



Member of Photographic Society of America

# Tri-State In Focus

Kentucky, Ohio, Indiana

Volume 12, Issue 1

## JANUARY COMPETITION RESULTS

### Pictorial – Open Slides

#### Tyro

1st Todd Dittrich	Roebing Bridge
3rd Dave Leiby	Machu Picchu
3rd Steve Statkus	A.M. in the Big Easy
SD Todd Dittrich	Sunset over Intercoastal

#### Accomplished

1st Richard Jones	Bluebird
2nd Dale Voelker	Union Terminal
3rd Sue Loeffler	Stairs & Shadows
4th Mary Nemeth	Dwarfed by the Falls
5th Jeanette Kennedy	Ready for Action
6th Jerry Carpenter	Swirly
SD Dale Voelker	Shades of the Grand Canyon
HM Caroline Statkus	Roses of Sharon

### Nature - Fog

#### Tyro

1st Gail Penner	Amber Sunrisel
2nd John Szabo	Trees in Fog
3rd Steve Statkus	Dawn Patrol

#### Accomplished

1st Garry Walter	Looking through the Fog
2nd Carl Shadix	Valley Fog
3rd Wilda Everman	Autumn Fog
4th John Devine	Layer of Fog
4th Richard Jones	Fog in the Valley
4th Caroline Statkus	Foggy Tree
SD Garry Walter	Gaggle of Geese
SD Carl Shadix	Rising Fog
SD John Devine	Above the Fog

### 2005 Tri-State Photographic Society Officers & Chairpersons

#### President

Bob Ebersole 859-282-7285

#### Vice-President

Caroline Statkus 513-576-9080

#### Secretary

Penny Gates 513-232-8807

#### Treasurer/Website

John Szabo 859-261-1058

#### Banquet/Refreshments

Jeannette Kennedy 859-635-7692

Wilda Everman 859-781-2997

#### Equipment

Bob Ebersole 859-282-7285

#### Location & Setup

Bob Ihrig 859-635-3603

#### Exhibits/Publicity

John Devine 513-683-4311

#### Field Trips

Margie Stigler 513-561-5444

#### Membership

Dale Voelker 859-331-4393

#### Nature Judging

Jerry Carpenter 859-781-7517

Gail Penner 513-751-1938

#### Pictorial Judging

Bob Boylson 000-000-0000

Patsy Ratterman 513-231-7741

#### Newsletter

Steve Statkus 513-576-9080

#### Points/Awards

John Szabo 859-689-9737

#### Programs

Virginia Cox 513-231-1340

Don Wiedeman 859-635-2228

#### PSA

Mogen Nielsen 513-829-5739

**2004 YEAR END WINNERS**

**TYRO SLIDES – NATURE**

- |    |                  |                                   |
|----|------------------|-----------------------------------|
| 1. | John Szabo       | Turmoil                           |
| 2. | Penny Gates      | Fern                              |
| 3. | Jeanette Kennedy | Walking the tightrope             |
| 4. | Steve Statkus    | California Dreaming               |
| 5. | Mary Jo Offitt   | Bosco Dawn Ducks                  |
| 6. | Penny Gates      | Summer Trees                      |
| HM | Jeanette Kennedy | Did I use too much<br>Eye shadow? |
| HM | Gail Penner      | South Island Sunset               |
| HM | Penny Gates      | Woven Water                       |

**TYRO SLIDES – PICTORIAL**

- |    |                  |                             |
|----|------------------|-----------------------------|
| 1. | Gail Penner      | Solitude                    |
| 2. | Dave Leiby       | Dawn Over Lake Powell       |
| 3. | Jeanette Kennedy | Your Move                   |
| 4. | Margie Stigler   | View from Juvenile<br>Court |
| 5. | John Szabo       | Orange Sky                  |
| 6. | Gail Penner      | The Golden Arch             |
| HM | Gail Penner      | Backlit Glass               |
| HM | Gail Penner      | Roebling from Above         |
| HM | Mogens Nielsen   | Sad Girl                    |

**ACCOMPLISHED SLIDES – NATURE**

- |    |               |                                 |
|----|---------------|---------------------------------|
| 1. | Carl Schmidt  | Cedar and Indian Paint<br>Brush |
| 2. | Carl Schmidt  | Yellow Eyed Monster             |
| 3. | Wilda Everman | Soft Mimosa                     |
| 4. | Virginia Cox  | Gorilla                         |
| 5. | Don Wiedeman  | Yosemite Falls                  |
| 6. | Virginia Cox  | Leaves and Ice                  |
| HM | Wilda Everman | Milkweed                        |
| HM | Garry Walter  | Puffer Fish Eye                 |
| HM | Bob Ebersole  | Canyon Sky                      |

**ACCOMPLISHED SLIDES – PICTORIAL**

- |    |                  |                             |
|----|------------------|-----------------------------|
| 1. | Garry Walter     | Boating on a lake of<br>Fog |
| 2. | Caroline Statkus | Narcissuses                 |
| 3. | Richard Jones    | The Chinese Pavilion        |
| 4. | Don Wiedeman     | Sailor's Beacon             |
| 5. | Patsy Ratterman  | Rose Pinwheel               |
| 6. | Virginia Cox     | Maple Tree and Sky          |
| HM | Virginia Cox     | Shazam!                     |
| HM | Caroline Statkus | Dawn Panarama               |
| HM | Bob Eversole     | Red Wine                    |

**BILL WEST "CRITTER" AWARD**

Carl Schmidt                      Yellow Eyed Monster

**TYRO PRINTS – BLACK AND WHITE**

- |    |                  |              |
|----|------------------|--------------|
| 1. | Mogens Nielsen   | Maroon Bells |
| 2. | Margaret Stigler | Swoosh       |
| 3. | Jeanette Kennedy | Peek a Boo   |
| 4. | Margaret Stigler | Boom         |

**TYRO PRINTS – COLOR**

- |    |                  |                   |
|----|------------------|-------------------|
| 1. | Gail Penner      | Rose              |
| 2. | Todd Detrich     | Biker             |
| 3. | Dave Leiby       | Spring and Autumn |
| 4. | Steve Statkus    | Amish Farmer      |
| 5. | Mogens Nielsen   | Orange Woods      |
| 6. | Katherine Miller | Doorways          |
| HM | Gail Penner      | Lake Shore        |

**ACCOMPLISHED PRINTS – BLACK AND WHITE**

- |    |             |                   |
|----|-------------|-------------------|
| 1. | Bob Ihrig   | Stepping In       |
| 2. | Rob Coomer  | Dark Miner        |
| 3. | Mary Nemeth | Los Osos Park, CA |
| 4. | Bob Ihrig   | Cabin and Tree    |

**ACCOMPLISHED PRINTS – COLOR**

- |    |                 |                            |
|----|-----------------|----------------------------|
| 1. | Bob Ihrig       | Carriage Hill Mill         |
| 2. | Carl Schmidt    | Alaskan Mountain Range     |
| 3. | Bob Ihrig       | Jessica's Tattoo           |
| 4. | Mary Nemeth     | Fall Color Abstract.       |
| 5. | Bob Ebersole    | Shoes                      |
| 6. | Rob Coomer      | Black Waters               |
| HM | Garry Walter    | Transparent Comb Jellyfish |
| HM | Mary Nemeth     | Rolling Over               |
| HM | Jerry Carpenter | Fish face                  |

**PRESIDENT'S AWARD**

Virginia Cox

**NATURE – 75 POINTS**

Jeanette Kennedy  
Mary Jo Offutt

**PICTORIAL – 75 POINTS**

Margaret Jones  
Bob Ebersole  
Jeanette Kennedy

**NATURE – 150 POINTS**

Richard Jones  
Wilda Everman

**PICTORIAL 150 POINTS**

Caroline Statkus  
Jim Hurtle  
Garry Walter

**NATURE 300 POINTS**

John Sazbo  
Garry Walter

**PICTORIAL 500 POINTS**

Dave Leiby

**NATURE 750 POINTS**

Virginia Cox

**TYRO PICTORIAL PHOTOGRAPHERS OF THE YEAR 2004**

Jeanette Kennedy & Gail Penner

**TYRO NATURE PHOTOGRAPHER OF THE YEAR 2004**

Jeanette Kennedy

**ACCOMPLISHED NATURE PHOTOGRAPHER OF THE YEAR 2004**

Garry Walter

**ACCOMPLISHED PICTORIAL PHOTOGRAPHER OF THE YEAR 2004**

Mary Nemeth

**OVERALL TYRO PHOTOGRAPHER OF THE YEAR 2004**

Jeanette Kennedy

**OVERALL ACCOMPLISHED PHOTOGRAPHER OF THE YEAR 2004**

Garry Walter

**Notes from Her Honor Ms. Sec'try**

Banquet Thoughts

The brave, undaunted, non-weather fearing members who gathered at the Turfway Hilton for the annual banquet were not disappointed by Caroline Statkus's comments, as outgoing president—especially her photography jokes-- by the slide show, or by Ron Durham's observations about photography.

For those of you unfamiliar with Mr. Durham or his photography, he owns a gallery in the Mainstrasse area of Covington, called Eine Kleine Photography Gallery. Mr. Durham shoots primarily black and white and infrared film, and has many sepia-toned prints. If you have not visited his gallery, you owe it to yourself to do so. Mr. Durham's website, [www.rondphoto.com](http://www.rondphoto.com), has many of his images and comments about why a certain scene captured his attention or why a certain image "speaks" to him.

Mr. Durham offered the following ten tips for making a good image:

1. Emotional reaction – if you don't react to it—that special spot where you can't say what it is, but you feel it--why should someone else?
2. Composition – does it follow the rules (impact points, mergers, etc.) or, if not, why not?
- 3-10 -Light and shadow

We would all do well, when composing an image, to take just a moment before you click the shutter, to step back and ask if the image is hitting you in that special spot. And if it isn't, why not? And what can you do to change the image to give you that kind of reaction?

Dues

Remember, your dues are due by March 1. If your dues aren't paid, then you are not allowed to participate in the club competitions. Like the lottery—you have to pay to play!

Tips

Bob Ihrig suggests using shower caps—found in some hotel rooms—to use on your camera in wet weather.

John Szabo suggests purchasing a gaiter (used to wrap around your lower leg for hiking to protect your leg) to wrap around longer lenses in wet weather.

Steve Statkus suggests getting in out of the rain

## Flash Report – February

- **Pictorial Meeting:** Feb 4,  
2005 Category Multi-  
exposures/sandwich,  
Meeting back at the Church

**Refreshments:** Penny Gates &  
Mary Nemeth

- **Nature Meeting:** Feb 18, 2005  
Category – Open

**Field Trip Feb 25-27, 2005 Shaker Village**  
Point of contact is Gail Penner or Vicki  
Jones. If you haven't made your reser-  
vations by now, shake a leg! Call  
Shakertown at 1-800-734-5611.

**A second trip to the aquarium is**  
under consideration. Stay tuned and bug  
Jerry Carpenter.

**Micro bugs at UC is a probable. Bug Gail**  
Penner-

# Snapshots

## 2005 Competition Topics

<u>MONTH</u>	<u>PICTORIAL/NATURE</u>
Jan.	Open/Fog
Feb.	Mult. Exp/Open
Mar.	Prints/Fish
Apr.	Glass(subj)/Backlight
May	Open/Prints
Jun.	Machinery/Open
Jul.	Prints/Waterfall
Aug.	Gates/Butterflies-Moths
Sep.	Open/Prints
Oct.	Shadows/Open
Nov.	Prints/Show Motion
Dec.	Wideangle/Open

**FEB 5-6 CAMERA SWAP MEET.**  
10-4 AT Business club, 7777 Ted  
Gregory Ln., Montgomery Oh.  
513-891-5266

## 2006 Competition Topics

### MONTH PICTORIAL/NATURE

Jan.	Open/Leaves
Feb.	Faces/Open
Mar.	Prints/Animal Close-up
Apr.	Ohio River/Clouds
May	Open/Prints
Jun.	Five/Open
Jul.	Prints/Turmoil
Aug.	Motion/Pink
Sep.	Open/Prints
Oct.	Stone Structures/Open
Nov.	Prints/Ferns
Dec.	Moonlit/Open

### FROM THE EDITORS' DESK:

I'd like to say what a pleasure it is  
being your newsletter editor, but being  
a "marginally capable end line user" I  
find these documents and the  
formatting required to be a major pain  
in the .....

Having got that out of the way,  
here's something to think about  
between now and the next slide  
critique presented by Hizzonner Mr.  
Prez: By the way, this was provided  
to me by my spouse. It comes from  
the PSA Journal dated 3/2004.

After reading this article a couple  
of times I think it really doesn't apply  
to our clubs' approach to judging  
photos but leave it up to you to read,  
or not, and take what information you  
feel is important to your photography.

Anyway, I'd appreciate any  
submittals you feel are important and  
will include them without editorial  
comments.

Nature Photography Competition  
By Fran Cox, FPSA – Reno, NV

When asked to judge nature  
competitions, whether local, regional  
or international, I find many  
competitors don't seem to understand  
four things about PSA nature  
competitions:

**1. What constitutes a good nature  
image?** In PSA we define a nature  
subject as being one found in the  
natural world without the in-  
terference of man, frequently referred  
to as "the hand of man." Sometimes  
the hand of man is very subtle –  
domestic plants are a good example as  
they were developed sometimes  
several generations ago, by  
hybridization in which someone  
tampered with the plants to produce  
new ones.

**2. The importance of the "nature  
story,"** a term we often hear judges  
use.

I'd like to explain it by saying that a  
nature image should be like that seen  
in a zoology or botany textbook, not  
like a beautiful picture in a book on

your coffee table. It should be informational, conveying to the viewer something about the subject – something more than just a pretty picture. Sure, whenever you have a subject with a good nature story and can, in addition, present it in a pictorial way, so much the better.

**3. How to title nature entries,** As explained above, information (the nature story) takes precedence over the pictorial quality and this should include the title. Ideally, the title is the proper place to identify the subject and perhaps include a bit of additional information not apparent in the photograph – where it was found, perhaps. And I cannot emphasize enough the importance of avoiding cute titles – they belong in divisions meant to entertain, not inform!

**4. Essays:** If you have photographed a wildflower ( a tall plant for example) and you stay back far enough to show the entire plant and its habitat, you’ve lost detail in the blossom which may be important for its identification. Or if you move

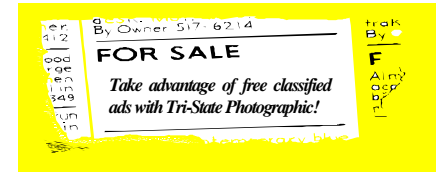
in close to show blossom detail, you’re probably too close to show habitat. Since it’s impossible to impart all this information in one photograph it’s best to present this nature story in several images: the entire plant, a close-up of the flower, one showing its typical foliage and a distant shot of the habitat- in other words, a photo essay. The same applies to wildlife photography.....

Whew!

**Bill Fortney Digital Workshop**

Sat., Feb. 5th 9:00 a.m. to 4:30 p.m.  
 Holiday Inn Airport  
 1717 Airport Exchange Blvd.  
 Exit #2 - Mineola Pike off I-275.  
 This is the first exit on I-275 W. from I-75.  
 Cost is \$49.95 - pay at the door.  
 Among the things you'll learn is how to get perfect digital exposures everytime (that should be worth the price of the workshop alone), white balance, workflow, improving images with photoshop, equipment you really

need, and stretching your photography "outside the box!"



Sigma 500 7.2  
 Nikon SB 28 DX Flash  
 Sunpak 4000 Flash for Nikon  
 Sigma 21 - 35 MF  
 Nikon 85 mm 1.8 D Great for portraits  
 Nikon AFS 24 – 85mm  
 Tokina AF 20 – 35mm  
 Tamron AF converter  
 Tamron 1.4 Converter AF D  
**Call Urban Offutt at 513.769.6088.**

**New Large Domke Photo Vest.**  
 Call Don Wiedeman 859-635-2228

*Tri-State In Focus is a monthly publication of Tri-State Photographic Society. Contributions to this newsletter are always appreciated. Forward all editorial comments pertaining to Snapshots, Viewfinders Happenings, Field Trip Close-Ups, Membership Exposure and the For Sale columns to:*

Steve Statkus  
 #13 Sleepy Hollow Lane  
 Cincinnati, OH 45244  
 Phone: (513) 576-9080

*E-Mail: sstatkus@cinci.rr.com*

**Deadline for Feb submissions is Feb 20, 2005.**

**Tri-State Photographic Society**  
 Meetings are held at 7:00 p.m. on the 1<sup>st</sup> and 3<sup>rd</sup> Fridays of each month at:

*Campbell County Public Library  
 Cold Spring Branch  
 3920 Alexandria Pike  
 Cold Spring, KY*

***TRI-STATE IN FOCUS***

13 Sleepy Hollow Lane  
Cincinnati, OH 45244

**[www.tristatephotographicsociety.com](http://www.tristatephotographicsociety.com)**