

TRI-STATE IN FOCUS

Tri-State Photographic Society

November 2008

Convergence by Donna Loughry
(Friendship Park, Cincinnati, OH)



Are You Ready For A Change?

We are in the middle of a debate on changes to our competition format. A number of members are talking a lot and many are absent, presumably waiting for a vote to be called. Mark and others have made a great effort to engage all the members. There is a good chance that the talks in the next meetings will be more diverting than converging, all in the spirit of collecting data. Fact is that we do have a proposal on the table with fundamental changes to be agreed or disagreed on. A vote, not for a trial to be carried out, but a permanent change to the competition rules. Come prepared to the meetings and ready to participate in the debate. Be sure to study the proposal very carefully and ask

yourself if you can live with the changes.

The number of judges is not a big deal. We can make that work. With the proposed rating system you might consider this:

- There will only be one competition a year. The final one. The purpose of the judging at each meeting is to rate the pictures, not to declare winners. It is no longer a matter of who is best at a given meeting. We may very well have meetings where the best picture is only rated so-so (or whatever we call it). Can the “trophy generation” handle this?

No matter what your view is on this, come prepared to get engaged. Mogens

November Pictorial - Open (Formal)

Slides - Tyro

- | | |
|---------------------|---------------|
| 1. Katherine Miller | Autumn Leaves |
|---------------------|---------------|

Slides - Accomplished

- | | |
|------------------|----------------|
| 1. Wilda Everman | Goddard Bridge |
| 2. Garry Walter | Fox Squirrel |

Prints - Tyro

- | | |
|-------------------|-------------------|
| 1. Joy Sallee | Into the Light |
| 2. Harold Taylor | Tube Tunnel |
| 3. John Kubler | Black Eyed Susans |
| 4. Cora Bollinger | Frosty Morn |

Prints - Accomplished

- | | |
|--------------------|----------------|
| 1. Jerry Carpenter | Blue Serenity |
| 2. Bob Ihrig | Holding On |
| 3. Richard Jones | Sandhill Crane |

Prints - Tyro B & W

- | | |
|---------------|-----------------------|
| 1. John Szabo | Kirkudbright Scotland |
|---------------|-----------------------|

Prints - Accomplished B & W

- | | |
|--------------------|------------------|
| 1. Mark Kraus | Girl |
| 2. Jerry Carpenter | Bright Night |
| 3. Richard Jones | Plantation House |

November Nature - Rocks/Fossils/Shells/Crystals (Informal)

Slides - Tyro

- | | |
|---------------|-----------------------|
| 1. Dave Leiby | Fossil Forest Arizona |
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Slides - Accomplished

- | | |
|-----------------|-----------------|
| 1. Dake Voelker | Shaped by Water |
| 2. Jean Landis | Slot Canyon |

Prints - Tyro

- | | |
|------------------|----------------|
| 1. John Kubler | Quartz |
| 2. Donna Loughry | Starfish Shell |
| 2. Paul Ice | Layers |

Prints - Accomplished

- | | |
|--------------------|--------------------|
| 1. Jerry Carpenter | Seashells @ Sunset |
| 2. Mark Kraus | Snail |

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2009

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Voting on Competition Issues (no competitions)	January	Insect Close-Ups Slides/Informal Prints
Horses Slides/Informal Prints	February	Open Slides/Informal Prints
Open Formal Prints/Slides	March	Animals Longer Than 8 Feet In Length, Width, Height, Or Wingspan Slides/Informal Prints
Timepieces Slides/Informal Prints	April	Birds In Flight Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Working People Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Ducks Slides/Informal Prints
Boats Or Ships Slides/Informal Prints	August	Mostly White Or Mostly Black Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Wheels Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Sea Life, Flora Or Fauna Slides/Informal Prints
Two Photos Of Same Subject (Before/After, Seasonal, Etc.) Slides/Informal Prints	December	Open Slides/Informal Prints

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides/Informal Prints	January	Wild Animal Babies Slides/Informal Prints
Books Slides/Informal Prints	February	Open Slides/Informal Prints
Open Formal Prints/Slides	March	Sand Slides/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Nightscapes Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

2008 Competition Topics

Club Competitions are slides and informal prints unless otherwise specified.

	<u>PICTORIAL</u>	<u>NATURE</u>
Jan	Open	Textures or Patterns
Feb	Toys	Open
Mar	Open Formal Prints	Mountains
Apr	Candid People	More than 5 animals
May	Open Formal Prints (<i>changed-Not Informal</i>)	Open Formal Prints
Jun	Shiny	Open
Jul	Open Formal Prints	Wildflowers in the Wild
Aug	Reflections	Reptiles/Amphibians
Sep	Open	Open Formal Prints
Oct	Architecture	Open
Nov	Open Formal Prints	Rocks/Fossils/Shells/Crystals
Dec	Checks/Plaids/Stripes	Open

Remember - there will be **no** competition at the first January 2009 Meeting so we can vote on the competitions issues the committee has presented.

Activities

Programs/Presentations

December
Pictorial Meeting - Business Meeting
Nature Night - How to Judge Images by Jerry Fritsch

Field Trips

If you have field trip destinations you would like to see the club go to, let Nancy Beers know

Refreshments On Pictorial Night

December Everybody

Club Special Events

Club Show at Sharon Woods in early April 2009
More information and dates to follow.

Tip Of The Month:

Another "Grey" Winter.

Question: Have you ever wondered why the exposure compensation control on pro cameras is very easily accessible on top of the cameras?

Answer: Because pros and advanced amateurs do a lot of override of the built-in exposure control system.

All exposure systems are based on the same assumptions on colors and greyscale. Simple demonstration: Take a picture of a snowbank (a white piece of paper will work too but this is the season) and your resulting picture, shot in auto exposure will give you grey snow. Your meter is calibrated to a 18% grey card, thus assuming the color to grey. Most of

you know this, and assume that "I can always fix it in Photoshop". For white snow, dial the compensation to between +1.3 and +2.

Exposure compensation is much more than getting snow white and black cats black. Try a -0.7 setting for sunny outdoor pictures. You will be surprised of the details you get in leaves and flowers. Why is this? Because the red channel tends to slightly over expose and the auto exposure will not pick that up. More examples will take too much space here, so get out there and experiment.

Mogens

2008 Tri-State Officers & Chairpersons

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Mark Kahles
Vice-President
Bob Ihrig
Secretary
Joy Sallee
Treasurer
John Szabo
Website
Rob Coomer
Banquet/Refreshments
Katherine Miller
Steve Statkus
Equipment
Dale Voelker

Location & Setup
Bob Ihrig
Exhibits/Publicity
Richard Jones
Field Trips
Mark Kahles
Jerry Carpenter
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Vickie Jones
Nature Slide Chair
Margaret Jones
Jean Landis
Pictorial Slide Chairs
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Steve Statkus
Vickie Jones

Digital Print Pictorial Chairs
Carole Tieman
Cora Bollinger
Digital Print Nature Chairs
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