

TRI-STATE IN FOCUS

Tri-State Photographic Society

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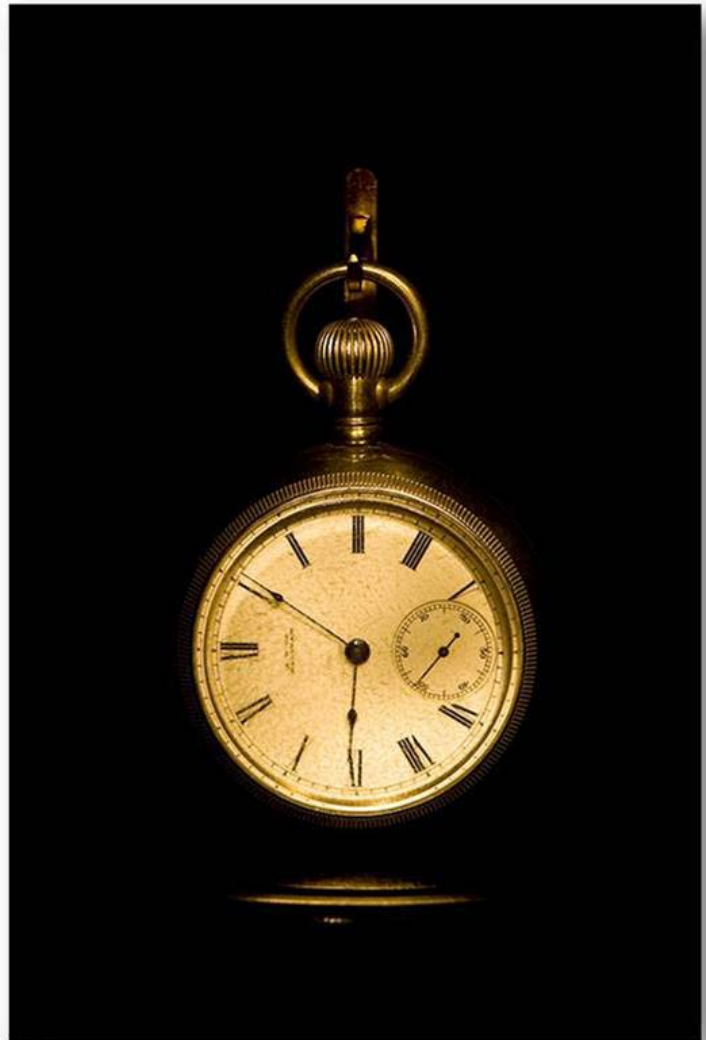
About this Photograph

by Tate Graham

Painting with light was discussed at the meeting as a proposed topic of discussion or having a technique explained (heck, I am half deaf so I don't know exactly what they were really saying). I did catch the "painting with light" part though and it is something that I have wanted to try myself. I have read several articles on painting with light but they usually demonstrated the technique outdoors in the dark. I have seen old buildings painted with colored lights, trees, cars, people, etc.

I know it is hard to find a dark place in a city and I don't know the countryside well enough to venture out and claim my territory (was thinking of painting a cow). Well, I decided that I might try my closet. I had to rearrange a thing or two so I wouldn't trip over shoes in the dark. I only have a long lens (70-200 mm) and a fairly small closet. I attached a couple of different extenders until I found one that would work (allowing my lens to focus at a shorter distance).

My camera was set on ISO 200, Bulb (shutter), and f 5.6. I used a Mini Maglite and tried a variety of things to make a cone shape around the light so my light source was a very small one. I'm not sure it matters what you use, as long as you can control your light somewhat. I put a TV tray at one end of the closet and my camera at the other. As a backdrop I used two black sweaters (they weren't even the same color of black but it didn't seem to matter in the dark). I turned out the light and started shooting.



I probably took 20 photos of this watch and most of them were trash (honesty is the best policy). I liked this one but can't tell you how long I kept the shutter open. After a few mistakes, I just kind of got a feel for how long it took to get a decent exposure and played around with my light and my time. I did use Photoshop to enhance the photo a little (well, maybe it was a lot if you consider temperature changes, burning, sharpening, clarity, variance, etc. as a lot – but I swear, I only tweaked each one slightly).

I considered my efforts as a "lesson learned". I now know that I know very little about painting with light.....and need to practice the technique. I vow to experiment more, and who knows – I might even come out of the closet with this!

Tate

March Club Show & Exhibit



Many Thanks to Joy Sallee!

All of your hard work and efforts made the show a success!

Thank you to Don Wiedeman who contacted Channel 19. They came out Saturday afternoon to interview Joy. The segment was then shown on the Ten O'clock News on Saturday evening.

First time exhibitors, Becky, John, Donna, and Melissa were successful in selling some of their images. We sold framed and matted prints, individual cards, and boxes of cards totaling \$903.45, which meant the Sharon Centre received \$180.69 for being the host.



The weather was better this year, although we did see a drop in temperature and some rain, but thankfully no freezing weather and snow! We received high praise for the variety and quality of our photography. Many patrons encouraged us to return next year.

Our third annual Exhibition at the Sharon Centre in Sharon Woods was a great success. Twelve artists displayed their photos and we had about 500 visitors to the event. The following photographers participated: Rob Coomer, Jerry Fritsch, Don Haskell, Richard and Margaret Jones, Becky Kempf, John Kubler, Donna Loughry, Joy Sallee, Harold and Melissa Taylor, and Don Wiedeman.



Start planning now to exhibit next year.

We are looking at approximately the same time frame—late March or early April.



Photos courtesy of John Kubler and Donna Loughry

Possible Photographic Opportunities for April 2009

There are always lots of events going on in the Tri-State area. Many of these events can be opportunities for photography. I usually find out about these events after the fact on the news. This year I took a few afternoons and looked up these events on the internet. Most of these events are in Ohio because that's where I live. If you have events elsewhere, please let me know and I will list them. - Donna

Krohn Conservatory

Spring Floral Show "Peaceful Spring"

Mar. 28 – Apr. 12, 2009.

Butterfly exhibit "Flowers with Wings"

Apr. 18 – June 21, 2009 .

www.cincyparks.com/krohn-conservatory/index.shtml

Cincinnati ZOO

ZOO Blooms April 5-27, 2009.

www.cincinnati-zoo.org

Cincinnati Flower & Garden Show April 18-26, 2009 – Note **New** Location –will be at Symmes Township Park. www.cincyflowershow.com.

Cincinnati Museum Center

Dinosaurs Unearthed Feb. 13-Sept 7 (\$)

I don't know if the Dinosaur exhibit will let you take photographs but you can take them elsewhere.

www.cincymuseum.org

Sharonville Antique and Classic Car Show – Last Sunday in April, 2009

www.cincynorth.com/sharonvillecarshow

Sailboat Regattas - Cowan Lake near Wilmington.

April 4 thru October 31, 2009. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM.

www.elsa.us/schedule_of_events.com.

U.S. Bank Derby Festival Great Balloon Glow.

Kentucky Exposition Center, Louisville, KY.

April 24, 2009, 9 PM.

www.kdf.org/events-US-Bank-Derby-Festival-Great-Balloon-Glow.html

From Tate Graham: There are three rowing events scheduled at **East Fork Lake:**

April 11th - **Cincinnati High School Invitational** - <http://www.cjrc.net>.

What's that Button For?

This Month: Fill Flash

No, that is not the name of the button. Look for the flash compensation button, often located near the “flash open” button and marked with a +/- symbol, or found somewhere in the menu. Some of you will say: “*There is a Fill Flash command in my program*”. That is true but it does not work very well. The goal is not to get a flat flash look but to soften the shadows, right? Your exposure meter has already determined that there is enough light to shoot, we are just dealing with some hard shadows.

Exposure compensation also softens the shadows but the highlights would be blown. Fill flash to the rescue. Try a -0.3 or -0.7 flash setting or even lower and see the results. This works especially well with portraits. The dreaded flash look is gone. Of course the overall ambient light has to be sufficient to make this work. We talk fill not primary flash. Some cameras do not have a built-in flash. That’s alright, just use an external flash, same deal.

Mogens

March Pictorial - Open (Formal)

Slides - Tyro

- 1 Miller Katherine Arches & Shadows

Slides - Accomplished

- 1 Thompson Dan Hoar Frost Hexagons
- 2 Everman Wilda Motionless on Pink
- 3 Fritsch Jerry Butterfly & Glass
- 4 Jones Margaret Ancient Condos

Prints - Tyro

- 1 Sallee Joy Why
- 2 Kubler John The Barn
- 3 Steele Keith Old Barn

Prints - Accomplished

- 1 Beers Nancy Evening View
- 2 Voelker Dale Shaker Boxes
- 3 Taylor Harold Graveyard By the Ocean
- 4 Jones Vicki Frosty Autumn Morning
- 5 Deering John Mother & Child
- 6 Ihrig Bob Barrel & Boxes

Black & White - Tyro

- 1 Hurtle Jim Guarding the Store

Blank & White - Accomplished

- 1 Shadix Carl Straw Hat

March Nature - Animals > 8ft (Informal)

Slides - Tyro

- No Entries

Slides - Accomplished

- 1 Thompson Dan Bull Elk
- 2 Fritsch Jerry Can You Do This?
- 3 Leiby Dave Reticulated Giraffe
- 4 Jones Margaret Bugling Elk
- 5 Carpenter Jerry Beluga Baby

Prints - Tyro

- 1 Kubler John Malayan Tiger
- 2 Flowers Trudy Here's Looking At You
- 3 Bollinger Cora Lunch Time

Prints - Accomplished

- 1 Jones Richard Bull Elk
- 1 Taylor Melissa Boo-Boo
- 3 Taylor Harold Elephant Age Lines

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2009

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Voting on Competition Issues	January	Insect Close-Ups Slides/Informal Prints
Horses Slides/Informal Prints	February	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	March	Animals Longer Than 8 Feet In Length, Width, Height, Or Wingspan Slides/Informal Prints
Timepieces Slides/Informal Prints	April	Birds In Flight Slides/Informal Prints
Open Slides/Informal Prints	May	Open <i>Formal</i> Prints/Slides
Working People Slides/Informal Prints	June	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	July	Ducks Slides/Informal Prints
Boats Or Ships Slides/Informal Prints	August	Mostly White Or Mostly Black Slides/Informal Prints
Open Slides/Informal Prints	September	Open <i>Formal</i> Prints/Slides
Wheels Slides/Informal Prints	October	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	November	Sea Life, Flora Or Fauna Slides/Informal Prints
Two Photos Of Same Subject (Before/After, Seasonal, Etc.) Slides/Informal Prints	December	Open Slides/Informal Prints

Reminder:
Limit 1 print for Competitions.

*Additional print(s) will be for
Display and Discussion.*

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides/Informal Prints	January	Wild Animal Babies Slides/Informal Prints
Books Slides/Informal Prints	February	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	March	Sand Slides/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open <i>Formal</i> Prints/Slides
Nightscapes Slides/Informal Prints	June	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open <i>Formal</i> Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open <i>Formal</i> Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

TRI-STATE PHOTOGRAPHIC SOCIETY YEAR-END COMPETITION 2008 CATEGORY WINNERS

TYRO SLIDES

Place	Photographer	Tyro Pictorial Slide	Photographer	Tyro Nature Slide
1	John Szabo	Downward Spiral	John Szabo	Sticks & Stones
2	Mark Kahles	Hyatt Lane Fence Row	John Szabo	Trillium In Red
3	Katherine Miller	Autumn Leaves	John Szabo	Sunset Surf
4	Dave Leiby	Senegal Weaving Pattern	Dave Leiby	Tropic Splendor
5	John Szabo	Reflecting Rooms	Dave Leiby	Undine Falls
6	Katherine Miller	Pink Paph	Dave Leiby	Mt. Cook New Zealand
HM	Dave Leiby	Myan Temple Of the Sun	John Szabo	Jack In the Pulpit
HM	Dave Leiby	China's Li River Geology Scenes	Dave Leiby	Russian Face On Mt. Ranier

ACCOMPLISHED SLIDES

Place	Photographer	Pictorial Slides	Photographer	Nature Slides
1	Garry Walter	Clown Fish	Dale Voelker	Green Heron
2	John Deering	Foggy Morning	Mark Kraus	Chickadee
3	Garry Walter	Reflected Gator	Wilda Everman	Lotus
4	Garry Walter	Spicebush Swallowtail	Dan Thompson	Moody Mountain
5	Wilda Everman	Tea Party	Margaret Jones	Double Crested Cormorant
6	Wilda Everman	Capitol Rotunda	Garry Walter	Frog On Stump
HM	Wilda Everman	Foggy Morning	Mark Kraus	Home On the Edge
HM	Ann Deering	Mirrored Look	Wilda Everman	Fluffy White

TYRO INFORMAL PRINTS

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Donna Loughry	Pearls For a Clown	Carole Tieman	Enchanted Mountains
2	John Kubler	Dragonfly	Mark Kahles	Evil Grin
3	Ken Geiger	Flood	John Kubler	I'm Looking At You
4	Cora Bollinger	Venetian Reflection	Joy Sallee	Antsy Oklahoma Prairie Flower
5	Nancy Beers	A Toast To This New Year	Joy Sallee	Fairy Flower
6	Harold Taylor	Mr. Shiny Gold Tooth	Joy Sallee	On the Lookout
HM	Donna Loughry	Chihuly Ceiling	Joy Sallee	An Inquiring Mind
HM	Nancy Beers	Bright Colored Scarves	John Kubler	Working Bee

ACCOMPLISHED INFORMAL PRINTS

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Richard Jones	Snack Time	Jerry Carpenter	La La La La La
2	Don Wiedeman	Clowns	Richard Jones	Female Hummingbird
3	Jerry Carpenter	Light the Night	Jerry Carpenter	Clown Frog
4	Mark Kraus	Bug	Mark Kraus	Snail
5	Jerry Carpenter	Highland Cow	Jerry Carpenter	Pac-Man Frog
6	Richard Jones	Zebra Stripes	Jerry Carpenter	I Feel Fuzzy Headed
HM	Dale Voelker	Shiny CD's	Margaret Jones	Rainbow Eucalyptus
HM	Jerry Carpenter	Magic Wand & Future Prince	Jerry Carpenter	What Pretty Red Eyes You Have

TYRO COLOR PRINTS FORMAL

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Carole Tieman	Cumberland Fog	Donna Loughry	Fall Color
2	John Szabo	Hinge	N/A	N/A
3	Cora Bollinger	Frosty Morn	N/A	N/A
4	Nancy Beers	Dragonfly	N/A	N/A
5	Joy Sallee	Desert Caravan	N/A	N/A
6	Joy Sallee	Into the Mist	N/A	N/A
HM	John Kubler	Black Eyed Susan	N/A	N/A
HM	John Kubler	Old Passage	N/A	N/A

TYRO BLACK / WHITE PRINTS FORMAL

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	John Szabo	Kirbroudbright, Scotland	N/A	N/A
2	John Szabo	Edinburgh 1 Scotland	N/A	N/A
3	N/A	N/A	N/A	N/A
4	N/A	N/A	N/A	N/A
5	N/A	N/A	N/A	N/A
6	N/A	N/A	N/A	N/A
HM	N/A	N/A	N/A	N/A
HM	N/A	N/A	N/A	N/A

ACCOMPLISHED PRINTS--COLOR FORMAL

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Richard Jones	Downy Woodpecker	Jerry Carpenter	Peek-A-Whoo
2	Richard Jones	In Flight	Margaret Jones	Halloween Penant Dragonfly
3	John Deering	Secrets	Margaret Jones	Turks Cap Lilies With Butterflies
4	Bob Ihrig	Glade Creek Grist Mill	Bob Ihrig	Cathedral Falls
5	Jerry Carpenter	Blue Serenity	N/A	N/A
6	Dale Voelker	Cades Cove Pasture	N/A	N/A
HM	Don Wiedeman	The Cloister	N/A	N/A
HM	N/A	N/A	N/A	N/A

ACCOMPLISHED PRINTS—BLACK & WHITE FORMAL PRINTS

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Mark Kraus	Girl	Jerry Carpenter	Looking' For Love
2	Margaret Jones	Lighthouse Staircase	Jerry Carpenter	Great Egret
3	Jerry Carpenter	Majestic Masts	Richard Jones	Carolina Chickadee
4	Bob Ihrig	New River Bridge	Bob Ihrig	The Sinks
5	Richard Jones	I'm Home	Margaret Jones	Defending the Nest
6	Jerry Carpenter	Bright Night	N/A	N/A
HM	Richard Jones	Plantation House	N/A	N/A
HM	N/A	N/A	N/A	N/A

Bill West Memorial Critter Award Winner—Richard Jones—Downy Woodpecker

PLATEAU AWARDS PICTORIAL

75 POINTS Nancy Beers, Cora Bollinger, Joy Sallee
with plaque

150 POINTS Carl Shadix

300 POINTS Jerry Carpenter, Wilda Everman, Richard Jones
(plates)

500 POINTS John Devine

NATURE

75 POINTS Jean Landis, Nancy Beers, Mary Jo Offutt, Joy Sallee,
with plaque

300 POINTS Jerry Carpenter, Wilda Everman, Margaret Jones,
(plates)

PHOTOGRAPHER OF THE YEAR AWARD

TYRO PICTORIAL Joy Sallee
ACCOMPLISHED PICTORIAL Jerry Carpenter

TYRO NATURE Dave Leiby
ACCOMPLISHED NATURE Jerry Carpenter

OVERALL PHOTOGRAPHER OF THE YEAR

TYRO Dave Leiby
ACCOMPLISHED Jerry Carpenter

PRESIDENT'S AWARD

Mogens Nielsen
Donna Loughry

Refreshments

April: Donna Loughry, Margaret Jones,
Lucy Hicks.
May: Trudy Flowers, Bob Ebersole,
June: John Jackson, John Kubler,
Ann Deering
July: Jeff Snyder, Paul Ice, Ken Geiger
August: Dale Voelker, Don Wiedeman
September: John Devine, Dave Leiby,
Cyndi Curfiss, Tate Graham
October: Margie Stigler, Melissa & Harold
Taylor
November: Donald Haskell, Jerry Carpenter
December: Everybody

Programs

April: Raw Processing
by Bob Ihrig
May: Flash Photography
June: Macro Photography/Lens Calibration
by Jerry Fritsch
July:
August:

E-mail Address Change Reminder.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

2009 Tri-State Officers & Chairpersons

President
Trudy Flowers
Vice-President
Mark Kahles
Secretary
Joy Sallee
Treasurer
John Szabo
Website
Rob Coomer
Banquet/Refreshments
Wilda Everman
Equipment
Dale Voelker

Location & Setup
Bob Ihrig
Exhibits/Publicity
Joy Sallee
Field Trips
Jerry Carpenter
Membership
Jerry Carpenter
Nature Slide Chair
Jerry Fritsch
Mark Kraus
Pictorial Slide Chairs
Margaret Jones
Donna Loughry

Digital Print Pictorial Chairs
John Jackson
John Kubler
Digital Print Nature Chairs
Mary Jo Offut
Dan Thompson
Newsletter
Donna Loughry
Points/Awards
Margaret Jones
Programs
Jeff Snyder
Caroline Statkus
PSA
John Devine (until July 09)
(Don Weideman - July 09)