

TRI-STATE IN FOCUS

Tri-State Photographic Society

January 31, 2008



Sharon Woods
Show 2007

Better Technology = Better Pictures?

The “I must have that latest camera to take good pictures”

The camera industry is throwing new cameras at us with ever increasing frequency. You have just bought that new model and tried it out before the next “much better” model is being announced. No, this is not like the new car model with a different chrome trim. Each generation of cameras is bringing a slew of real improvements and innovation. Those who bought the new Canon 40D or the Nikon D300 in the last two months may feel safe for a while, but do not be surprised when the new RGB+W color array gets added

to the sensors or some other significant improvements are announced later this year. I am on my third digital camera now and of course I would like to upgrade every time a new model is out on the market or if you give me the \$32,000 Hasselblad I will never ask for more. All that being said, let me ask you this: Have the pictures we see at our club competition improved significantly in the last 4 years? If so, is it because the technology is better or are we are getting better at taking pictures?

January Pictorial - Open

January Textures or Patterns

Slides - Tyro

- | | |
|---------------|------------------------|
| 1. John Szabo | Downward Spiral |
| 2. Dave Leiby | Myan Temple of the Sun |

Slides - Tyro

- | | |
|---------------|---------------------|
| 1. Dave Leiby | Frozen Lava Pattern |
|---------------|---------------------|

Slides - Accomplished

- | | |
|------------------|-------------------------|
| 1. Garry Walter | Swallow Tail Spice Bush |
| 2. John Deering | Foggy Morning |
| 3. John Devine | Bubble Flower |
| 4. Wilda Evernan | Ginko Leaves |
| 5. Ann Deering | Williamsburg Man |
| 6. Dale Voelker | Cades Cove |
| SD Garry Walter | Dove on Fence |

Slides - Accomplished

- | | |
|------------------|------------------------|
| 1. Jean Landis | Peacock's Pride |
| 2. Vicki Jones | Hawk Feathers |
| 3. John Deering | The Spider's Parlor |
| 4. Garry Walter | Cuttle Fish Pattern #3 |
| 5. Wilda Everman | Fluffy White |
| SD Garry Walter | Pattern on a Fish |

Prints - Tyro

- | | |
|-------------------|-------------------------|
| 1. Mary Jo Offutt | Stirling |
| 2. Nancy Beers | A Toast to the New Year |
| 3. Joy Sallee | Poised for Flight |
| 4. Steve Statkus | In the Jailhouse Now |
| 5. Harold Taylor | One Headlight |
| SD Mary Jo Offutt | My Favorite Things |

Informal Prints - Tyro

- | | |
|-------------------|--------------------|
| 1. Melissa Taylor | Colors |
| 2. Mark Kahles | Dried Blossom |
| 3. Paul Ice | Center of Sun |
| 4. Harold Taylor | Garden of Eden Fan |
| 5. Donna Loughrey | Drifter's Rest |

Prints - Accomplished

- | | |
|---------------------|--------------------------------|
| 1. Richard Jones | Faces Only a Mother Could Love |
| 2. Caroline Statkus | Tall Stacks at Red's Stadium |
| 3. Bob Ihrig | Fence and Barn |
| SD Caroline Statkus | Heart Slinky |
| SD Richard Jones | Young Buck in Velvet |

Informal Prints - Accomplished

- | | |
|--------------------|----------------------------|
| 1. Margaret Jones | Pine Bark |
| 2. Jerry Carpenter | Three Beans and a Wavy Pod |
| 3. Bob Ihrig | Buzzard Back |
| 4. Don Wiedeman | Vulture Wing |
| SD Margaret Jones | Rainbow Eucalyptus Bark |
| SD Jerry Carpenter | Warning Stripes |

2008 Competition Topics

| | PICTORIAL | NATURE |
|-----|-----------------------|-------------------------------|
| Jan | Open | Textures or Patterns |
| Feb | Toys | Open |
| Mar | Open Formal Prints | Mountains |
| Apr | Candid People | More than 5 animals |
| May | Open | Open Formal Prints |
| Jun | Shiny | Open |
| Jul | Open Formal Prints | Wildflowers in the Wild |
| Aug | Reflections | Reptiles/Amphibians |
| Sep | Open | Open Formal Prints |
| Oct | Architecture | Open |
| Nov | Open Formal Prints | Rocks/Fossils/Shells/Crystals |
| Dec | Checks/Plaids/Stripes | Open |

Activities

Programs/Presentations

March: African Safari
April: Sports Photography
May: TBD (Potentially England Trip)
June: Mentor Series - Lighting
July: Mentor Series - Lighting
August: Mentor Series - Bird Photography
September: Mentor Series - Bird Photography
October: Light Painting
November: TBD (Potentially Yellowstone in Winter)

Field Trips

March - NO FIELD TRIP SCHEDULED - Sharon Woods EXHIBIT
June 7 - Lighting Workshop (Mentor Series - Bob Ihrig & Bob Ebersole; lecture on Friday June 6 Pictorial program slot; work critique in July pictorial program slot)
August 2 - Bird Photography (Mentor Series - Richard & Margaret Jones; lecture on Friday August 1 Pictorial program slot; work critique in September pictorial program slot)

Refreshments On Pictorial Night

May Devine / Leiby
Apr Snyder / Tylor
May Beers / Miller
June Ice / Open

Club Shows

March 1-10 - Sharon Woods Exhibit
Reception, March 2, 1-4 PM

PSA Update

December 2007 PSA Projected Image Competition in Group D
(Unknown number of clubs competed)

Tri-State earned 53 points.

Our 53 point score placed Tri-State in a fairly mediocre position.

The max. scoring per Slide is 15 points.

5pts. – for technique

5pts. – for composition

5pts. – for impact

| No. | Title | Maker | PSA Score |
|-----|-----------------------------|-----------------|-----------|
| 1. | “Cape Hatteras Lighthouse” | Patsy Ratterman | 10 |
| 2. | “Eagle” | Jeff Snyder | 11 |
| 3. | “Five Big Drops” | Jerry Carpenter | 7 |
| 4. | “Stone Chapel on the Beach” | Vicki Jones | 10 |
| 5. | “Train Yard Art” | M.M. Stigler | 8 |
| 6. | “Five Pearls” | Margaret Jones | 7 |

Tip Of The Month:

Hit the dust

One of the problems with digital sensors is dust build-up. We have learned how to clean the sensor and how to remove the resulting spots on the image in Photoshop. Is there anything else we can do or watch out for?

Photography Monthly (U.K.) had a recent article on the effect of the lens setting. Lens setting? What in the world does the lens have to do with the effect of dust on the sensor? Apparently it does on aperture openings smaller than f16. This is not about the larger dust specks you normally consider a problem. This is about very fine dust that does not have any visible effect at apertures you will normally shoot at. It is

when you are looking for an extended depth-of-field in nature shots with a desirable sharp foreground and background. You put the camera on a tripod, close the lens down to the extreme and select a corresponding long shutter time. If the image includes larger high-light areas like a blue sky, you will likely find a number of very small spots on your image that will be very difficult to eliminate with Photoshop. The same shot with a f8 setting will result in no spots. What is going on? The article says: "At wider apertures the light comes from many directions through the lens and does not usually cause a significant problem." At smaller apertures the beam of light through the lens is narrower and the dust begins to cast shadows on the sensor"

Learning all the time.

2008 Tri-State Officers & Chairpersons

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Dale Voelker

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Jerry Carpenter
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Margaret Jones
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