



Member of Photographic Society of America

Tri-State In Focus

Kentucky, Ohio, Indiana

MARCH COMPETITION RESULTS

Open Prints

Tyro B&W

1 st Mogen Nielson	White Water
2 nd Margie Stigler	Shaker Staircase
3 rd Jennifer Pierson	Little Mexico

Tyro Color

1 st Steve Statkus	Big Mac in Fog
2 nd Jennifer Pierson	Little Mexico
3 rd Gail Penner	Tulip Bulb
4 th Mogen Nielsen	Corn on Parade
SD Steve Statkus	Raptor

Accomplished B&W

1 st Bob Ihrig	Shaker Basket Bottom
2 nd Penny Gates	Elegant Headlight

Accomplished Color

1 st Richard Jones	Wood Stork
2 nd Penny Gates	Hocking Hills Afternoon
3 rd Mary Nemeth	Poppies and Olive Trees
4 th Margret Jones	Contemplation
5 th Caroline Satkus	Staircase Perspective

Nature (Fish)-

Tyro

1 st Gail Penner	Pepsident Smile
2 nd Steve Statkus	Da dun, Da dung
3 rd John Sazbo	Gill
4 th Gail Penner	Lone Grouper

Accomplished

1 st Garry Walter	Arch Eyed Hawkfish
2 nd Jerry Carpenter	Do these spines make me look fat?
3 rd Margaret Jones	Teeth
4 th Caroline Statkus	Polka Dot Fish
SD Garry Walter	Scrawled File Fish

2005 Tri-State Photographic Society Officers & Chairpersons

President

Bob Ebersole 859-282-7285

Vice-President

Caroline Statkus 513-576-9080

Secretary

Penny Gates 513-232-8807

Treasurer/Website

John Szabo 859-261-1058

Banquet/Refreshments

Jeannette Kennedy 859-635-7692

Wilda Everman 859-781-2997

Equipment

Bob Ebersole 859-282-7285

Location & Setup

Bob Ihrig 859-635-3603

Exhibits/Publicity

4311 Mogen Nielsen 513-829-5739-

Field Trips

Margie Stigler 513-561-5444

Membership

Dale Voelker 859-331-4393

Nature Judging

Jerry Carpenter 859-781-7517

Gail Penner 513-751-1938

Pictorial Judging

Bob Boylson 000-000-0000

Mark Kahles (alt)

Patsy Ratterman 513-231-7741

Newsletter

Steve Statkus 513-576-9080

Points/Awards

John Szabo 859-689-9737

Programs

Virginia Cox 513-231-1340

Don Wiedeman 859-635-2228

PSA

John Devine 513-683-4311

Notes from Her Honor Ms. Sec'try

March 4&18, 2005 Meetings

The guest judge for the print night was Pete Dixon from Cincinnati Color Slide Club. Thanks Pete, good job.

Mogen Neilsen has requested help from the club to identify publicity options.

Tips: To manufacture a simple tripod use a rope tied to a screw that fits into the tripod mount at the base of your camera. Stretch the rope and stand on the end. This forces the camera into a stable position. Don Weidman

Exhibit: April 5 at the Erlanger Library. Contact Dale Volker.

Treasurer's Report: \$1452.02 John Szabo.

PSA Competition: .Slides that were duped will e available at the next meeting. Honorable mention – Garry Walter for nature and Mary Nemeth for pictorial. John Devine

Bob Ebersole is home from the hospital and recovering from heart surgery. He also suggested a club project whereby the club would provide digital photos for service families at no cost to the families. More on this in the future.

Garry Walter won a digital Canon Rebel for 2nd place in a national contest. Way to go Garry!!! Welcome to the 21st century! We're told that 1st place was a Nikon.

Plack awarded to Jenette Kennedy for Tyro Photog of the year 2004. Way to go Jenette!

Be sure not to miss Gail Penners' hanging at the Potluck Restaurant, Northside.

FROM THE EDITORS' DESK:

Whew, what a month of photography. I've never had so many opportunities to be disappointed. Shaker village was awesome, (see Vicky's article) and the aquarium was just too much! Too much darkness when you have your flash set to ¼power. I'm sure the fish appreciated that dumb photog trying to use fill flash. Oh well, more tuition paid in the post grad program at the School of Hard Knocks.

On a business issue; for those that contribute info to this newsletter, please email me at (stevestatkus@

cinci.rr.com) as early in the month as you can. It's easier for me to build this newsletter as the month goes on rather than waiting until the last minute. I will accept any contributions anytime however, they are always welcome. I'll do my best to avoid doing the editor's thing on your submittals but if you are really anal about this issue just put AR (anal retentive) on the cover and I'll not mess with it.

Ed.

BREAKING NEWS~TAPPER REPORT

DISCLAIMER: Reasonable effort has been taken to protect the identity of perps mentioned in this report. However in the true spirit of yellow sheet journalism any association to living individuals is strictly intentional. Ed.

"I received a message over my police scanner last night at about 2300 hrs (11:00 pm for you civilian types) concerning a possible situation developing at one of the hospitals located south of the Cinci metro area. I loaded up the cameras, night vision goggles, various under cover equipment and proceeded to the parking lot adjacent to the hospital discharge area. I was setting up my observation post when the discharge doors flew open and a wheel chair burst through tumbling the rider out face first on the side walk. IV bottles, oxygen tubes and monitoring systems were still attached to the patient. In hot pursuit were several people from the hospital staff. (In a press conference held shortly after this event it was revealed that the pursuers we from the billing department and that the perps' insurance cards did not reflect the correct zip code and thus was considered invalid.)

The woman providing the energy tossed the wheel chair aside, sprung to the waiting auto to open the rear door. The perp climbed into the back seat, butt he was wearing his hospital gown and I managed to get a photo. They sped away into the night and have not been apprehended as yet. An APB has been issued.

Unfortunately all the film I shot was confiscated as evidence by the local police. I did manage to see one frame before they took the film. It showed an eagle, globe and anchor tattoo on the perp's right cheek. Further details later.

Tapper"

For those of you unfortunate enough to have missed our trip to Shaker Village, you missed a great time. There is no end of things to photograph, inside and out. There is also no end to the great and plentiful food. It seemed like every time you turn around it was time for another meal. No need to bring snacks, you'll just end up bringing them back home..

The weather was great for a winter get away; frosty mornings, warm sunny afternoons. I even got a little sun on my face,

The sun makes for great shadows inside the buildings. After two beautiful sunsets we were treated to two nearly full moons. I heard the moon setting on Sat. morning was especially nice. I didn't make it out of bed in time.

Penny Gates arrived at 6:30 A.M. Sat. morning so Linda Franklin and I got up and got moving. Penny came down just for the day. Others on the trip were me, (Vicky Jones), Gail Penner, who kept trying to entice the Shaker pet, a cat named Mischief, into her room at night. (Could there be a story here? Tapper) She had no luck. Also along were Margie Stigler, Linda Leslie, Peter and Bonnie Doyle, Steve and Caroline Statkus, Bob Ihrig, Carl Schmidt and former member Jerry Spohr. Jerry and Bob brought along their lap tops so all those with digital cameras were able to have a little show after dinner.

It was fun to share the famous spiral staircases with three or four fellow photogs trying to photograph every possible angle and trying to stay out of each others way at the same time. I'm sure there were lots of pictures taken of the always full lemon bowl at the back of the dinning room & the craftsmen and women busy making brooms, candles, Shaker boxes and other crafts all for sale in the two gift shops.

If by chance we find ourselves heading down that way next year, I highly recommend you join us. "YOU WILL BE MADE KINDLY WELCOME.'

Your roving Shaker reporter,

Vicki Jones

After a thorough briefing before the trip by Jerry Carpenter we launched for the Aquarium fully equipped and ready to shoot the Denizens of the deep. We were clothed in subdued colors, carrying camera, flash, extra film and prepared to shoot at 45 degrees to the glass. We were pumped! We were also unprepared for the visual effects that exploded before us as Jerry lead us a back way to the large viewing area that served as a home to all forms of reef dwelling fish, from huge man eaters to colorful little fish the size of your hand. Turtles and rays glided by the windows and over the tunnels. It was at least five minutes before I remembered why I was there. What followed for me was an equipment failure surpassed only by my camera freeze up at our daughter's wedding. My otherwise reliable flash began acting up and although I got it flashing it was on ¼power the whole time. Three rolls of darkness. I don't care the trip was worth it. I have been to a number of aquariums around the country and this one is without a doubt the best.

I was standing behind Caroline who was wedged into a corner shooting as fish went by. The giant sea turtle swam directly at her camera. I could almost hear the collision alarm bell ringing inside the turtle as his intention was to ram. Guess he forgot about the glass because his nose hit the window and his head and neck retracted into his shell. It was funny. Those large turtles are very curious fellas, or gals. (Just being PC – Ed.)

I didn't really get a feel for the eating machines those sharks are until I developed my film. You do not want to be anywhere in the area around dinner time I'm telling you. Those guys were massive! And they do not have a bone in their bodies. They're all muscle.

Nine members benefited from Jerry's generosity and free passes for this trip; Gail Penner, Richard and Margaret Jones, John Sazbo, Carl Shaddix, Margie Stigler, Jerry Carpenter, Caroline and myself. What a great opportunity to see all those beautiful creatures swimming in what sure looked like their natural habitat.

It's a real photography challenge and worth a Saturday morning. I'm going back and with a working flash next time. Very cool indeed!

Ed.

2005
Competition Topics

MONTH PICTORIAL/NATURE

Apr.	Glass(subj)/Backlight
May	Open/Prints
Jun.	Machinery/Open
Jul.	Prints/Waterfall
Aug.	Gates/Butterflies-Moths
Sep.	Open/Prints
Oct.	Shadows/Open
Nov.	Prints/Show Motion
Dec.	Wideangle/Open

2006
Competition Topics

MONTH PICTORIAL/NATURE

Jan.	Open/Leaves
Feb.	Faces/Open
Mar.	Prints/Animal Close-up
Apr.	Ohio River/Clouds
May	Open/Prints
Jun.	Five/Open
Jul.	Prints/Turmoil
Aug.	Motion/Pink
Sep.	Open/Prints
Oct.	Stone Structures/Open
Nov.	Prints/Ferns
Dec.	Moonlit/Open

Coming Attractions:

General:

4/1 Meeting Guest Lecturer, Denny Landwehr of Corporate Photogroup speaks on the transition from film to digital and some of the techniques used to meet the needs of their customers.

4/1 Meeting Goodies: Caroline & Steve Statkus

4/15 Meeting at the Church next door.

4/1-Mid May: Zoo Blooms! Animals & flowers both not moving. Don't get no better.

Field Trips & Other Photo Opportunities:

Micro Bugs_at UC. Timing TBD, bug Gail Penner

April 16-23 **Smokies**. Contact Peter Doyle or Judith Gunther.

April 22-24 **Rocky Mountain Institute** Workshop @ Columbus

TBD **Water Works** with Carl Shattix

TBD **Theodore Barry Park**, Margie Stigler

April 22-24 **Cumberland Falls Nature W/E**. Contact Bret A. Smitley@ky.gov

April 25 **Library Show** set up, Contact Dale Volker.

May 26, 2005, Jim Brandenburg will be the featured speaker and is a photographer for National Geographic Magazine. His topic will be "**Living with Wolves and Other Adventures with National Geographic**". All Barrows Conservation Lectures are at 7:30 PM at Xavier University's Cintas Center in the Schiff Family Conference Center. Single Ticket Prices: Zoo Members: \$10.00. Zoo Volunteers & Students: \$8.00. Non members - \$12. call Cintas Ticket Office, Xavier University - (513) 745-3411 (OPTION 7), or (513) 487-3318. See web site at www.cincinnati-zoo.org.

July 16 **Kroger/Fuji Film Day** with the Reds. Gates open at 5:10. Come with camera and get on the field for photos with the Reds. Contact Margie Stigler.

Sept 24 Hanover/Madison In. **Fly in of antique aircraft**

at Lee Bottom Airport and the same weekend is the Madison Art Fair. Great opportunity to try some ground to flight photos as well as buy some good art work. Plan on spending the weekend. Book now because the rooms go fast. Contact Steve Statkus

CLASSIFIEDS

Sigma 500mm 7.2
Nikon SB 28 DX Flash
Sunpak 4000 Flash for Nikon
Sigma 21 – 35mm MF
Nikon 85 mm 1.8 Great for portraits
Nikon AFS 24 – 85mm
Tokina AF 20 – 35mm
Tamron AF converter
Tamron 1.4 Converter AF D
All lenses negotiable.

2 lights, 250 watt-secs plus stands & umbrellas
light meter Sekonic L508

some other stuff \$300.00

Call Urban Offutt at 513.769.6088.

Velvia 100 dated 5/05 \$3.59/roll.
Sensia 100 dated 3/05 \$1.99/roll.
Provia F100 Fresh dated \$3.99/roll.
Buy 100 rolls of this Provia and get it for \$3.75/roll.

Olympus OM-2 SLR Outfit: \$75.00 takes it all:
Telesar Tripod & an early stroboframe knock off.
Sunpak 231 flash, Vivitar 2500 Zoom Thyristor flash,
Olympus 310 flash. Various sync cables included.
OM-2 body, well used but functional, I'm told.
Olympus 28-105mm, f/3.2-4.5 macro 1:4
Tokina 70-210 mm f4-5.6
49 mm Koken filter holder + various filters.
49 mm filters, various. These filters do not fit the
lenses included with the camera.

Contact Steve Statkus. Sale is final. No guarantees.
Not my stuff, selling for a buddy. If bought by the
pound, this stuff would be expensive!

NOTE

If you list and sell on this classified page, please contact
the editor and he will remove your item from the list.
There are no fees for using this service so if you have
any equipment not being used please consider listing on
this page. Ed.

CHEAP FILM!!!!!!!

Filmguy@aol.com or 1-800-221-1830 ext 2332 or
contact Urban directly for a group rate:

Tri-State In Focus is a monthly publication of Tri-State Photographic Society. Contributions to this newsletter are always appreciated. Forward all editorial comments pertaining to Snapshots, Viewfinders Happenings, Field Trip Close-Ups, Membership Exposure and the For Sale columns to:

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Deadline for Feb submissions is MARCH 20, 2005.

Tri-State Photographic Society
Meetings are held at 7:00 p.m. on the 1st and 3rd Fridays of each month at:

Campbell County Public Library
Cold Spring Branch
3920 Alexandria Pike
Cold Spring, KY

TRI-STATE IN FOCUS

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www.tristatephotographicsociety.com