

TRI-STATE IN FOCUS

Tri-State Photographic Society

Volume 16, Issue #2 February 2009



*Water Lillies by
Becky Kempf*

Listen to your instincts!

Like a lot of people in this club, I began taking pictures at a very early age. My first camera was an Instamatic 100. My first photograph was a black and white picture of one of my brothers holding up something he had made. It told a story as the rest of my brothers were in the background. The lines of the couch, corners etc. all pointed to my brother. The eye moves directly to his face then the back to the left into the rest of the photograph. The critique was that he should have been in the center which I now know is wrong. I now know the composition of my brother's face in the upper right hand position was correct.

There are many pointers to good composition. Photographic magazines have articles in almost every issue. Whole books are written about what is the best composition for a photograph. Photographer's websites have sections on photographic composition. All of them dealt with light, lines, rule of thirds, and exposure etc. After reviewing all of them, I came away with-- nothing!

Then I was told about a book for painters called "*The Simple Secret To Better Painting*" by Greg Albert. As I briefly reviewed my friend's copy of the book, I realized that here was a book on composition that I could use, read, reuse and reread to improve my photographic composition. After purchasing the book, reading and re-reading it, I realized while watching our latest competition that all winning photographs use the concepts in the book with one addition: we like those photographs that do tell a story. If you have a copy of the book, you know what I am talking about. If you don't, let me know and I'll bring mine in for your review. If you like it you can purchase your own copy from Amazon.com for about \$25. For me it was the best \$25 I've ever spent.

The only critique with that first photograph should have been: don't have my brother hold his object in front of his face. But, at ten, I was only beginning.

Donna

From Trudy's Desk:

Spring is a few weeks away and I'm looking for more opportunities to be outdoors with my camera. I keep a copy of our upcoming competition themes with my camera gear and in my wallet. I want to be ready to capture the moment. However, every minute of everyday provides a "photo op"; we simply need to be looking for the art, beauty, and interesting surprises in everyday life. Whether we are out and about shooting with a subject or theme in mind or simply wandering aimlessly, having an eye for the final image is key. This seems to be the difference between a great photograph and a fantastic image that creates an emotion or conveys a message to those who see it. I've also found that the

camera doesn't always make the difference, it's the photographer and his/her ability to "see" the final image. It's not just the technical details such as tack sharp focus, lighting, or composition but also the impact.

To illustrate my point, I invite you to take a look at the images that can be made on the iPhone camera. I've never been a big fan of phone cameras, but it is amazing what can be done with these little camera phones. They have very few adjustments...maybe a zoom and brightness, but no flash. Great images with great impact without all the bells and whistles.

Here is the link: <http://photocritic.org/amazing-iphone-photos/>.

Trudy

Possible Photographic Opportunities for 2009

There are always lots of events going on in the Tri-State area. Many of these events can be opportunities for photography. I usually find out about these events after the fact on the news. This year I took a few afternoons and looked up these events on the internet. Most of these events are in Ohio because that's where I live. If you have events elsewhere, please let me know and I will list them. - Donna

For any last minute events, the Listserve is a great place to post them such as the Ewing Bottoms area from Richard Jones.

E-mail address change.

For faster notification of last minute photographic opportunities, Please e-mail Bob Ihrig if you change your e-mail address so he can update the List-Serve. Remember to put "Tri-State" in the subject box.

Upcoming Events

Krohn Conservatory

Early Spring Floral Show "An Enchanted Oasis"

Jan. 24 – Mar. 15, 2009.

Orchid Exhibit - Mar. 14 & 15.

Spring Floral Show "Peaceful Spring"

Mar. 28 – Apr. 12, 2009.

Butterfly exhibit "Flowers with Wings"

Apr. 18 – June 21, 2009 .

Summer Show "Down on the Farm"

July 11-Aug 9.

Fall Show "Backyard Birds" Sept. 12-Nov. 1.

Orchid Exhibit - Oct. 3 & 4.

Bonsai Exhibit - Oct. 17 & 18.

Winter Show "Lucia's Garden" Nov. 21 - Jan 3.

www.cincyparks.com/krohn-conservatory/index.shtml

Cincinnati Museum Center

Dinosaurs Unearthed Feb. 13-Sept 7 (\$)

I don't know if the Dinosaur exhibit will let you take photographs but you can take them elsewhere.

www.cincymuseum.org

Newport Aquarium

Frog Bog www.newportaquarium.com

Mainstrasse Village

Maifest – May

Goettafest – June

Classic Car Show – August

Oktoberfest – October

www.mainstrasse.org

Cincinnati ZOO

Penguin Days Jan. 5-Feb. 28, 2009.

ZOO Blooms April 5-27, 2009.

ZOO Babies May 9-24, 2009.

www.cincinnati-zoo.org

Appalachian Festival May 8-10, 2009 – www.appalachianfestival.org

Sharonville Antique and Classic Car Show – Last

Sunday in April, 2009

www.cincynorth.com/sharonvillecarshow

Cincinnati Flower & Garden Show April 18-26,

2009 – Note **New** Location –will be at Symmes

Township Park. www.cincyflowershow.com.

Upcoming Events (cont.)

Sailboat Regattas - Cowan Lake near Wilmington.
April 4 thru October 31, 2009. Most weekends they have Regattas(Racing Sailboats). It is customary to begin the race between 10 and noon and end about 4 PM. www.clsa.us/schedule_of_events.com.

Paddlefest - June 27, 2009
All Ohio River traffic is halted for a once a year trip for Canoes and Kayaks on the Ohio River. They start about 8:45 AM just down river from Coney Island and finish at the Public Landing about Noon. There will also be races at the Surpentine Wall from 11:30 to 12:30.
www.ohioriverway.org.

U.S. Bank Derby Festival Great Balloon Glow.
Kentucky Exposition Center, Louisville, KY.
April 24, 2009, 9 PM.
www.kdf.org/events-US-Bank-Derby-Festival-Great-Balloon-Glow.html

Buffalo Trace Balloon Race – Maysville, KY.
July 31-August 1, 2009.
www.hotairballooning.com/festivals/categories/16/51.html
Or www.buffalotraceballoonrace.com.

From Tate Graham: There are three rowing events scheduled at **East Fork Lake**:
April 11th - **Cincinnati High School Invitational** - <http://www.cjrc.net>.
May 9-10 & 16-17 **Midwest Rowing Regattas** (note that <http://www.cjrc.net> does not mention the 9-10th).
June 12-14 - **National Junior Rowing Championship** - www.usrowing.org.

From Paul Ice:

Oxbow Photographic Celebration Photo Contest

I am forwarding you information from **Ohio Valley Camera Club** and **Oxbow, Inc.** for their first Photography Contest. Oxbow is one of my favorite places here locally to visit and it would be nice to promote the contest with our club – which they hope to have participation from all of the local photo clubs – there are at least four. I am trying to get fliers to bring to the next meeting.

March 1, 2009 is the start of the **Oxbow Photographic Celebration Photo Contest**. It runs from March 1, 2009 through December 31, 2009. The contest's intent is to generate awareness of the area known as the Oxbow Preserve and the Great Miami River Watershed. Ohio Valley Camera Club has teamed with Oxbow, Inc. to promote awareness of the need to preserve this entire area from development. The contest area will stretch from the Fernald Preserve in the north, down the Great Miami and it's tributaries to its confluence with the Ohio River at the Oxbow Preserve, located at Lawrenceburg, IN where the I-275 bridge crosses the Ohio River.

For more information, please check the following websites or contact Paul Ice at pice@fuse.net.

Ohio Valley Camera Club- <http://www.ohiovalleycameraclub.com/>.

Full contest information is here <http://www.ohiovalleycameraclub.com/contest2009/>.

Contest Galleries and information are here <http://oxbow-celebration.smugmug.com/>.

Other Places of Interest

World Peace Bell

421 Monmouth St., Newport, KY. Visitor's center open M-F 10-4.

Historic Riverside Drive – Has River views, Historic houses and sculptures.

St. Mary's Cathedral of the Basilica.

Mon-Fri. 10 to 4 PM – no tours during Mass at 10 AM. www.cincinnatiusa.com/attractions/detail.asp?AttractionID=81.

Local Parks

In addition to local parks in the area, remember these:

Serpentine Wall to the Roebling Friendship park
Pyramid Hill Sculpture Park
Big Bone Lick State Park

Lebanon Railway rides.

Cincinnati Art Museum – No tripods and not in special exhibits. (\$ for parking)

Cincinnati Dinner Railway – New this year beginning in April 2009. More information to come.

Ohio Camera Swap – set for March 21 & 22.

Additional Dates: Aug. 29 & 30, & Nov. 28 & 29.

NEW Location: St. Ilija Macedonian Orthodox Church Banquet Hall,
8465 Wuest Road, Cincinnati, OH.

Times: Sat. 10-4 & Sun 10-3.

Admission is \$5.

Directions: From Rt. 275 on the northwest side of Cincinnati take Exit 31 - Ronald Reagan/Blue Rock Road. Go left on Blue Rock. Travel 1.5 mile to the third traffic light and go left on Galbraith Road. The first left (about 100 yards) is Wuest. Travel about .4 mile to Street Number 8465. Look for the gold dome.

www.cameratradeshow.com.

February 2009 PSA Nature Image Competition in Group 'A'

(Unknown number of clubs competed)

Tri-State earned 53 points.

Our 53 point score placed Tri-State in the lower segment of the competition.

The max. Scoring per slide is 15 points.

5 pts. - For technique

5 pts. - Composition

5 pts. - Impact

No.	Title	Maker	PSA Score
# 1	"Little Polar Bear"	Jeff Snyder	07
# 2	"Autumn Reflections"	Dave Leiby	06
# 3	"Peeking Opossum"	Gary Walter	12 H.M.
# 4	"Mating Dragonflies"	Dan Thompson	10
# 5	"Trilliums"	Wilda Everman	08
# 6	"Tiny Spider"	Gary Walter	10

The judging club (for Group 'A') was f.67 Camera Club
Bremerton, Washington

February 2009 PSA Color Projected Image Division International Club Image Competitions (ICIC)

judging club: Merrimack Valley Camera Club
c/o Charlie Burke 106 Bonnydale Road Leominster,
MA 01453-3008 Phone: 978-534-6956
Email: nichburke@yahoo.com

No.	Title	Maker (With PSA Honors)	PSA Score
#1	"Night Out"	Joy Salee	11
#2	"Bursting In Air"	Dan Thompson	11
#3	"Triolin"	John Deering	10
#4	"Reflections"	Katherine Miller	9
#5	"Festival of Lights"	Jeanette Kennedy	11
#6	"Cades Cove Road"	Dale Voelker	11

Tri-State earned 63 Points

February Pictorial - Horses (Informal)

Slides - Tyro

- 1 Margie Stigler Let Me Go!

Slides - Accomplished

- 1 Wilda Everman Looking Back
- 2 Garry Walter Horse At the Horse Park
- 3 Ann Deering Kentucky Farm
- 4 Dave Leiby Plowing With Horse Power

Prints - Tyro

- 1 Joy Sallee Winter Grazing
- 2 Ken Geiger Race Horse
- 3 Donna Loughry Do I Need a Haircut?
- 4 Paul Ice Mm! Mm! Good!

Prints - Accomplished

- 1 Jerry Carpenter Horses 1 and 2
- 2 Dale Voelker Mare & Foal
- 3 Mark Kahles Cades Cove Horses

February Nature - Open (Informal)

Slides - Tyro

- 1 John Szabo Eagle Falls & Stream

Slides - Accomplished

- 1 Dan Thompson Eastern Screech Owl
- 2 Dale Voelker Cumberland Island
- 2 Garry Walter Lionfish

Prints - Tyro

- 1 Joy Sallee Watching & Waiting
- 2 Trudy Flowers Flamingo Tongue
- 3 Becky Kempf Water Lilies
- 4 John Kubler The Delicate Arch
- 5 Keith Steele Got Banana

Prints - Accomplished

- 1 Jeff Snyder Green Heron
- 2 Jerry Carpenter Tree Hole Tree Frog
- 3 Nancy Beers Lotus
- 4 Margaret Jones Flower Fly (13X)

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2009

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Voting on Competition Issues	January	Insect Close-Ups Slides/Informal Prints
Horses Slides/Informal Prints	February	Open Slides/Informal Prints
Open Formal Prints/Slides	March	Animals Longer Than 8 Feet In Length, Width, Height, Or Wingspan Slides/Informal Prints
Timepieces Slides/Informal Prints	April	Birds In Flight Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Working People Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Ducks Slides/Informal Prints
Boats Or Ships Slides/Informal Prints	August	Mostly White Or Mostly Black Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Wheels Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Sea Life, Flora Or Fauna Slides/Informal Prints
Two Photos Of Same Subject (Before/After, Seasonal, Etc.) Slides/Informal Prints	December	Open Slides/Informal Prints

Reminder:
Limit 1 print for Competitions.

*Additional print(s) will be for
Display and Discussion.*

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides/Informal Prints	January	Wild Animal Babies Slides/Informal Prints
Books Slides/Informal Prints	February	Open Slides/Informal Prints
Open Formal Prints/Slides	March	Sand Slides/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Nightscapes Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

Activities

Programs/Presentations

March - Tom Conway on Large Format
Photography

April -

May -

Field Trips

Cincinnati Zoo, Saturday March 7. Our next field trip is scheduled for Saturday morning, March 7, at the Cincinnati Zoo. We plan to meet between 9:30 and 9:45 near the giraffes, since one of our goals is to shoot animals longer than 8' for our March Nature competitions. Some of us living in or near Highland Heights will meet at the Extension Service Center parking lot at 9:00 am for car pooling. If it rains, we'll plan to shoot large indoor animals (e.g., manatees, alligators, & snakes).

Refreshments

March: Mark Kraus, Jerry Fritsch,
Carl Shadix

April: Donna Loughry, Margaret Jones,
Lucy Hicks.

May: Trudy Flowers, Bob Ebersole,

June: John Jackson, John Kubler,
Ann Deering

July: Jeff Snyder, Paul Ice, Ken Geiger

August: Dale Voelker, Don Wiedeman

September: John Devine, Dave Leiby,
Cyndi Curfiss, Tate Graham

October: Margie Stigler, Melissa & Harold
Taylor

November: Donald Haskell, Jerry Carpenter

December: Everybody

Competition Awards Banquet/Potluck

Date: March 14th **Time:** 6 PM
Cost: \$5 per person. Please pay John Szabo.
A sign up sheet will be circulated at the next several meetings. Please fill in your name, total number of people coming and what type of dish you are bringing (appetizer, side dish or desert).

Deadline for signup will be the meeting on March 6th.

For any additional questions, contact Katherine Miller.

March Club Show & Exhibit

Our 2009 Club Show & Exhibit will be at Sharon Woods, March 21 thru March 29, 2009. Cost is \$15 per person. Please pay John Szabo.

Friday March 20 - day for setup.

Sunday, March 22 - 1-4 PM, Meet the Photographers Reception.

Sunday, March 29 - day for taking down the display. Everything must be down by the end of the day.

There's room for more photographers.

Let Joy know if you're interested. You can send your list to Richard Jones or Joy later. If you email either of them, they will send you an electronic copy of the Excel form to complete, or they can also convert it to Microsoft Works for you.

Right now, Joy needs a picture or two from those participating from which to select images for our publicity post cards and announcement posters. Please email jpeg or tiff images to me at:

ljsallee@yahoo.com.

If you have questions or can help please contact Joy Sallee or Richard Jones.

Do you remember when?

We all know that photography equipment has changed over the years, but we all quickly forget the convenience that digital technology has brought us. I found this picture in a book “Nature Photography” published in 1962 in the section “Camera and Lenses”. The author, Russ Kinne, recommends the SLR camera since it had ample time to prove its worth in modern photography and that many photographers still prefer to use the larger 2

¼ x 2 ¼ roll film due to the better quality that result in from using larger negatives.

Using two linked cameras so that we can use different film? Aren’t we glad we now have digital cameras that can shoot RAW so that we can fine tune the color temperature on our computer?

Times have changed – sometimes for the better.

John Kubler



Two twin-lens Minolta cameras linked for simultaneous shooting with two different film types, or at two different shutter speeds, for special effects. The focusing levers are connected so adjusting one camera assures sharp focus for both; the bracket on the bottom swings up to set off both shutters nearly simultaneously.

Photo Scanned by John Kubler
from his copy of the book.

What's that Button For?

This Month: The Release Mode Selector.

You know that one. Maybe one of the items that turned you on in the specification was the 8 frames a second shooting speed. Some cameras even have slow and fast settings. So you got the camera and how often are you really been using that capability? You are not into sports photography or other situations with fast moving targets? Maybe you are still thinking film and have fear for running out of frames. Here are two good reasons for using continuous shooting, especially on the faster setting:

Bracketing: In less than perfect light, set the Bracketing for +/-1 f-stop or even a tighter range of +/- 0.5. Hold down the shutter button for three shoots and check the playback screen.

Portraits: We all know the problem. It would have been the perfect shot of the family, if only Uncle Bob wouldn't have closed his eyes. Another lineup and we try again. Maybe this time. Instead of one shot at a time, do 5 or more frames in one take. You get the idea.

I know, it does not work with your regular flash unit. To the Photoshoppers out there, you may be surprised how good your pictures really get with the right exposure to begin with. Bracketing worked well for you on slide film. Try it on Digital.

Mogens

E-mail address change.

If you change your e-mail address there are lots of people to notify, and it is easy to forget someone who needs to know your new address.

Remember to let Bob Ihrig (rdihrig@fuse.net) know of any address change so he can update this on the List-Serve. Please put "Tri-State" in the subject box.

2009 Tri-State Officers & Chairpersons

President
Trudy Flowers
Vice-President
Mark Kahles
Secretary
Joy Sallee
Treasurer
John Szabo
Website
Rob Coomer
Banquet/Refreshments
Katherine Miller
Wilda Everman
Equipment
Dale Voelker

Location & Setup
Bob Ihrig
Exhibits/Publicity
Joy Sallee
Field Trips
Nancy Beers
Jerry Carpenter
Membership
Jerry Carpenter
Nature Slide Chair
Jerry Fritsch
Mark Kraus
Pictorial Slide Chairs
Margaret Jones
Donna Loughry

Digital Print Pictorial Chairs
John Jackson
John Kubler
Digital Print Nature Chairs
Mary Jo Offut
Dan Thompson
Newsletter
Donna Loughry
Points/Awards
Margaret Jones
Programs
Jeff Snyder
Caroline Statkus
PSA
John Devine (until July 09)
(Don Weideman - July 09)