

PSA InterClub Competition

PSA Deadlines for entries 2013-2014

Club Entry Deadline:	TSPS Coordinator	PSA Entry Deadline:	Division	Round
Oct 1 st	Jane McBreen	Oct 10 th	Pictorial Print Division	Round 1 (MAIL)
Oct 1 st	Donna Loughry	Oct 15 th	Nature Division	Round 1
Oct 15 th	Joy Sallee	Nov 1 st	Projected Image Division	Round 1
Dec 1 st	Jane McBreen	Dec 10 th	Pictorial Print Division	Round 2 (MAIL)
Dec 15 th	Joy Sallee	Jan 1 st	Projected Image Division	Round 2
Jan 1 st	Donna Loughry	Jan 15 th	Nature Division	Round 2
Feb 1 st	Jane McBreen	Feb 10 th	Pictorial Print Division	Round 3 (MAIL)
Feb 15 th	Joy Sallee	Mar 1 st	Projected Image Division	Round 3
Apr 1 st	Jane McBreen	Apr 10 th	Pictorial Print Division	Round 4 (MAIL)
Apr 1 st	Donna Loughry	Apr 15 th	Nature Division	Round 3
Apr 15 th	Joy Sallee	May 1 st	Projected Image Division	Round 4

General Digital Image File Rules

Each image must have the following maximum size:

Horizontal images will be no more than 1024 pixels wide or 768 pixels tall.

Vertical images will be no more than 768 pixels tall.

(Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than the maximum.

The images will be projected as received, as long as not over the maximum.)

Save the file in jpeg format only. (There are no file size restrictions.)

sRGB color space is recommended for optimum results.

File name restrictions are only those that are designated on the entry web page. The web site will send an automatic response back to the representative, confirming entry.

If entries are submitted after the closing date for the competition, they may be refused acceptance.

PID (Projected Image Digital) *(TSPS calls them PDIs)*

Club Member Coordinator – Joy Sallee

The photographs will be digital only (traditional film images scanned into digital format or direct from digital cameras), and will meet PSA's general requirements for photographs entered into exhibitions. (The photographic work must be the maker's, commercial clip art is not allowed, etc.) The category is General, and includes Alterations.

Nature Division

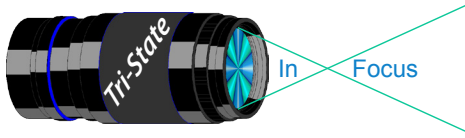
Club Member Coordinator – Donna Loughry

PSA Nature Definition of Nature Photography as follows:

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images may be converted to grayscale monochrome. Infrared images are not allowed.

Images are not required to meet the requirements of the



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PSA Definition of Wildlife. Zoo shots and Game Farm shots are eligible provided the *artificial habitat is not apparent* in the image. Since titles will be read, I recommend you *do not advertise the fact something was taken at a zoo or other controlled situation as part of the title.*

Prints Competition Division

Club Member Coordinator – Jane McBreen

There are five (5) categories:

Large Monochrome prints (LM),
Large Color prints (LC),
Small Monochrome prints (SM),
Small Color prints (SC), and
Creative Altered Reality (CAR) prints. CAR can be a mix of large and small prints. (*note special rules apply for this contact Jane McBreen.*)

It is possible for a club to enter a total of 20 prints in each Round if they competed in all five (5) categories.

Each of the four (4) prints entered must be by four (4) photographers for each category. If a club is not able to submit four prints it can submit a partial entry (example: two prints by only two different photographers).

Domestic Prints (USA & Canada) may be mounted or un-mounted; however, *un-mounted prints are preferred*. All prints must be entirely the work of the photographer.

Monochrome prints may be toned. Monochrome prints may be enhanced by the addition of a single color. Prints with two or more colors must be entered as a color print.

Small prints can be no larger than 8.5 X 12 inches including the mounting, if mounted.

Large prints can be no larger than 16 X 20 inches including the mounting, if mounted.

Creative Altered Reality prints (CAR) can be a mix as long as the 4 prints are by 4 different makers:

Large Monochrome or Large Color Prints or Small Monochrome or Small Color Prints. Small & Large prints, color and monochrome will be judged together. An entry is not limited to images created and/or modified digitally.

Prints, which have been judged in a previous competition during the year, cannot be entered in another competition during the same year.

Prints, which have been given awards in previous years, cannot be entered in the same category.

Entering clubs must send the host club sufficient return postage in the form of checks or money orders made out to the Host club Rep. The host club can hold prints until return postage has been received. Please do not send stamps. *Please take advantage of not returning prints to save postage.*