

# TRI-STATE IN FOCUS

Tri-State Photographic Society

Volume 16, Issue #6 June 2009

"Magnolia Flowers"  
(Spring Grove Cemetery)  
By Donna Loughry  
**Shot with:** Canon XSI  
w/Canon EF-S18-55mm Lens  
**Settings:** ISO400, 1/320 @ F14



## Four Photographic Specifications

Since joining the club, I have become significantly more aware of types and styles of photography. Some people give advice in one direction (technically) and others give advice in the another direction (artistically). This is what makes my experiences in the club so wonderful but at the same time very exasperating.

Last summer during our trip to Southern Utah, I realized that there are different categories and/or reasons for taking a photograph. So I came up with four names of an image that are descriptive of a photograph.

1) **Shot** – That which you have just taken but have not processed yet. You press the shutter hoping you have the camera set so that you have created the shot as you see it in your mind. You then take additional shots with different settings. At least for me, about half of the time it doesn't turn out as what I had in mind – but then, I'm still learning.

2) **Picture** – Just an image of something you see, usually centered. These can be documentary

in nature and are typical vacation shots that usually say, "I was here."

3) **Photograph** – An image that follows some or all the technical rules of photography. The light is correct, the exposure is good but the scene is ordinary and static.

4) **FineArt** - An image that is composed to tell a story and has the dynamic "Wow" Factor. This image uses everything plus, breaking some rules, to draw you into the image and keep you there.

My goal, like a lot of you, is to use everything to create that Fine Art - dynamic image that will draw you into the image and keep you there. That is what makes photography so much fun.

## Possible Photographic Opportunities for July 2009

*There are always lots of events going on in the Tri-State area. Many of these events can be opportunities for photography. I usually find out about these events after the fact on the news. This year I took a few afternoons and looked up these events on the internet. Most of these events are in Ohio because that's where I live. If you have events elsewhere, please let me know and I will list them. - Donna*

### Cincinnati Museum Center

Dinosaurs Unearthed Feb. 13-Sept 7 (\$)  
I don't know if the Dinosaur exhibit will let you take photographs but you can take them elsewhere.  
[www.cincymuseum.org](http://www.cincymuseum.org)

### Buffalo Trace Balloon Race

Maysville, KY. July 31-August 1, 2009  
[www.hotairballooning.com/festivals/categories/16/51.html](http://www.hotairballooning.com/festivals/categories/16/51.html)  
Or [www.buffalotraceballoonrace.com](http://www.buffalotraceballoonrace.com).

### Newport Aquarium Frog Bog

[www.newportaquarium.com](http://www.newportaquarium.com)

### Cowan Lake near Wilmington.

April 4 thru October 31, 2009. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM. [www.clsa.us/schedule\\_of\\_events.com](http://www.clsa.us/schedule_of_events.com).

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## Photograph Sales Opportunity

Tri-State has arranged to have framed, matted, and "carded" photographs exhibited for sale in the gift shop at the Behringer Crawford Museum in Devou park in Covington, Kentucky. The museum was created to preserve the heritage and stages of development of Northern Kentucky.

This unique museum is atop one of the numerous hills surrounding the Ohio River Valley. Here's a link to the museum in case you want to visit the museum,

play golf, attend a concert, or just enjoy the view of Cincinnati from the Drees Pavilion area.  
<http://www.bcmuseum.org/bcmuseum/>

Participating members are John Deering, Mark Kahles, Becky Kempf, John Kubler, Joy Sallee, Ramona Sallee and Don Wiedeman.

See Joy Sallee if you would like to join this opportunity.

*Joy*

## Are You Ready?

By Margaret Jones  
Points and Awards Chair

It is hard to believe that half of 2009 has past. Please check under “Membership” for the points that you have earned so far this year. If there are any discrepancies, please let me know.

In relationship to those points and winning prints and slides, do you know where those winners are? Do you have them organized, so that at the end of the year you can go to a designated place, and pull them out? I have found that if you organize all along the year, everything is easy to find and already categorized into Pictorial or Nature. Let me share with you what I do.

I have two binders for informal prints—one for Pictorial and one for Nature. Since the prints are already labeled with Name, Division (Tyro or Accomplished), Category (Pictorial or Nature), and Title, after a competition I place the winning print in a sleeve in the appropriate binder. The sleeves are available at any office supply store. Sometimes I enter

a slide, so I have a slide page in each binder for the appropriate winner, which is already appropriately labeled. For my formal prints (appropriately labeled, of course), I slip them into bags from ClearBags.com or slip them into an old pillowcase to keep them clean and protected. I then stand them up between two pieces of furniture to keep them straight.

In January of the following year, everything is ready to pull out and submit for the end of the year competition. All prints and slides are labeled (Name, Division, Category, Title) and ready to place in the appropriate slide trays and binders.

By getting organized now, hopefully we will have more competitors at the year-end competition. There is a chance to win in six places or in two Honorable Mentions. Will we be calling your name as a winner at the Annual Banquet?

## June Pictorial - Working People - Informal

### Slides - Accomplished

- |   |               |                          |
|---|---------------|--------------------------|
| 1 | Shadix, Carl  | Basket Maker             |
| 2 | Devine, John  | Welders At Work On High  |
| 3 | Thompson, Dan | Going To Pot             |
| 4 | Walter, Garry | Resetting Tobacco Plants |

### Prints - Tyro

- |   |                |                    |
|---|----------------|--------------------|
| 1 | Kubler, John   | The Spinning Wheel |
| 2 | Murray, Bruce  | The Main Cut       |
| 3 | Flowers, Trudy | Muletrain Wrangler |
| 4 | Sallee, Joy    | How Much?          |
| 5 | Kempf, Becky   | Bartender          |
| 6 | Bayes, Sue     | Basket Weaver      |

### Prints - Accomplished

- |   |                  |                         |
|---|------------------|-------------------------|
| 1 | Carpenter, Jerry | Carving a Walking Stick |
| 2 | Ihrig, Bob       | Carl At Work            |
| 3 | Taylor, Melissa  | Coaching                |
| 4 | Jones, Richard   | The Old Blacksmith      |
| 5 | Voelker, Dale    | Shaker Broom Maker      |

## June Nature - Open - Informal

### Slides - Accomplished

- |   |               |                                |
|---|---------------|--------------------------------|
| 1 | Devine, John  | Snarling Wolves                |
| 2 | Leiby, Dave   | Golden Mantled Ground Squirrel |
| 3 | Thompson, Dan | Capitol Reef                   |

### Prints - Tyro

- |   |                |                      |
|---|----------------|----------------------|
| 1 | Kubler, John   | Pockets Full Of Gold |
| 2 | Kempf, Becky   | Larry                |
| 3 | Sallee, Joy    | Sunkissed            |
| 4 | Flowers, Trudy | Colorado River       |

### Prints - Accomplished

- |   |              |                 |
|---|--------------|-----------------|
| 1 | Snyder, Jeff | After the Hunt  |
| 2 | Kraus, Mark  | Fly             |
| 3 | Ihrig, Bob   | Cathedral Falls |

## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2009

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Voting on Competition Issues	January	Insect Close-Ups Slides/Informal Prints
Horses Slides/Informal Prints	February	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	March	Animals Longer Than 8 Feet In Length, Width, Height, Or Wingspan Slides/Informal Prints
Timepieces Slides/Informal Prints	April	Birds In Flight Slides/Informal Prints
Open Slides/Informal Prints	May	Open <i>Formal</i> Prints/Slides
Working People Slides/Informal Prints	June	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	July	Ducks Slides/Informal Prints
Boats Or Ships Slides/Informal Prints	August	Mostly White Or Mostly Black Slides/Informal Prints
Open Slides/Informal Prints	September	Open <i>Formal</i> Prints/Slides
Wheels Slides/Informal Prints	October	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	November	Sea Life, Flora Or Fauna Slides/Informal Prints
Two Photos Of Same Subject (Before/After, Seasonal, Etc.) Slides/Informal Prints	December	Open Slides/Informal Prints

*Reminder:*  
*Limit 1 print for Competitions.*

*Additional print(s) will be for  
Display and Discussion.*

## TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides/Informal Prints	January	Wild Animal Babies Slides/Informal Prints
Books Slides/Informal Prints	February	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	March	Sand Slides/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open <i>Formal</i> Prints/Slides
Nightscapes Slides/Informal Prints	June	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open <i>Formal</i> Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

## *What's that Button For?*

### **This Month: Menu buttons/dials.**

Have you looked at the specifications for the low-end cameras lately? On paper they look like pro cameras just a year ago. You get 13 mega pixel sensors or more, and a long range of process capabilities. All that for less than a grand. So why buy a Nikon D300 when a D90 has all you really need. Of course, the smart photographers in this club know that there are significant differences between the cameras. One can argue to what extent the differences have a noticeable effect on the pictures you take, but I will briefly look at one of the more critical ones.

A friend of mine called the other day for help. She had just bought a Nikon D90 and was very happy with it, but it had some focus problems. She had moved up from a compact and wanted to use the Live View on the D90 and found the auto-focus too slow in

that viewing mode. I explained why and now she is using the view finder. Much faster, no problem.

The next question was: “How to control the focus point in AF.” On the D90 and other latest generation AF systems, the camera will often select the nearest subject in the picture as focus point. You can override with the focus ring on the lens or, and this is the tricky option: go into the menu and select the center point in the view finder as the focus point. Once you are done, you must go back in the menu and do a reset. On the D300 you have a switch on the back of the camera to select between “smart” and manual focus point.

The over simplified moral of the story: The cheaper the camera, the more you have to get into the menu to change settings.

*Mogens*

## Refreshments

**July:** Jeff Snyder, Paul Ice, Ken Geiger  
**August:** Dale Voelker, Don Wiedeman  
**September:** John Devine, Dave Leiby,  
Cyndi Curfiss, Tate Graham  
**October:** Margie Stigler, Melissa & Harold  
Taylor  
**November:** Donald Haskell, Jerry Carpenter  
**December:** Everybody

## Programs

**July:** Macro Photography Followup  
**August:** Photo Editing with Photoshop  
**September:** Photo Editing Followup  
**October:** Composition by Donna Loughry  
**November:** Open

### E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig ( rdihrig@fuse.net ) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

### 2009 Tri-State Officers & Chairpersons

**President**  
Trudy Flowers  
**Vice-President**  
Mark Kahles  
**Secretary**  
Joy Sallee  
**Treasurer**  
John Szabo  
**Website**  
Donna Loughry  
**Banquet/Refreshments**  
Wilda Everman  
**Equipment**  
Dale Voelker

**Location & Setup**  
Bob Ihrig  
**Exhibits/Publicity**  
Joy Sallee  
**Field Trips**  
Jerry Carpenter  
**Membership**  
Jerry Carpenter  
**Nature Slide Chair**  
Jerry Fritsch  
Mark Kraus  
**Pictorial Slide Chairs**  
Margaret Jones  
Donna Loughry

**Digital Print Pictorial Chairs**  
John Jackson  
John Kubler  
**Digital Print Nature Chairs**  
Mary Jo Offut  
Dan Thompson  
**Newsletter**  
Donna Loughry  
**Points/Awards**  
Margaret Jones  
**Programs**  
Jeff Snyder  
Caroline Statkus  
**PSA**  
Don Weideman - July 09