

TRI-STATE IN FOCUS

Tri-State Photographic Society

May 2008



In the Lead
By John Jackson



Creative Biking
By Jerry Carpenter

More About Learning

In last month's editorial we briefly touched on the opportunity the club provides for learning how to take better pictures. We see great pictures at each meeting, and many pictures that with a few corrections and different settings of the camera could be even better. When friends and colleagues send me pictures for critique, I take a good look at the metadata that is embedded in the JPEG files. (Yes I know most of us are shooting RAW, but after the conversion we all get back to JPEG or a format like that.) Typical errors are too slow shutter speed for a tele-lens, the wrong aperture

for a desired depth-of-field effect, or a too slow or fast ISO sensitivity. Sure, much can be done in post processing, but this often results in more noise and loss of resolution. So where are we going with this? I am suggesting that we write the critical metadata on the back of the prints we bring to the meetings to help the judges make specific suggestions. Likewise, show the data to other members and ask them how they would have shot the picture. We just may get surprised how much we can learn from this.

May Pictorial - Open Formal Prints May Nature - Open Formal Prints

Slides - Tyro

1. Katherine Miller Pink Paph

Slides - Tyro

No Entries

Slides - Accomplished

1. Carl Shadix Precarious Seat
2. Wilda Everman Comfort Psalm 23
3. Garry Walter Julia Butterfly #3

Slides - Accomplished

1. Jean Landis Smokey Mountain Spring
2. Ann Diering Rocky But Beautiful
- SD Jean Landis Barn Owl

Color Prints - Tyro

1. Carol Tieman Cumberland Fog
2. Melissa Taylor Don't Let Go
3. John Szabo Hinge
4. Mark Kahles Caribbean Marketplace
5. Nancy Beers Yellow Daisy

Color Prints - Tyro

1. Nancy Beers Blue Butterfly
2. Cora Bollinger Foggy Morning in Cades Cove
3. Paul Ice Standing Proud

Color Prints - Accomplished

1. Bob Ebersole Japanese Garden
2. John Deering Secrets
3. Richard Jones Downy Woodpecker
4. Don Wiedeman The Cloister
5. John Devine Who put the Hook in Hook and Ladder

Color Prints - Accomplished

1. Bob Ebersole Mountain Snow
2. Bob Ihrig Cathedral Falls*
2. John Jackson Aggression*
4. Margaret Jones Halloween Pennant Dragonfly

*Tied for Second Place

May Pictorial - Open Formal Prints

May Nature - Open Formal Prints

Black & White Prints

Black & White Prints

Tyro

1. John Sazbo Edinborough

Tyro

1. Harold Taylor Sunset Rock

Accomplished

- | | |
|--------------------|-----------------------|
| 1. Margaret Jones | Lighthouse Staircase |
| 2. Jerry Carpenter | Aspire to New Heights |
| 3. Bob Eberely | Samantha |

Accomplished

- | | |
|--------------------|--------------------|
| 1. Jerry Carpenter | Lookin' for Love |
| 2. Richard Jones | Carolina Chickadee |

2008 Competition Topics

Club Competitions are slides and informal prints unless otherwise specified.

	<u>PICTORIAL</u>	<u>NATURE</u>
Jan	Open	Textures or Patterns
Feb	Toys	Open
Mar	Open Formal Prints	Mountains
Apr	Candid People	More than 5 animals
May	Open Formal Prints (<i>changed-Not Informal</i>)	Open Formal Prints
Jun	Shiny	Open
Jul	Open Formal Prints	Wildflowers in the Wild
Aug	Reflections	Reptiles/Amphibians
Sep	Open	Open Formal Prints
Oct	Architecture	Open
Nov	Open Formal Prints	Rocks/Fossils/Shells/Crystals
Dec	Checks/Plaids/Stripes	Open

Activities

Programs/Presentations

June	Mentor Series - Lighting
July	Mentor Series - Lighting
August	Mentor Series - Bird Photography
September	Mentor Series - Bird Photography
October	Light Painting
November	TBD (Potentially Yellowstone in Winter)

Field Trips

June 7 or TBA - Lighting Workshop (<i>Mentor Series</i> - Bob Ihrig & Bob Ebersole; lecture on Friday June 6 Pictorial program slot; work critique in July pictorial program slot)
July 12 - Newport Aquarium
August 2 - Bird Photography (<i>Mentor Series</i> - Richard & Margaret Jones; lecture on Friday August 1 Pictorial program slot; work critique in September pictorial program slot)

Refreshments On Pictorial Night

June	Ice / Mary Ann Miller
July	Vicki Jones/Tieman
August	Bollinger/Carpenter
September	Ebersole/Nielsen
October	Stigler/Statkus
November	Voelker/Wiedeman
December	Everybody

Please note:

The May Issue will be published in early June.
The June/July Issue will be published in late July or early Aug.

We will go back to monthly issues for the August Issue in September
Thank you!

Tip Of The Month:

How Wide can I go?

With a 35 mm camera or a full-frame digital camera a 20 mm lens is considered a super wide angle. A 35 mm lens is a normal wide angle, and so on. So what to look for with a DSLR with an APS size sensor?

Most of us have zoom lenses with 18 mm as the shortest focal length. With the 1.5x multiplication factor this is equivalent to a 24 mm lens, not a super wide angle at all. When you try to compose a landscape shot with foreground, background and so on, you soon wish that you had more wide angle capability in your lens. The same problem with building and city sceneries, not enough wide angle. So what to do? You are not looking for Fisheye effect, you just want more wide angle.

There are several very good super WA lenses on the market. Nikon has two 12-24 mm Zoom lenses, one affordable with f 3.5 and the pro version with f 2.8. If you need one right now one of these may be your best bet. Canon and other lens manufacturers offer similar choices. If you can wait just a little longer, Tokina is bringing out their 11-16 mm f2.8 pro lens for both Nikon, Canon and Pentax right now. At a price of just below \$600 and a performance that is rated by experts to be better or on par with the Nikons, this is bound to be "out of stock" for a while. One important factor in favor of the Tokina: Barrel distortion is more uniform and therefore easier to compensate for in post-processing than with the Nikons.

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