

# TRI-STATE IN FOCUS

Tri-State Photographic Society

February 29, 2008

Let's Go!  
By Donna Loughry  
Cincinnati  
Fire Museum



## Field Trip

Making the most out of it.

Field trips can be more than just taking a bunch of pictures and sometimes seeing something new. In our club there is a unique opportunity to learn from other members and try new techniques. The trip to the Fire Museum, for example, was a lot more than a tripod and slow shutter speed exercise. We were facing the white balance challenge with dual light sources, the natural light (daylight through windows) and internal lighting

(fluorescent and incandescent). And that was the easy part. The reflections in the display windows and in the chrome parts in the vehicles required a lot of attention to camera location and positioning of shades. Should we shoot with available light only or use flash or reflectors? A super wide-angle would be nice, like the 14 mm Nikon I am trying to convince myself that I really need.

Member of Photographic Society of America

## February Pictorial - Toys

### Slides - Tyro

1. Dave Leiby      Tomorrow's Road Engineer

### Slides - Accomplished

1. Vicki Jones      Hoops and Crayons  
2. Wilda Everman      Tea Party

### Prints - Tyro

1. Donna Loughry      Pearls for a Clown  
2. Nancy Beers      Slinkie-dinks and Wheelie-deals  
3. Joy Sallee      Blazing Fire  
4. Cora Bollinger      Jacks  
5. Mark Kahles      Shortcake Surfs the Slinky  
Highway  
SD Nancy Beers      Best Friends and Other Favorite  
Things

### Prints - Accomplished

1. Don Wiedeman      Clowns  
2. Caroline Statkus      Bright Slinkies  
3. Jerry Carpenter      Magic Wand and Future Prince  
3. John Jackson      Big Boy's Toy #43  
SD Don Wiedeman      Garden Railroad

## February Nature - Open

### Slides - Tyro

1. John Szabo      Sunset Surf  
2. Dave Leiby      Anybody Have An Extra Pillow

### Slides - Accomplished

1. Margaret Jones      Double Crested Cormorant  
2. Garry Walter      More Than Just Friends  
3. Dale Voelker      Green Heron  
4. Ann Deering      Jasper Reflection  
5. Wilda Everman      Frosty Blackberry Leaf  
5. Vickie Jones      Mirror Image  
SD Margaret Jones      On the Lookout

### Informal Prints - Tyro

1. Nancy Beers      Lotus  
2. Joy Sallee      On the Lookout  
3. Melissa Taylor      Screech Owl  
SD Joy Sallee      Swamp Feast  
SD Nancy Beers      Mountain Sunset

### Informal Prints - Accomplished

1. Jerry Carpenter      I Feel Fuzzy Headed  
2. Richard Jones      Wild Red Tailed Hawk  
3. John Jackson      Morning Mist  
SD Richard Jones      Go Away

## 2008 Competition Topics

	<u>PICTORIAL</u>	<u>NATURE</u>
Jan	Open	Textures or Patterns
Feb	Toys	Open
Mar	Open Formal Prints	Mountains
Apr	Candid People	More than 5 animals
May	Open	Open Formal Prints
Jun	Shiny	Open
Jul	Open Formal Prints	Wildflowers in the Wild
Aug	Reflections	Reptiles/Amphibians
Sep	Open	Open Formal Prints
Oct	Architecture	Open
Nov	Open Formal Prints	Rocks/Fossils/Shells/Crystals
Dec	Checks/Plaids/Stripes	Open

## Activities

### Programs/Presentations

March	African Safari
April	Sports Photography
May	TBD (Potentially England Trip)
June	Mentor Series - Lighting
July	Mentor Series - Lighting
August	Mentor Series - Bird Photography
September	Mentor Series - Bird Photography
October	Light Painting
November	TBD (Potentially Yellowstone in Winter)

### Field Trips

March	NO FIELD TRIP SCHEDULED - Sharon Woods EXHIBIT
June 7	<b>Lighting Workshop</b> ( <i>Mentor Series</i> - Bob Ihrig & Bob Ebersole; lecture on Friday June 6 Pictorial program slot; work critique in July pictorial program slot)
August 2	<b>Bird Photography</b> ( <i>Mentor Series</i> - Richard & Margaret Jones; lecture on Friday August 1 Pictorial program slot; work critique in September pictorial program slot)

### Refreshments On Pictorial Night

March	Devine / Leiby
April	Snyder / Kahles
May	Beers / Katherine Miller
June	Ice / Mary Ann Miller
July	Vicki Jones/Tieman
August	Bollinger/Carpenter
September	Ebersole/Nielsen
October	Stigler/Statkus
November	Voelker/Wiedeman
December	Everybody

### Club Shows

#### Sharon Woods Photograph Exhibit/Sale

March 1-9 10 - 5 PM  
 Reception, March 2, 1-4 PM  
 (Closed Monday March 3)

#### Annual Potluck/Banquet

March 29, 2008 at 6 PM. Location will be at the Co-Op building (where we have our meetings.) The cost is \$5.00 - Please pay John Sazbo.

There will be a list circulating during the next two meetings for you let us know what you would like to bring, and how many will be in your party.

## *PSA Update*

### February 2008 PSA Color Projected Image Competition in Group 'D'

(Unknown number of clubs competed)

Tri-State earned 65 points.

Our 65 point score placed Tri-State in a much better position.

The maximum scoring per slide is 15 points.

5 pts. - for technique

5 pts. - composition

5 pts. - impact

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No.	Title	Maker	PSA Score
# 1	"Balloons"	Katherine Miller	11
# 2	"Stone Archways"	Mark Kahles	10
# 3	"Lighthouse"	John J. Szabo	12
# 4	"Gazing"	Caroline Statkus	10
# 5	"Bass Harbor Lighthouse"	Dale Voelker	12
# 6	"Story Book Village"	Margaret Jones	10

The judging club (for Group 'D') was: South Shore Camera Club  
Valley Stream, New York

### February 2008 PSA Nature Image Competition in Group 'B'

(Unknown number of clubs competed)

Tri-State earned 56 points.

Our 56 point score placed Tri-State in the lower segment of the competition.

The maximum scoring per slide is 15 points.

5 pts. - for technique

5 pts. - composition

5 pts. - impact

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No.	Title	Maker	PSA Score
# 1	"Pretty Blue Face"	Garry Walter	09
# 2	"White Trillium and Bug"	Jeanette Kennedy	12
# 3	"Owl Family"	Garry Walter	10
# 4	"Julia Butterfly"	Richard Jones	08
# 5	"Nature Nappers"	Jerry Carpenter	09
# 6	"Fiddlehead Drop"	Jerry Carpenter	08

The judging club (for Group 'B') was: Photographic Guild Inc.  
Detroit, Michigan

## *Tip Of The Month:*

### How I miss my

For those still using film, just ignore this. For all the rest of us, here is help for those who miss the good old vivid colors of the Fuji Velvia slide film.

There is no way to replicate the slide colors on a print for all kinds of technical reasons that we will not get into here. We can get close with extensive work with Photoshop Channel Mix applied to adjustment layers. A lot of work and not very easy, so here is a plug-in program that can do the work for you. You might

remember the presentation I gave on the Black & White Studio plug-in a few years ago. This is the same idea, a program for simulation of film colors and contrast. This time for both color and B/W. The program is Exposure 2 by Alien Skin. Their web site is [www.alienskin.com](http://www.alienskin.com). The current price is \$249, not cheap, but if you are looking for powerful simulation capability and are getting tired of playing with the Channel Mixer, this might just be what you need.

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### 2008 Tri-State Officers & Chairpersons

**President**  
Mark Kahles  
**Vice-President**  
Bob Ihrig  
**Secretary**  
Joy Sallee  
**Treasurer**  
John Szabo  
**Website**  
Rob Coomer  
**Banquet/Refreshments**  
Katherine Miller  
Steve Statkus  
**Equipment**  
Dale Voelker

**Location & Setup**  
Bob Ihrig  
**Exhibits/Publicity**  
Richard Jones  
**Field Trips**  
Mark Kahles  
Jerry Carpenter  
**Membership**  
Vickie Jones  
**Nature Slide Chair**  
Margaret Jones  
Jean Landis  
**Pictorial Slide Chairs**  
John Deering  
Steve Statkus  
Vickie Jones

**Digital Print Pictorial Chairs**  
Carole Tieman  
Cora Bollinger  
**Digital Print Nature Chairs**  
Dan Thompson  
Mary Jo Offutt  
**Newsletter**  
Mogens Nielsen  
Donna Loughry  
**Points/Awards**  
Mary Jo Offutt  
**Programs**  
Jeff Snyder  
Caroline Statkus  
**PSA**  
John Devine