

TRI-STATE IN FOCUS

Tri-State Photographic Society

June/July 7/31/2008

Photograph By Mark Kraus

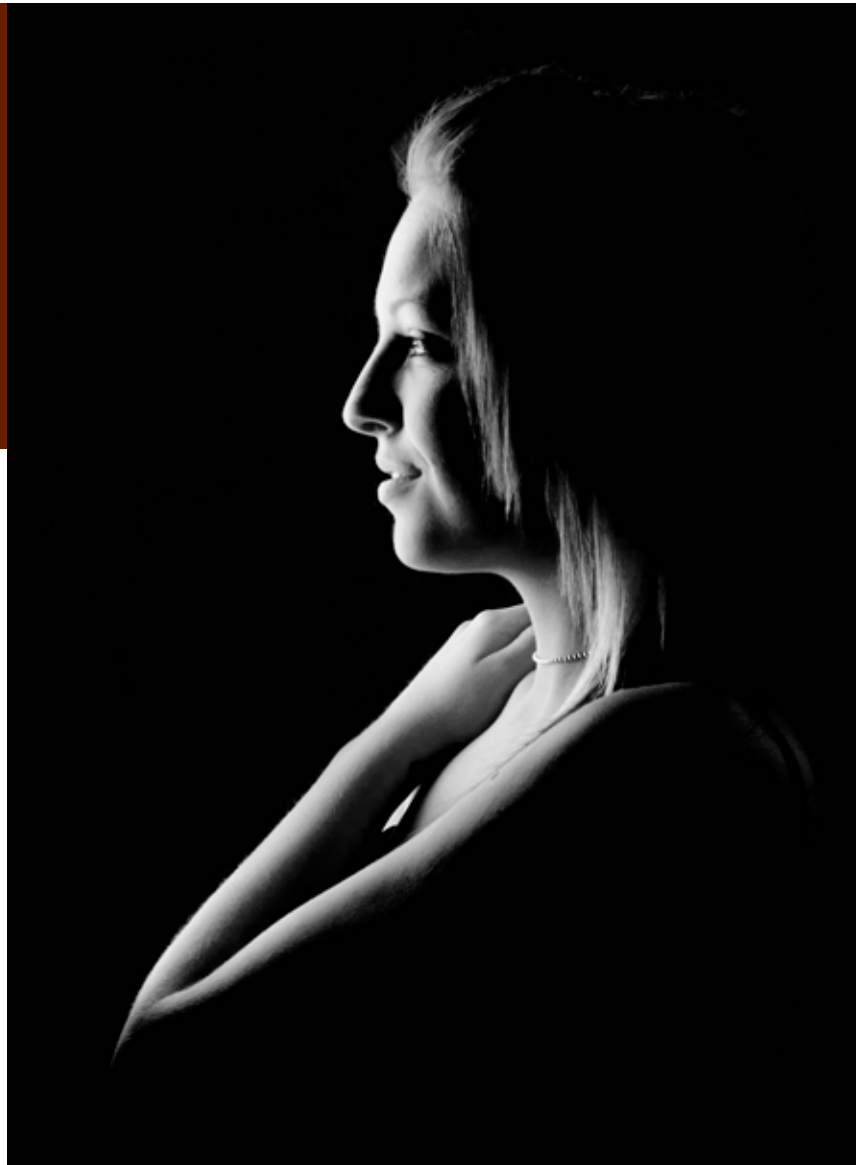
Used a Nikon D200 with Tamron 24-135 lens, hand held.

Shot in color, raw, then adjusted, cropped and converted the file to black & white in Photoshop CS2.

Another Bob & Bob Show

Bob Ihrig and Bob Eberzol completed their Mentor Series lecture on Studio Lighting. For many participants this was an introduction to a very exciting field of photography. You could choose to be really overwhelmed by the equipment, the strobe lights, umbrellas, and soft boxes, and that's great. You could also take away a much better understanding of applying light to a model, whether you are shooting head shots, full body, silhouette, etc.

At a first glance it does not look that difficult, just get the equipment, plug it in and you are all set to take great shots. The more "PRO" the equipment, the better the pictures, right? Those who have ventured into studio photography quickly realized that there is a tremendous learning curve and no matter what camera, what equipment and good intentions, real understanding of the lighting "rules" and lots and lots of practice is required.



Bob and Bob did a great job on demonstrating lighting and model posing, as well as critiquing the prints the students brought back in the July meeting. For those members who missed the sessions, you really missed a great skill building opportunity. For those who participated, start using what you learned. It is not necessary to buy all the strobes and soft boxes to get started. A simple flash and reflector will go a long way. Thanks to the Bobs for a very exciting experience.

June Pictorial - Shiny (Informal)

Slides - Tyro

No Entries

Slides - Accomplished

1. Garry Walter Bright Shiny Fish
2. Jean Landis Fantasia in Blue
3. Wilda Everman Shiny Willie

Prints - Tyro

1. Harold Taylor Red Shiny Tire
 2. Nancy Beers Silver Threads & Golden Needles
 3. Harvey Flowers Hamilton Trip
 4. Donna Loughry Chihuly Ceiling
 5. Melissa Taylor Shiny Sax #2
- SD Harold Taylor Mr Shiny Gold Tooth

Prints - Accomplished

1. John Jackson Hustler
 2. Mogens Nielsen Horn & Brake
 3. Dale Voelker Shiny CD's
 4. Mark Kraus Bug
- SD John Jackson Fords

June Nature - Open (Informal)

Slides - Tyro

1. Dave Leiby Undine Falls

Slides - Accomplished

1. Mark Kraus Chickadee
 2. Garry Walter Frog on Stump
 3. Vicki Jones View from Old Man's Cane
- SD Mark Kraus Green on Pink

Prints - Tyro

1. Joy Sallee An Inquiring Mind
 2. Paul Ice On the Wing
 3. Nancy Beers I Otter Be In Pictures
- SD Paul Ice Rear Wing Flyer

Prints - Accomplished

1. Jerry Carpenter Pac-Man Frog
 2. Richard Jones Preparing For Their First Flight
 3. Margaret Jones Grunt
- SD Jerry Carpenter La La La La La

July Pictorial - Open (Formal)

Slides - Tyro

1. Mark Kahles Hyatt Lane Fencerow

Slides - Accomplished

1. Garry Walter Clown Fish
2. John Devine Bubbly Flower

Prints - Tyro

1. Joy Sallee Desert Caravan
2. Nancy Beers Dragon Fly
3. John Kubler Old Passage
4. Patti Hager Houses in a Row

Prints - Accomplished

1. Richard Jones In Flight
2. Dale Voelker Shaker Memories
3. Bob Ihrig Glade Creek Mill
4. John Deering The Ascent in Blue and White
SD Dale Voelker Cade's Cove Pasture

July Nature - (Informal)

Wildflowers in the Wild

Slides - Tyro

1. John Szabo Trillium in Red
2. Dave Leiby Tropic Splendor
SD John Szabo Jack in the Pulpit

Slides - Accomplished

1. Wilda Everman Red Trillium
2. Mark Kraus White Lily
3. Garry Walter Yellow Beauties
4. Jean Landis Spiderwort
SD Wilda Everman Pink Trillium

Prints - Tyro

1. John Kubler Wild Geranium
2. Joy Sallee Antsy Oklahoma Prairie Flower
3. Nancy Beers Multi Color Honeysuckle
4. Paul Ice Early Morning Flower

Prints - Accomplished

1. Bob Ihrig Columbine
2. Richard Jones Alpine Harebell
3. Margaret Jones Western Indian Paintbrush
4. Dale Voelker Wild Geranium

July Pictorial - Open (Formal)

B & W Prints - Tyro

1. Melissa Taylor Summer's Path

July Nature - (Informal)

Wildflowers in the Wild

B & W Prints - Tyro

No Entries

B & W Prints - Accomplished

1. Richard Jones I'm Home
2. Bob Ihrig New River Bridge
3. Jerry Carpenter Majestic Masts

B & W Prints - Accomplished

No Entries

2008 Competition Topics

Club Competitions are slides and informal prints unless otherwise specified.

	<u>PICTORIAL</u>	<u>NATURE</u>
Jan	Open	Textures or Patterns
Feb	Toys	Open
Mar	Open Formal Prints	Mountains
Apr	Candid People	More than 5 animals
May	Open Formal Prints (<i>changed-Not Informal</i>)	Open Formal Prints
Jun	Shiny	Open
Jul	Open Formal Prints	Wildflowers in the Wild
Aug	Reflections	Reptiles/Amphibians
Sep	Open	Open Formal Prints
Oct	Architecture	Open
Nov	Open Formal Prints	Rocks/Fossils/Shells/Crystals
Dec	Checks/Plaids/Stripes	Open

Activities

Programs/Presentations

August	Mentor Series - Bird Photography
September	Mentor Series - Bird Photography
October	Light Painting
November	TBD (Potentially Yellowstone in Winter)

Field Trips

August 2 - Bird Photography (<i>Mentor Series</i> - Richard & Margaret Jones; lecture on Friday August 1 Pictorial program slot; work critique in September pictorial program slot)
September - Mid-Week evening field trip - subject and date to be determined.
October - Brown County Ohio Covered Bridges - Date to be determined

Refreshments On Pictorial Night

August	Bollinger/Carpenter
September	Ebersole/Nielsen
October	Stigler/Statkus
November	Voelker/Wiedeman
December	Everybody

A Travel Log - Any Good, Long Trip Requires ALL of Your Equipment

We recently went to Southern Utah for a couple of weeks. We agreed to meet family members at Zion and the North Rim as well as other family members in Dillon, CO.

After researching what there is to do, see and photograph, we decided to also visit Bryce Canyon and Arches National Parks. Thank you to several people who suggested Canyonlands (Island in the Sky) and Dead Horse Point State Park as well as Kodachrome State Park and Cedar Breaks National Monument. With the trip roughly planned, making reservations sets the time frame of about 2 and a half weeks for this trip during late June and early July. The decision to drive versus fly was made by agreeing to use our Prius to save on gas costs.

Travel kit included maps, books, brochures and a very important self-made travel booklet listing where we were going, sunrise/set times, as well as other pertinent information. This booklet included a list of photographs I wanted to make a effort get. Such as the mountains with snow around Dillon, CO; Dillon Lake with a sailboat regatta against the backdrop of the mountains; Sunsets and/or Sunrises everywhere; as well as Hoodoos in Bryce at Sunset. But the most important was the sunsets from the North Rim of the Grand Canyon with a tripod!

My responsibility was my photographic equipment! I needed to pack light in a backpack that I would be carrying everywhere. This backpack included cameras, lenses, filters, batteries and digital media etc. The backpack was not big enough to accommodate my tripod so it would have to go separately.

The morning of the trip, packing went smoothly and everything fit. We set out on I-74 and I-70 making sure that we got around the floods north of St. Louis. After stopping overnight in Topeka, KS, we continued on I-70 under blue skies dotted with a few clouds. While driving in western Kansas somewhere between Salina and Hays, I started reviewing the packing we had done the day before feeling as though I'd forgotten something. I was also reviewing the possible photographs at Arches, Canyonlands, Dead Horse Point, Bryce, Zion and the North Rim. My plan at the North Rim was to get out to the west stone porch about 7 PM, set up my tripod and start shooting.

I stopped. After mentally reviewing what items were in the car, I realized, with a sinking feeling...NO TRIPOD! It had not been packed! No, I could not go back and get it! After several moments of irritation, I realized I would have to look at other options. I had a monopod/hiking stick

that has three, foot long feet along with what I call a claw. Neither of which is very stable for sunsets.

In Dillon, I looked for a photographic equipment store and found none. I needed a *stable* tripod and knew that this Walmart would not have them. I did try the monopod/hiking stick with it's feet out, but I needed to hold it still, with or without the wind.

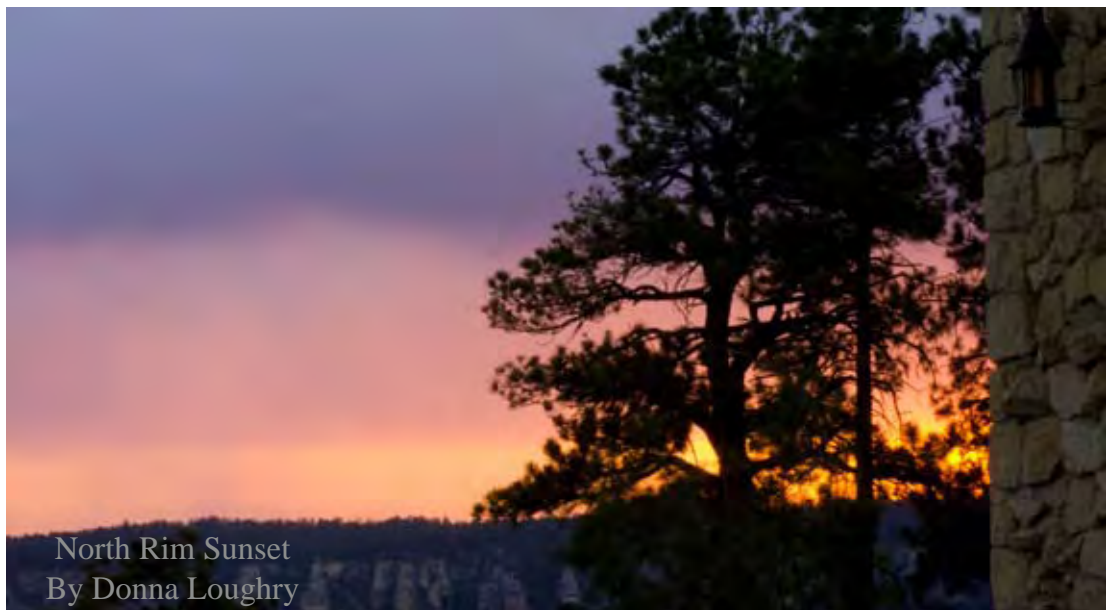
It was so hot, sunny and bright at Arches, Dead Horse and Canyonlands that hand holding the camera was not an issue. When you are on vacation, you have to take the opportunities as you can get them. Instead of getting irritated with the harsh light, I took the photographs raw and looked for interesting shapes and shadows knowing I could deal with the contrast later.

Next stop was Bryce Canyon. The closer we got to the North Rim, the worse I felt about the tripod. Ruby's Inn at Bryce Canyon has a very nice souvenir shop - great for Christmas presents. I did look briefly for Camera equipment but did not see any. While in line at the check out, I look up to see....TRIPODS! And they had one tripod that was exactly like the one I left at home at half the price. Saved by the purchased of that tripod, I could now take my sunset photographs at the North Rim as I had planned!

Once at the North Rim, the rangers told us that there was a prescribed fire that had been set in the Walla Walla Canyon to the west. Someone else had said that if it is overcast, just wait until the sun sets close to the horizon for an amazing sight - they were right! For three evenings, the fire in the west and the rain clouds overhead (no lightning) were just the right conditions for some fantastic sunset shots.

I doubt I will ever forget my tripod again. But now I have two identical Sunpak 8001 tripods. If someone wants to borrow one, let me know. Otherwise, one will stay in my car and the other in the house.

- Donna Loughry



North Rim Sunset
By Donna Loughry

Tip Of The Month:

Beware, your Printer!

The photo printer you have, worked right out of the box. Load the software driver, insert the color cartridges and plug it in. Apart from replacing (those expensive) cartridges and an occasional run of the cleaning cycle, these suckers will run till you decide you need a new model. Maybe and maybe not. Here are few pieces of advice that may be helpful.

If you don't already have one, get yourself an 8x loupe. This is the level of magnification you need to check the "banding" on your prints. Extensive banding is a result of clogged nozzles or out of tune calibration.

Talking about calibration. The printer is factory calibrated, but may be slightly off. Your

printer can generate a calibration test sheet. Check it out. You might be surprised.

You may assume that the printer cartridges only let ink out when told (print instruction from the computer). You may have missed the warning in the user guide, like I did, but trust me, they leak. Not all the time and not during normal and frequent use. If you do store a printer, take the cartridges out and put them in a sealed plastic bag. During a brief remodel activity in our home I had placed a disconnected HP printer on a carpeted floor. Only for a few days, but that was enough. An ugly dark blue stain was left on the light grey carpet.

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