints | September | Open Formal Prints/Slides |
| Hobbies Slides/Informal Prints | October | Open Slides/Informal Prints |
| Open Formal Prints/Slides | November | Raptors Slides/Informal Prints |
| Architectural Detail Slides/Informal Prints | December | Open Slides/Informal Prints |

What is that ?

This Month: Blurred Background

You want to blur the background of a picture. This could be a portrait shot, a bird brought in real close by that big tele-zoom of yours. Maybe you just want to hide a distracting background or achieve separation of your prime subject in the foreground. Sometimes this is easily done with a lens with very limited depth-of-field or with some nifty “photoshopping”. Sometimes it is more difficult. Here I will briefly discuss the blurring limitation of compact cameras and some easy approaches to achieving visual separation of foreground and background.

Fixed lens digital cameras, also called compacts have very small sensors and corresponding small super-wide to wide angle lenses. A wide angle lens has, as you know a very large depth-of-field, very desirable for snapshots and landscape shots but not real good when it comes to blurring. Your images appear flat without the desired punch and

separation. Of course, this is not just an issue for compacts. What are the things you can do?

1. Set the exposure mode to Center-weighted. This works real well for portraits and pictures of light color flowers with green background. The result is a darker background and visual separation of the foreground.
2. In Photoshop or Lightroom, apply the vignetting controls to slightly lower the brightness of the background. In CS4 and LR2 you can control the areas you adjust very closely. You can also get limited effect by using the Lens Correction controls to adjust the light fallout at the corners.
3. Ultimately, you can use the Blur controls in Layers on CS, but you know all about that.

Mogens

Refreshments

September: Cyndi Curfiss, Tate Graham and two others.
October: Margie Stigler, Melissa & Harold Taylor
November: Donald Haskell, Jerry Carpenter
December: Everybody

Programs

September: Photo Editing Followup
By Bob Ihrig
October: Composition Concepts
by Donna Loughry
November: Open

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

2009 Tri-State Officers & Chairpersons

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John Szabo
Website
Donna Loughry
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