

TRI-STATE IN FOCUS

Tri-State Photographic Society

August 2008



Fall Colors at Red River
Gorge, KY
(Nov. 16 & 17, 2007)
by Donna Loughry

Used the Fujifilm s9100 with Circ.
polarizer filter. Shot in color, raw.
Processed with Photoshop CS3.

The Color Season Is Coming Up

Last year two groups from the club went out looking for Fall colors, one going North, the other south. No-one found the color peak they were looking for. We are not going to blame Global Warming, but the season was kind of crazy with many trees peaking at different times and a lot of leaves dropping before they changed colors. This year we will do better, of course. With the many parks around Cincinnati, some of us are bound to

hit the mother load. Your fellow club members are never more than an e-mail away, so here is my suggestion: If you are lucky and hit the time right for great Fall colors in one area, send a note to the rest of us, or if you know from experience of a great view for a Fall shot let us know ahead of time. Happy shooting and remember the tripod. If you like vivid colors, check out the Tip Of the Month.

Member of Photographic Society of America

August Pictorial - Reflections (Informal)

Slides - Tyro

1. John Szabo Reflecting Rooms

Slides - Accomplished

1. Garry Walter Reflected Gator
2. Ann Deering Mirrored Lake
3. Vicki Jones Mirror Image
4. Jeannette Kennedy Knoxville Giraffes
- SD Garry Walter Fish Reflection
- SD Ann Deering Peaceful Lake

Prints - Tyro

1. Ken Geiger Flood
2. Cora Bollinger Venetian Reflection
2. Trudy Flowers Solitude
4. Katherine Miller School Bus
5. Joy Sallee Serenity
6. Paul Ice Cold November Morning

Prints - Accomplished

1. Jerry Carpenter Light the Night
1. John Jackson Amphicar
3. Margaret Jones White Pelican Reflection

August Nature - Reptiles or Amphibians (Informal)

Slides - Tyro

1. Dave Leiby Costa Rica Caimans

Slides - Accomplished

1. Mark Krauss Home on the Edge
2. Jean Landis Sudan Plated Lizard
3. Garry Walter Tree Frog on Leaf
4. Wilda Everman Itty Bitty Baby
- SD Garry Walter Rat Snake

Prints - Tyro

1. Nancy Beers Time is Funny when You are Having Flies
2. John Kubler Alligator
3. Keith Steele Ghila Resting
4. Harold Taylor Mamba Smile
5. Donna Loughry A Sunny Siesta
6. Mark Kahles Evil Grin
6. Melissa Taylor Hard Head
- SD John Kubler Bull Frog
- SD Donna Loughry Warming Up

Prints - Accomplished

1. Jerry Carpenter Clown Frog
2. Richard Jones Yet Another Frog
3. Margaret Jones What Big Teeth You Have
- SD Jerry Carpenter What Pretty Red Eyes You Have
- SD Richard Jones Could You Come a Little Closer

October 2007 PSA Nature Slide Competition in Group 'B'

Tri-State earned 63 points.

The max. scoring per slide is 15 points.

5 pts. - for technique

5 pts. - composition

5 pts. - impact

No.	Title	Maker	PSA Score
# 1	"Swallowtail Butterfly Caterpillar"	Margaret Jones	11
# 2	"Galapagos Tortoise"	Dave Leiby	09
# 3	"Turmoil in Stone"	Dale Voelker	10
# 4	"Red Trillium"	Wilda Everman	12 H.M.
# 5	"Alligator Eye"	Steve Statkus	11
# 6	"Mallards Fighting"	Gary Walter	10

The judging club (for Group 'B') was Greater Lynn Photo Assn.
Swampscott, Mass.

February 2008 PSA Nature Image Competition in Group 'B'

Tri-State earned 56 points.

No.	Title	Maker	PSA Score
# 1	"Pretty Blue Face"	Gary Walter	09
# 2	"White Trillium and Bug"	Jeanette Kennedy	12 H.M.
# 3	"Owl Family"	Gary Walter	10
# 4	"Julia Butterfly"	Richard Jones	08
# 5	"Nature Nappers"	Jerry Carpenter	09
# 6	"Fiddlehead Drop"	Jerry Carpenter	08

The judging club (for Group 'B') was Photographic Guild Inc.
Detroit, Michigan

May 2008 PSA Nature Image Competition in Group 'B'

Tri-State earned 69 points.

No.	Title	Maker	PSA Score
# 1	"Cedar Bog Lady Slipper"	Katherine Miller	10
# 2	"Crane"	Jeff Snyder	11
# 3	"Almost Toothless"	Jerry Carpenter	13 A
# 4	"You're Way Too Close"	Gary Walter	13 A
# 5	"Sleeping Pink Flamingo"	Richard Jones	12 H.M.
# 6	"Pink Lady Slipper"	Dale Voelker	10

The judging club (for Group 'B') was Pilchuck Camera Club
Camano Island, Washington

Total Tri-State Points for the year in Nature Slides Competition - 188

We finished in second place in Group B for the whole year.

2007 - 2008 Color Projected Images PSA Competition Results

(First Competition in Section 'D')

No. 1 Oct. 1, 2007 Judge: Wm. Stewart Colorado Springs, CO

No.	Title	Maker	Score
1.	Aunt Mae's Homemade Candies	Caroline Statkus	9
2.	Clown Face	Vicki Jones	8
3.	Thrilling Ride	Jeanette Kennedy	10
4.	Old Suspension Bridge	Mark Kahles	9
5.	Radial Symmetry	Jerry Carpenter	12
6.	Wooden Xi'I Outside Heiau	John Szabo	<u>10</u>
		Total	58

George, Oh George

*George, oh George, where are you now?
We'd love to find you, if you'd allow.
You wake at night when we're asleep,
Sleepy bright green all day you keep.*

*Your likeness first seen on I-71,
Our search for you has now begun.
On local billboards you sing your song,
We watch for you as we drive along.*

*Then, your sleepy likeness was seen,
On the Norwood Lateral, all bright green.
Those few who know that you were awake
But wanted sleep, for those photos to make.*

*When last seen around I-74 and 5,
The search for you will survive.
Oh, the life of a model, for the show
Is difficult, it's sleep you must forego.*

*Rumors spread you were in Kentucky,
If so, you seem to be quite lucky!
But in this life as rumors go,
Still false, I wish I were van-Gogh,*

*To paint you when you surely laugh.
But for now you're just a photograph.
George, where are you headed next?
Your life is bound to be so complex.*

*You say we didn't see you on TV,
Well, you're still a star, a real celebrity!*



Photograph of George by Jerry Carpenter



Photograph of George by Jerry Carpenter

George, Oh George © Donna Loughry
Used by permission

Photos of George © Jerry Carpenter
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2008 Competition Topics

Club Competitions are slides and informal prints unless otherwise specified.

	<u>PICTORIAL</u>	<u>NATURE</u>
Jan	Open	Textures or Patterns
Feb	Toys	Open
Mar	Open Formal Prints	Mountains
Apr	Candid People	More than 5 animals
May	Open Formal Prints (<i>changed-Not Informal</i>)	Open Formal Prints
Jun	Shiny	Open
Jul	Open Formal Prints	Wildflowers in the Wild
Aug	Reflections	Reptiles/Amphibians
Sep	Open	Open Formal Prints
Oct	Architecture	Open
Nov	Open Formal Prints	Rocks/Fossils/Shells/Crystals
Dec	Checks/Plaids/Stripes	Open

Activities

Programs/Presentations

September	Mentor Series - Bird Photography
October	Light Painting
November	TBD (Potentially Yellowstone in Winter)

September Nature meeting - We will be discussing the list of photograph topics from the Topics committee for the next two years.

Field Trips

September

- 1) Thursday Evening September 18th field trip Cincinnati Skyline Photo Trip
 - 2) Saturday Sept 13 - Ceasar Creek State Park Photo Trip.
- Check with Nancy Beers for Details.

October - Brown County Ohio Covered Bridges - Date to be determined

Refreshments On Pictorial Night

September	Ebersole/Nielsen
October	Stigler/Statkus
November	Voelker/Wiedeman
December	Everybody

Due to the increase in membership and participation, an additional person is needed to help with refreshments. Please contact Katherine Miller, if you can help.

Tip Of The Month:

How to get Great Color!

You are making lots of nature shots but the colors are coming out somewhat flat. Is that just the way digital pictures look or can you do better?

There are a number of things you can do and dialing up saturation in Photoshop (or other post processing software) most often gives bad results. Here are two approaches that work real well:

Exposure compensation.

Slide photographers know the “rules” about shooting outdoor with a - 0.3 or - 0.7 exposure compensation to bring out the vivid colors. This is especially the case with the old Ektachrome but would work with most slide films. For those shooting wild flowers with a dominant green background, this approach will work very well too by avoiding the highlight burnout. “But, wait a minute” the Photoshop jocks will surely say, “You can fix that in post processing”, and I am shooting in RAW where everything is possible!”. If you are willing to spend hours at the computer working through trial and error and still end up with something less than it could have been, you are welcome. Just apply all the tricks you learned shooting slides and you will get the results you deserve.

Multiple layers.

Especially with bright sun, open landscape shots, when you are forced to take the picture when the sun light is harder than you would like, exposure compensation may not always be dialed in right. You have a great image but the sky is pale blue and the overall impression is lacking the punchy colors you remember you saw in the viewfinder. Here is a “trick” that often helps: In Photoshop, with a RAW or JPEG file, create an extra layer, a copy of the original, and merge the two together in one, just like you would do a slide sandwich. You may have to adjust the brightness slightly, but the resulting picture is sure to knock your socks off.

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